

# Bali

## Art+Design Guide

X Bali Arts Road

Exhibition/Film Screening/  
Performance/Discussion/  
Open Studio/Workshop/  
Festival/Maps

Oct — Dec

2019



HERI  
PEMAD  
MANAJEMEN

# Bali

## Art+Design Guide

### X Bali Arts Road

Saat ini, ekosistem seni dan kreatifitas di Bali terus mengalami perkembangan. Para seniman dan pelaku kreatif semakin banyak membuat kegiatan yang bisa diakses berbagai kalangan. CushCush Gallery dan Bali Arts Road berkolaborasi untuk membuat Bali Art+Design Guide X Bali Arts Road sebagai sebuah publikasi cetak yang diharapkan mampu membantu para seniman dan pelaku kreatif dalam mempublikasikan kegiatan mereka, serta sekaligus mengajak masyarakat agar bisa berpartisipasi dalam kegiatan seni dan kreatif yang ada di Bali.

2019 menjadi tahun perdana terbitnya Bali Art+Design Guide X Bali Arts Road yang akan diluncurkan pada saat opening ART BALI, dan disebarakan serentak ke lebih dari 70 titik di Bali. Guidebook ini merupakan kontinuitas dari Denpasar Art+Design Map yang pertama di luncurkan di tahun 2017 seiring dengan program Denpasar Art+Design. Selain pemetaan titik-titik seni dan kreatifitas, guidebook ini berisikan tentang berbagai kegiatan pameran, pertunjukkan, pemutaran film, diskusi, lokakarya, tur, kunjungan studio, festival dan museum yang bisa dikunjungi selama periode Oktober – Desember 2019 di berbagai wilayah di Bali.

*In recent times, the art and creative ecosystem in Bali continues to develop and reinvent themselves. More artists and creative people are presenting activities that are accessible to everyone. CushCush Gallery and Bali Arts Road collaborate to present the Bali Art+Design Guide X Bali Arts Road as a printed publication that is able to help artists and creative people in publicizing their activities and existence, and inviting public to participate in art and creative activities in Bali.*

*This inaugural 2019 edition of Bali Art+Design Guide X Bali Arts Road will be launched at the opening of ART BALI, and distributed to more than 70 points throughout Bali. In addition to mapping the points of art and creativity, this guidebook contains various activities, including exhibitions, performances, film screenings, discussions, workshops, tours, studio visits, festivals and museums that can be visited during October - December 2019 in various regions in Bali.*

## ACKNOWLEDGEMENTS

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Ketut Nugraha Jati

Special thanks to Heri Pemas, Army Fahri Firmansyah, ART BALI team and Heri Pemas Management for believing in the same vision and for your support!

Published in conjunction with Art Bali 2019 & Denpasar Art+Design:  
InTransition

12 October – 31 December 2019

This free Bali Art+Design guide is initiated in 2019, signifying a collaboration between CushCush Gallery (CCG) and Bali Arts Road (BAR). Having the same vision of publicizing arts and creative events in Bali, and thus facilitating public's participation during the same period as Art Bali and Denpasar Art+Design, this guide is a continuation of Denpasar Art+Design Map first launched in 2017. 1,500 copies are printed, and free copies of this guide can be obtained at selected locations in Bali, including bookshops, museums, cafes, art and creative spaces, galleries, hotels, and others.

### **Listing and Advertisement enquiries:**

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# CushCush Gallery

CushCush Gallery (CCG) merupakan sebuah ruang alternatif di kota Denpasar, yang merangkul kolaborasi multidisipliner di bidang seni dan desain melalui eksplorasi materialitas, teknik, dan kerajinan. Di akses melalui gang kecil, CCG terdiri dari ruang pameran utama untuk menampilkan karya seni dan desain, serta 3 ruang studio kecil yang dapat mendukung beragam program kreatif.

CushCush Gallery membuka pintunya pada tahun 2016, dan sejak itu telah menciptakan beberapa program penting termasuk DenPasar Art + Design, CCG Discover, dan residensi artis / pelaku kreatif.

Bekerja sama dengan inisiatif LagiLagi, CushCush Gallery mengorganisasikan program CHARCOAL FOR CHILDREN yang melibatkan seniman lokal dan internasional serta komunitas kreatif untuk mengeksplorasi arang gambar bersama dengan anak-anak dalam program kreatif yang berbasis komunitas.

Selain menjadi tuan rumah CCG Discover, CHARCOAL FOR CHILDREN dan DenPasar Art+Design sebagai program tahunannya, CushCush Gallery menyelenggarakan pameran, residensi, workshop, dan kolaborasi sepanjang tahun yang berfokus pada pengembangan pengalaman seni + desain di Denpasar dan Bali, dengan memfasilitasi pertukaran antara komunitas kreatif dan seniman lokal dan internasional dan Bali.

*CushCush Gallery (CCG) is an alternative space in the heart of Denpasar, which embraces multidisciplinary collaborations between the fields of art and design through exploration of materiality, engineering, and crafts. Accessed through a small lane, CCG consists of a main exhibition space for displaying artworks and designs, and three small studio spaces that can support a variety of creative programs.*

*CushCush Gallery opens its doors in 2016, and has since created a few notable programs including DenPasar Art+Design, CCG Discover, and artist/creative residency.*

*Working together with LagiLagi initiative, CushCush Gallery co-organised CHARCOAL FOR CHILDREN program that involved local and international artists and creative communities to explore drawing charcoal together with children in its community-based creative projects.*

*Besides hosting CCG Discover, CHARCOAL FOR CHILDREN and DenPasar Art+Design as its annual programs, CushCush Gallery organizes exhibitions, residencies, workshops and collaborations throughout the year that focus on developing the arts + design experience in Denpasar and Bali, by facilitating exchanges between local and international uprising and established artists, creative communities and Bali*

# ART BALI

Memperkuat keterlibatan praktik seni kontemporer global melalui pameran tahunan berbasis di Bali, Indonesia. Berasal dari kesadaran akan posisi elemen budaya dan sejarah dan praktik interdisipliner yang maju, ART BALI adalah representasi dari praktik dan penemuan seni kontemporer terkini.

Melalui edisi kedua di tahun 2019 — ART BALI terus mencoba untuk mengembangkan sebuah moda eksplorasi atas ruang sebagai titik perjumpaan antara wacana seni rupa global dengan budaya Indonesia dengan penikmatnya. Berangkat dari gagasan *Beyond The Myths* (Melampaui Mitologi) sebagai bentuk pembongkaran narasi, pemikiran dan praktik yang termitoskan pada Seni Rupa di Indonesia kami mencoba untuk mengelaborasi pemikiran ini dalam membaca situasi yang terjadi di hari-hari ini, baik secara nasional maupun global, secara sosial, maupun politik, secara material maupun secara virtual. *Speculative Memories* merupakan tema ARTBALI tahun ini.

Reinforcing the involvement of global contemporary art practice through an annual exhibition based in Bali, Indonesia. Derived from the awareness of the position of cultural and historical elements and advanced interdisciplinary practice, Art Bali is a representation of the latest contemporary art practice and discovery.

Through its second edition in 2019 - ART BALI continues to try to develop a mode of space exploration as a meeting point between the discourse of global art, Indonesian culture and its audience. Continuing the idea of *Beyond The Myths* (*Beyond Mythology*) as a form of dismantling the mythicized narrative, thought and practice of Fine Art in Indonesia, we try to elaborate this thought in reading situation that occur in these days, both nationally and globally, socially, as well as politic, materially and virtually. *Speculative Memories* is the theme of ARTBALI for this year.





EXHIBITION

## RETROSPEKTIF 70 TAHUN TAN SIOE LAY



Tan Sioe Lay dapat dikategorikan sebagai seniman fotografi yang setia pada fotografi konvensional. Karya-karya Tan Sioe Lay banyak berbicara tentang alam, manusia, dan interaksinya. Retrospektif dalam pameran adalah untuk mengingat perjalanan seorang seniman. Pameran ini terdiri dari karya seni yang telah dipilih sesuai kurasi, dapat mewakili periode atau tonggak tertentu, serta menampilkan karya-karya yang telah menjadi karya utama.

Tan Sioe Lay can be categorized as a photography artist who is loyal to the photography convention. Tan Sioe Lay's works talk a lot about nature, humans and their interactions. Retrospective is in exhibition to recall the journey of an artist. This exhibition consists of works of art that have been chosen as per curation, can represent a certain period or milestone, as well as displaying works that have become the master pieces.

### Opening

Monday, 9 Sept 2019  
6.30 PM

### Exhibition

9 Sep - 31 Oct 2019

### Venue

The Gallery Maya Sanur  
Resort & Spa - Jl. Danau  
Tamblingan No.89M, Sanur

**GRATIS / FREE OF  
CHARGE**

### Artist

Tan Sioe Lay



## Exhibition

13 September - 31 October  
2019

## Venue

Santrian Gallery  
Griya Santrian Resort & Spa  
- Jalan Danau Tamblingan 47  
Sanur

**GRATIS / FREE OF  
CHARGE**

## Info

0811392211

## Artists

Galung Wiratmaja, Loka Suara,  
Made Gunawan, Made Wiradana,  
Nyoman Sujana Kenyem, Pande  
Alit Wijaya Suta, Putu Bambang  
Juliarta, Teja Astawa Uuk  
Paramahita, Wayan Redika

Kosa kata “Samya” diambil dari bahasa Kawi, yang bermakna seimbang, keseimbangan. Pengamatan kasat mata terasa jelas atas ancaman ketidakseimbangan yang mendera kehidupan di berbagai tempat saat ini. Elemen-elemen bumi yang diciptakan untuk dirawat, malah dilumat atas dasar kepentingan-kepentingan. Kebudayaan, bahkan wilayah Tuhan pun direduksi menjadi barang dagangan

The word “Samya” is taken from Kawi language, which means balanced. Observation through the visible eyes clearly felt the threat of imbalance happening in various places at the moment. The elements of the earth that were created to be cared for, is being crushed due to self interests. Culture, even God’s territory is reduced to be merchandised.

## 57 X 76 HANAFI - GOENAWAN MOHAMAD



Lukisan-lukisan dalam 57 x 76 dikerjakan dengan prosedur yang khusus: Hanafi memulai dengan kanvas atau kertas yang telah ia lukis, lalu memberikannya kepada GM untuk diteruskan. Demikian pula, GM menyerahkan kertas atau kanvas yang sudah ia lukis untuk Hanafi respons. Hanya satu-dua kali Hanafi dan GM 'melukis bersama' di satu tempat. Sebagian besar karya dalam proyek ini mereka selesaikan di studio masing-masing, tanpa tatap muka satu sama lain. Selama beberapa bulan, kolaborasi ini menghasilkan ratusan lukisan dan gambar. Penyelesaian satu lembar kertas atau kanvas lebih sering terjadi dalam satu putaran.

The paintings in 57 x 76 were done with a particular procedure: Hanafi started by painting on a piece of canvas or paper, then gave it to GM to continue. Likewise, GM handed over the paper or canvas he had painted for Hanafi. Only once or twice did Hanafi and GM 'paint together' in one place. Most of the works in this project were finished in the artists' respective studios, without face-to-face contact with each other. Over several months, this collaboration produced hundreds of paintings and drawings. Completion of a single sheet of paper or canvas usually took one round of work.

### Opening

Sunday, 15 September 2019  
6 PM

### Exhibition

15 September - 15 October 2019

### Venue

Fine Art Gallery @Komaneka  
- Jalan Monkey Forest Ubud,  
Gianyar

### GRATIS / FREE OF CHARGE

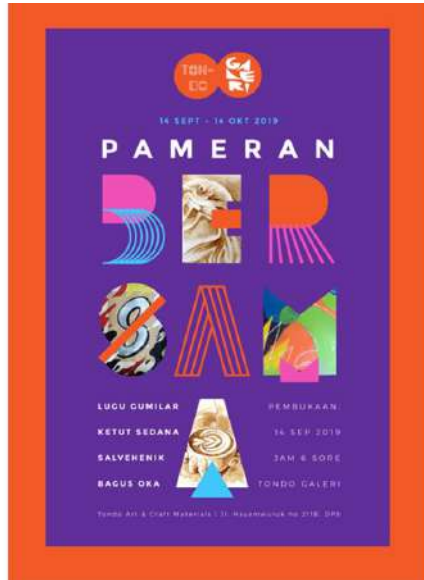
### Info

gallery@komaneka.com  
0361 4792518

### Artists

Hanafi  
Goenawan Mohammad

# PAMERAN BERSAMA



## Opening

Saturday, 14 Sept 2019  
6 PM

## Exhibition

14 Sept - 14 Oct 2019

## Venue

Tondo Gallery  
Jl. Hayamwuruk no: 211B,  
Denpasar

**GRATIS / FREE OF  
CHARGE**

## Info

tokotondo@gmail.com  
0361 4744061

## Artist

Lugu Gumilar  
Ketut Sedana  
alvhenik  
Bagus Oka

Dalam rangka pembukaan Tondo-Galeri, Toko Tondo mengajak 4 seniman muda untuk merespon ruang baru yang terletak di lantai 2 toko Tondo-Art&Craft Materials. Ruang ini akan menjadi tempat baru bagi teman-teman pegiat seni dan kreatifitas untuk mengadakan kegiatan.

For the opening of Tondo-Galeri, Toko Tondo invites 4 young artists to respond to the new space located on the 2nd floor of the Tondo-Art & Craft Materials store. This space will be a new place for artists and creative people to have activities.

# SARAPAN INSTASTORY - SOLO SHOW OF ANDI RHARHARHA



“Sarapan Instastory” merupakan spekulasi Rharharha ketika mengamati perilaku para pengguna media sosial aktif yang terhubung dengannya. Karya-karya dalam pameran ini adalah semacam catatan harian kontemporer seniman di era media sosial yang dialihwahanakan dari digital ke media konvensional dan dihadirkan melalui ruang galeri. Melalui teks-teks pendek bermakna satire, catatan itu merekam bagaimana pola interaksi antar individu dapat terjalin, mekanisme sosial macam apa yang berlaku, hingga anasir-anasir perubahan perilaku yang muncul di dunia nyata.

“Sarapan Instastory” is Rharharha’s speculation when observing the behavior of active social media users who are connected to it. The works in this exhibition are a kind of contemporary diary of the artist in the era of social media which are transferred from digital to conventional media and presented through art space. Through short texts with the satire meaning, they record how patterns of interaction between individuals can be intertwined, what kind of social mechanism prevails, to the factors of behavior change that arise in the real world.

## Opening

Monday, 30 September 2019  
7 PM

## Exhibition

30 SEP - 13 OCT 2019

## Venue

Uma Seminyak - Jl. Kayu Cendana  
No.1 Seminyak, Bali

## GRATIS / FREE OF CHARGE

## Info

umaseminyakevent@gmail.com  
081931734384

## Artist

Andi Rharharha,  
Curated by Dwi S. Wibowo

## BRETT CHAN OPENING EXHIBITION



### Opening

Saturday, 5 Oct. 2019  
7 PM

### Exhibition

5 Oct - 5 Nov. 2019

### Venue

The Slow  
Pantai Batu Bolong St No.97,  
Canggu, North Kuta

**GRATIS / FREE OF  
CHARGE**

### Info

08113899009

### Artist

Brett Chan

Pemain skateboard profesional kelahiran Selandia Baru, yang berbasis di Sydney sering dimuat dalam halaman-halaman Slam Magazine, dan pada 2015 dipilih oleh Monster Children dan Oakley untuk membuat patung skateable dalam 'residensi' studio pemotretan

Menggunakan pola geometris tradisional yang mewakili komunitas urbannya, Brett memprovokasi diskusi seputar hubungan antara zaman modern dan budaya sejarah tradisional dan identitas dalam lingkungan kontemporer. Dengan gaya Keith Haring yang melangkah ke dunia lain, memadukan yang nyata dengan imajiner, ia menggunakan bentuk-bentuk universal untuk mendorong refleksi dalam diam.

The New Zealand born, Sydney based professional skateboarder regularly frequents the pages of Slam Magazine, and in 2015 was selected by Monster Children and Oakley to create skateable sculptures for an "in residence" studio shoot. Using traditional geometric patterning that represents his urban community, Brett provokes discussion surrounding the relationship between modern day and traditional historical cultures and identity in contemporary environments. With a Keith Haring style that steps into another world, blending the real with the imaginary, he employs universal forms to induce silent reflection.

# REVERSE APERITIVO



Sydney favorites the Dolphin and Scout are headed to Bali!  
Persiapkan dirimu untuk menikmati sore hari dengan bergaya ala Sydney di pulau ini dengan merubah keseluruhan suasana di The Slow, Canggu

Sydney favorites the Dolphin and Scout are headed to Bali!  
Prepare yourself for a sydney style afternoon right here on the island with a full venue takeover of Canggu's The Slow

## Opening

Saturday, 12 October 2019  
7 PM

## Venue

The Slow  
Pantai Batu Bolong St No.97,  
Canggu, North Kuta

**GRATIS / FREE OF CHARGE**

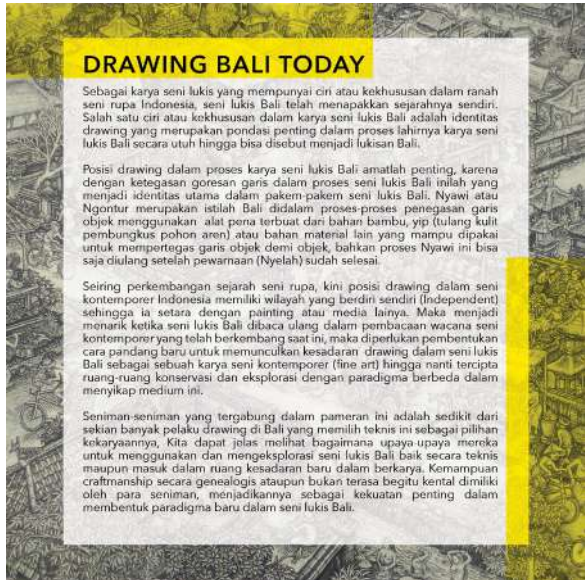
## Info

08113899009

## Artist

Carla Uriate





## Opening

Thursday, 10 Oct 2019  
8 PM

## Exhibition

10 Oct - 10 Nov 2019

## Venue

SIKA GALLERY - Jl. Raya  
Sanggingan No.88X UBUD

**GRATIS / FREE OF  
CHARGE**

## Info

0818615180

## Artists

Dodit Artawan, Moniarta, Eka  
Mardiys, Swoofone, Kuncir, I Wayan  
Mandiyasa, I Ketut Sumadi, I Wayan  
Arta Sujana, Andre Yoga, Santraya-  
na, UncleJoy, Agus Saputra, Gracka,  
Kemalezedine, NPAAW

Seiring perkembangan sejarah seni rupa, kini posisi drawing dalam seni kontemporer Indonesia memiliki wilayah yang berdiri sendiri sehingga ia setara dengan painting atau media lainnya. Maka menjadi menarik ketika seni lukis Bali dibaca ulang dalam pembacaan wacana seni kontemporer yang telah berkembang saat ini, maka diperlukan pembentukan cara pandang baru untuk memunculkan kesadaran drawing dalam seni lukis Bali sebagai sebuah karya seni kontemporer (fine art) hingga nanti tercipta ruang-ruang konservasi dan eksplorasi dengan paradigma berbeda dalam menyikap medium ini. Seniman-seniman yang tergabung dalam pameran ini adalah sedikit dari sekian banyak pelaku drawing di Bali yang memilih teknis ini sebagai pilihan kekaryaannya,

Based on history of art, now the position of drawing in Indonesian contemporary art has an independent, so that it is equivalent to painting or other media. So it becomes interesting when Balinese painting is re-read in the reading discourse of contemporary art, it is necessary to form a new perspective to raise awareness of drawing in Balinese painting as a contemporary art until conservation spaces is formed and exploration with different paradigms in responding to this medium. The artists who are involved of this exhibition are just a few of the many drawing artists in Bali who chose this technique as their work process. We can see how their efforts to use and explore Balinese painting.

# NODA KARYA 2019: AKIFEST-JAPANESE ART FESTIVAL 2.0



Noda Karya merupakan acara tahunan HMJ Desain Grafis New Media College, yang tahun ini kembali diselenggarakan dengan tema judul Akifest yaitu Festival Musim Gugur. Bersama dengan XP Pen kami mempersembahkan acara ini yang bertujuan untuk membangun jiwa kreatif remaja Bali dan menjadi tempat menunjukkan bakat dan kreativitas mereka.

Noda Karya is the annual event of HMJ Graphic Design of New Media College, which is held again this year with a theme entitled Akifest (Autumn Festival). Working together with XP Pen, we proudly present this event with the goal of building Bali's youths' creative side and to become a place for them to show their talents and creativity.

## Opening Exhibition

Open Gate at 2 PM

## Exhibition

Saturday, 12 October 2019

## Venue

Lapangan Parkir STD Bali - Jl Tukad Batanghari No. 29 Panjer Denpasar

**IDR 25.000 (PO)**  
**IDR 30.000 (OTS)**

## Info

Nandha: 082235226034  
Rahma: 089672637598

## Artists

Yuzukyuu, Ken Kazuto, Wiwien, Bangkitart Cospro, Haru No Ame, Nakama Music, D'Providers

# ARTBALI 2019 SPECULATIVE MEMORIES



## Opening

Saturday, 12 Oct 2019  
5 PM

## Exhibition

12 Oct 2019 - 13 Jan 2020

## Venue

AB.BC Building,  
BALI COLLECTION,  
Nusa Dua

**BALI CITIZEN : 75K**  
**DOMESTIC : 100K**  
**FOREIGNER : 150K**  
**EVERY SUNDAY GET DISC**  
**50%**

## Info

083831662194

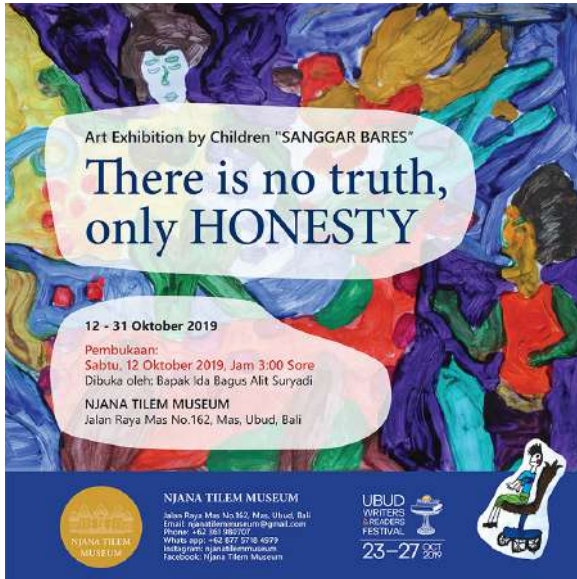
## Artists

33 ARTISTS

Melalui edisi kedua ditahun 2019 — ART BALI terus mencoba untuk mengembangkan sebuah moda eksplorasi atas ruang sebagai titik perjumpaan antara wacana seni rupa global dengan budaya Indonesia dengan penikmatnya. Berangkat dari gagasan Beyond The Myths (Melampaui Mitologi) sebagai bentuk pembongkaran narasi, pemikiran dan praktik yang termitoskan pada Seni Rupa di Indonesia kami mencoba untuk mengelaborasi pemikiran ini dalam membaca situasi yang terjadi di hari-hari ini, baik secara nasional maupun global, secara sosial, maupun politik, secara material maupun secara virtual. Speculative Memories merupakan tema ARTBALI tahun ini

Through its second edition in 2019 - ART BALI continues to try to develop a mode of space exploration as a meeting point between the discourse of global art, Indonesian culture and its audience. Continuing the idea of Beyond The Myths (Beyond Mythology) as a form of dismantling the mythicized narrative, thought and practice of Fine Art in Indonesia, we try to elaborate this thought in reading situation that occur in these days, both nationally and globally, socially , as well as politic, materially and virtually. Speculative Memories is a theme of ARTBALI for this year.

# THERE IS NO TRUTH, ONLY HONESTY



Pameran Sanggar Bares kali ini dengan tema “ There is no truth, only Honesty” melibatkan 86 pelukis dari anak”. Remaja dan dewasa. Ada dari Surabaya, Magelang, Jakarta, Sukabumi, Mojekerto dan Malaysia. Tujuan dari pameran ini adalah untuk menumbuhkan semangat Cinta Terhadap Alam dan lingkungan.

Sanggar Bares Exhibition With the title “ There is no truth, only Honesty” involving 86 painters of Children, adolescents and adults. Artists are from Surabaya, Magelang, Jakarta, Mojekerto, Sukabumi and Malaysia. The purpose of this exhibition is to foster a spirit of love for the environment.

## Opening

Saturday, 12 October 2019  
3 PM

## Exhibition

12 - 31 October 2019

## Venue

Njana Tilem Museum - Jalan  
Raya Mas No.162, Mas, Ubud

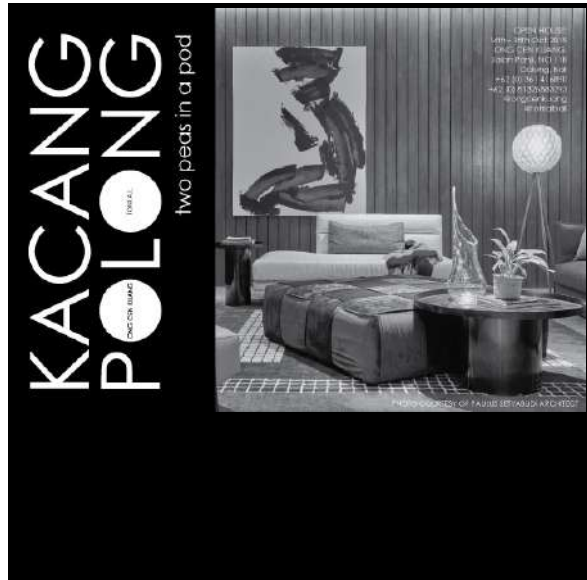
**GRATIS / FREE OF  
CHARGE**

## Info

theaurabali@gmail.com  
089560540462

## Artist

SANGGAR BARES



## Opening

Thursday, 14 October 2019  
10 AM

## Exhibition

14 - 18 October 2019

## Venue

Ong Cen Kuang  
Graha Permai Indah, Jalan Panji,  
No.11B, Kuta Utara, Dalung, Kec.  
Kuta Utara

**GRATIS / FREE OF  
CHARGE**

## Info

081326883293

## Artists

Toni AL and Ong Cen Kuang

Ong Cen Kuang dan Toni AL Bali seperti dua kacang polong yang berada dalam satu batang, kami berdua sama-sama menghargai proses. Secara kebetulan, kami telah dipertemukan dalam beberapa proyek tanpa kami sadari dan dari sanalah kami memulai hubungan yang aneh dan unik. Kami harus mengakui bahwa seiring berjalannya waktu, produk kami memiliki korelasi yang kuat dan kami tidak sabar untuk menunjukkan kolaborasi kami pada saat yang sama dengan acara Art Bali

Ong Cen Kuang and Toni AL Bali are like two peas in a pod, both of us value processes. Coincidentally, we have been commissioned several times for the same projects without us knowing it and there we began an odd and unique relation. We must admit that as time goes by, our products have a strong correlation and we can't wait to show our collaboration this time which happens at the same time as Art Bali event.

# CHARCOAL FOR CHILDREN : HANDS ON EXHIBITION GOES TO SEMINYAK DESIGN WEEK 2019



CHARCOAL FOR CHILDREN (CFC) adalah bagian penting dari perjalanan LagiLagi, karena ini adalah salah satu manifestasi dari partisipasi LagiLagi dalam mendukung kreativitas anak-anak di Bali. Program CFC adalah program kreatif berbasis komunitas untuk anak-anak yang dipersembahkan oleh LagiLagi dan CushCush Gallery Di CFC2019: Hands-On!, arsitek dan desainer undangan merancang sistem modular dari bahan-bahan sisa potongan produksi, dan melibatkan anak-anak dalam sesi lokakarya yang di dasarkan pada pendekatan langsung dengan bahan-bahan sisa dan memberikan pengalaman menggunakan tangan mereka langsung, serta membangun ide ataupun kreatifitas dengan desain dan pola pikir konstruksi arsitektur.

CHARCOAL FOR CHILDREN (CFC) is an important part of LagiLagi's journey, as it is one of the manifestations of LagiLagi's participation in supporting the creativity of children in Bali. CFC program is a community-based creative program for children jointly presented by LagiLagi and CushCush Gallery. In CFC2019: Hands-On!, invited architect and designer designing a modular system from material off-cuts, to engage children in experiential workshop sessions that are based on meaningful hands-on approach, with design and architecture construct in mind.

## Opening

Friday, 18 October 2019  
5 PM

## Exhibition

18 - 27 October 2019

## Venue

Gallery Vivere, Jalan Dewi Sri,  
Bali

## GRATIS / FREE OF CHARGE

## Info

081916247823

## Artists

Venty Vergianti  
Maria Yohana Raharjo  
Benson Saw & DesignStream  
Budiman Ong

# IYA EXHIBITION 2019\_ADAPTIVE RE-USE



## Opening

Friday, 18 Oct 2019  
5 PM

## Exhibition

18 - 27 October 2019

## Venue

Gallery Vivere, Jalan Dewi Sri,  
Bali

**GRATIS / FREE OF  
CHARGE**

## Info

081999054808

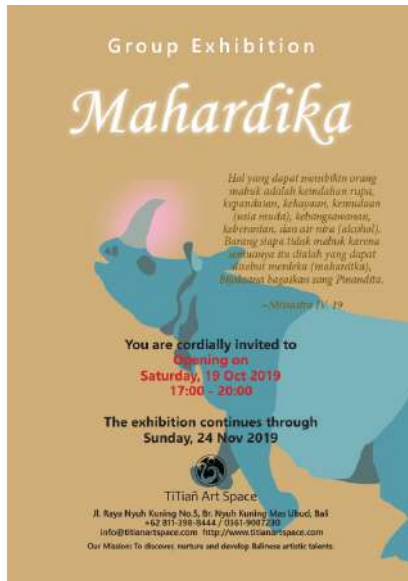
## Artists

AAJDP, AGDS, AKAR PUCUK STUDIO,  
ARCADYA, ARCC, DDAP ARCHITECTS,  
FSRU, GR.KY, I MADE DWIKI PUTRAWAN,  
S.Ars, IMAJKA ARCHITECT, JP STUDIO,  
KHATULISTIWA DESIGN, LAAN, LOJI STUDIO,  
MIDUN AND PARTNERS ARCHITECTCT,  
MINT DS, MODULA STUDIO, NARESWARI  
KEPAKISAN, PJD ARCHITECTS, RENMERAKI  
ARCHITECT, SABA, SB 301  
SOMIA JR, STUDIOASRI, STUDIO 19, STUDIO  
ARSITEKTROPIS, STUDIO TANA, STUDIO  
TANPA BATAS, SUPRATMAN ARSITEKTURA,  
TJOKORDA GEDE DALEM SUPARSA, UKP  
ARSITEKTUR

Kami, para arsitek muda khususnya, mengamati morfologi kota di Pulau Bali sangat dipengaruhi oleh perkembangan ekonomi, kultur, dan adat. Seiring dengan perkembangan waktu, wajah dan tampak kota – kota yang ada di Bali terus berubah. Tanpa kita sadari yang diperlukan adalah sebuah ruang – ruang sosial yang dapat menampung aspirasi komunitas – komunitas disekitarnya. Dimanakah ruang – ruang sosial ini perlu ditempatkan? Kami mendapati bahwa bangunan yang ditinggalkan atau bangunan terlantar layak menjadi sebuah social space yang efektif bila direncanakan dengan baik dan tepat. Di exhibition kali ini, kami ingin mengajak teman – teman designer (khususnya designer – designer muda, untuk berkolaborasi dan berkesplorasi, bagaimana kita dapat mengaktifasi bangunan yang terlantar, “Ruang – Ruang Yang Tidur”.

We are young architects, observe the morphology of cities on the island of Bali, which is greatly influenced by economic, cultural and cultural developments. Over time, the face and appearance of the cities in Bali continue to change. Without us knowing what is needed is a social spaces that can accommodate the aspirations of the surrounding communities Where do these social spaces need to be located? We find that abandoned buildings deserve to be an effective social space if properly and appropriately planned. At this exhibition, we would like to invite designers, especially young designers, to collaborate and explore, how we can activate abandoned buildings, “Sleeping Spaces”

# MAHARDIKA



## MAHARDIKA

Hal yang dapat membikin orang mabuk adalah keindahan rupa, kepandaian, kekayaan, kemudaan (usia muda), kebangsawanan, keberanian dan air nira (alcohol). Barang siapa tidak mabuk karena semuanya itu dialah yang dapat disebut merdeka (mahardika), bijaksana bagaikan Sang Pinandita.

~Nitisastra IV.19”

## “MAHARDIKA”

Beauty of appearance, intelligence, wealth, youth (young age), nobility, courage and nira water (alcohol) are things that can make you drunk. Anyone who does not get drunk from all that can be called merdeka (mahardika), and wise as the Pinandita.

~ Nitisastra IV.19 “

## Opening

Saturday, 19 October 2019  
5 - 8 PM

## Exhibition

19 Oct - 24 Nov 2019

## Venue

Titian Art Space - Jl. Raya  
Nyuh Kuning No.5, Br. Nyuh  
Kuning Mas Ubud

**GRATIS / FREE OF  
CHARGE**

## Info

info@titianartspace.com /  
www.titianartspace.com  
08113988444 / 03619087230



## X VISIT BALI YEAR X #3



### Opening

Saturday, 19 October 2019  
7 PM

### Exhibition

19 October - 19 November  
2019

### Venue

Littletalks - Jl. Raya Campuhan

**GRATIS / FREE OF  
CHARGE**

### Info

082145009925

### Artist

Slinat

Sejak 2003, Slinat (kependekan dari “silly in art”) telah menangkap berbagai masalah sosial lokal melalui seni yang sangat khas. Salah satu gambarnya yang paling ikonik adalah seorang gadis Bali yang wajahnya tertutup topeng gas. Ketika kita melihat gambar-gambar tua Bali kita membayangkan keindahannya. Namun ketika kita melihat sekarang, semuanya berbeda.

Since 2003, Slinat (short for “silly in art”) has captured various local social issues through his highly distinctive art. One of his most iconic images is a Balinese girl whose face is obscured by a gas mask. When we view old images of Bali we romanticize its beauty. But when we look now, all is different.

# BALI MEGARUPA



Dinas Kebudayaan Provinsi Bali akan menggelar Pameran Menuju Bali Megarupa untuk membangun ruang sinergi, interaksi, dan kolaborasi seluruh potensi seni rupa yang berkembang di Pulau Dewata.

Pameran menuju agenda tahunan ini mengangkat tema “Tanah, Air, dan Ibu” yang menampilkan karya lintas batas, multimedia dengan beragam capaian ekspresi pribadi dan komunal. Berpijak dari tema tersebut dilakukan empat pendekatan yang mencerminkan dinamika seni rupa Bali dari tradisi hingga kontemporer yakni Hulu, Arus, Campuhan, dan Muara yang menyajikan karya sekitar 100 perupa.

The Culture and Tourism Office in Bali will hold an exhibition towards Bali Megarupa to build a synergical space, interaction, and collaboration throughout the potential of fine arts in Bali. The exhibition raised the theme “Land, Water, and Mother” which featured interdisciplinary works, multimedia works with various achievements of personal and communal expressions. Based on theme, there are four approaches that reflect the dynamics of Balinese art from tradition to contemporary like Hulu, Arus, Campuhan, and Muara which present the works of 100 artists.

## Opening

Tuesday, 22 Oct. 2019  
6 PM

## Exhibition

23 Oct - 10 Nov 2019

## Venue

Museum Arma Ubud (Opening Night)  
Museum Puri Lukisan  
Museum Neka Bentara Budaya Bali

## Info

0811392211  
(Ema Sukarelawanto)

**GRATIS / FREE OF CHARGE**

## Artists

100 various artists

# LAURENT MONTARON



## **Exhibition**

23 October - 16 November  
2019, at 10 AM - 5 PM

## **Venue**

Biasa ArtSpace, Ubud

**GRATIS / FREE OF  
CHARGE**

## **Info**

081238428989 (Widi)

## **Artist**

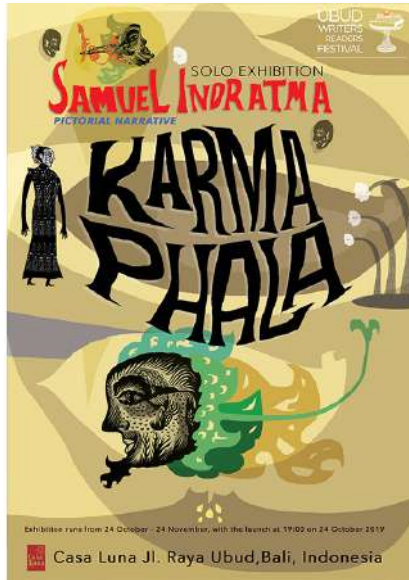
Laurent Montaron

Laurent Montaron adalah seniman interdisipliner yang bekerja di bidang film, fotografi, instalasi, suara, dan pertunjukan. Karyanya menarik dari sejarah teknologi untuk memeriksa sistem kepercayaan, menyelidiki cara-cara di mana inovasi terus memunculkan cara-cara baru untuk mengamati dan memahami dunia. Melalui penelitian kritisnya terhadap media dan alat-alat, karyanya mengungkapkan paradoks yang menyertai kesadaran kita akan modernitas.

Laurent Montaron is an interdisciplinary artist working across film, photography, installation, sound and performance.

His works draw from the history of technology to examine systems of belief, investigating the ways in which innovations have continually given rise to new ways of observing and understanding the world. Through his critical investigations of the media and tools, his work lays bare the paradoxes that accompany our awareness of modernity.

# KARMA PHALA



Pencipta karya seni UWRWF19, Samuel Indratma adalah seniman visual komunitas dan salah satu pendiri kolektif seni publik Yogyakarta yang terkenal, Apotik Komik. Untuk menerjemahkan tema Festival Karma melalui karya seninya, ia membayangkannya sebagai siklus manusia yang terus berputar, untuk selamanya kembali.

The creator of the UWRWF19 artwork, Samuel Indratma is a community visual artist and one of the Founders of the prominent Yogyakarta public art collective, Apotik Komik. To translate the Festival's theme Karma through his art, he imagined it as a human cycle that continues to spin, forever returning.

## Opening

Tuesday, 24 October 2019  
7 PM

## Exhibition

24 Oct - 24 Nov 2019

## Venue

Casa Luna - Jl. Raya Ubud

**GRATIS / FREE OF CHARGE**

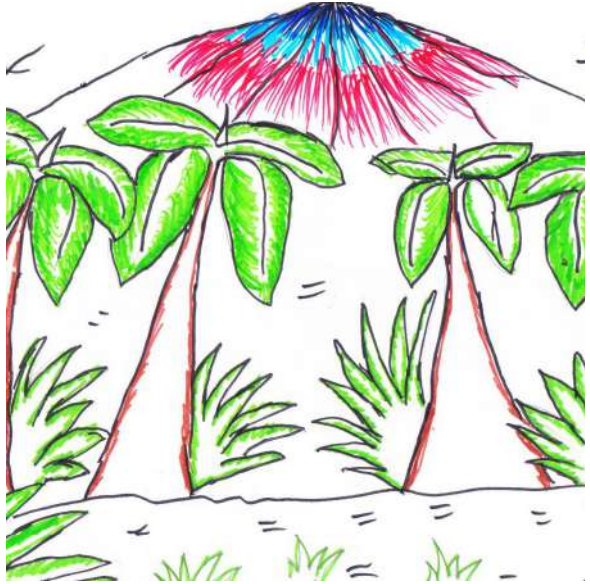
## Info

'087712333048 (Samuel Indratama)

## Artist

Samuel Indratma

## STORIES FROM MT. AGUNG



### Opening

10 AM - 10 PM, Thursday, 24  
October 2019

### Exhibition

24 - 27 October 2019

### Venue

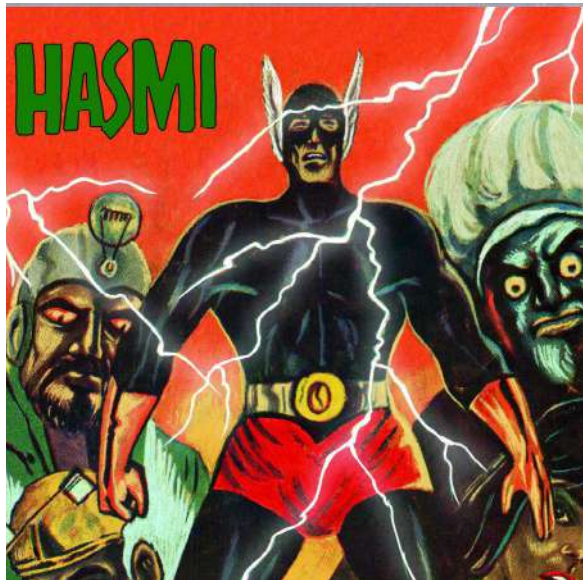
Taman Baca. Festival Hub, Jl.  
Raya Sanggingan

Pada bulan Februari 2018, Yayasan Mudra Swari Saraswati mengunjungi anak-anak di sebuah tenda untuk pengungsi Gunung Agung di Karangasem. Mereka berbagi kisah trauma mereka melalui menggambar dan puisi. Pameran ini bertujuan untuk menghormati ketabahan dan kesabaran mereka selama bencana alam.

In February 2018, Yayasan Mudra Swari Saraswati visited children at a camp for Mount Agung evacuees in Karangasem. They shared their stories of trauma through drawing and poetry. This exhibition is to honor their resilience and patience during the natural disaster.

**GRATIS / FREE OF  
CHARGE**

## GUNDALA: A 50 YEAR JOURNEY



Gundala pertama kali dibuat dan diterbitkan oleh Hasmi pada tahun 1969. Sekarang, 50 tahun setelah kemunculan pertamanya, Gundala masih merupakan salah satu karakter pahlawan super Indonesia yang paling terkenal dan paling dicintai. Pameran ini akan memamerkan karya seni Gundala dari Hasmi, pencipta asli, dan banyak seniman muda yang sekarang meneruskan warisannya.

Gundala was first created and published by Hasmi in 1969. Now, 50 years after his first appearance, Gundala is still one of the most famous and best-loved Indonesian superhero characters. This exhibition will showcase the art of Gundala from Hasmi, the original creator, and many young artists who now continue the legacy.

### Opening

Thursday, 24 Oct 2019  
5 - 10 PM

### Exhibition

24 - 27 October 2019

### Venue

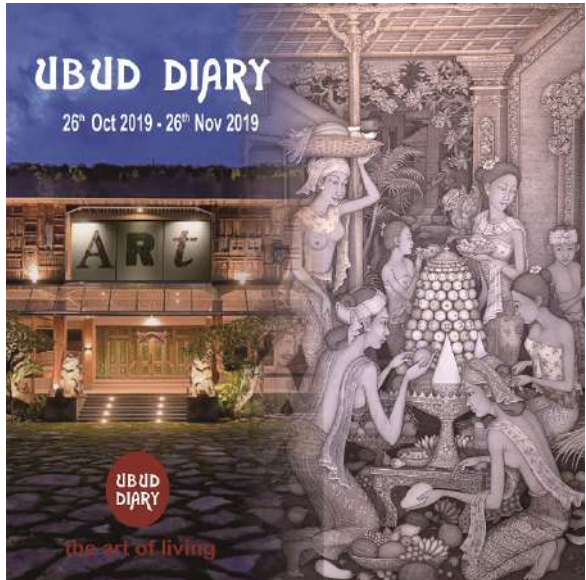
Taman Baca. Festival Hub, Jl.  
Raya Sanggingan

**GRATIS / FREE OF  
CHARGE**

### Artists

Hasmi, Rizqi R. Mosmarth and  
various artists

# CELEBRATING THE UBUD SCHOOL OF PAINTING: DIVERSITY OF VISUAL LANGUAGE



## **Opening**

Saturday, 26 Oct 2019  
2 PM

## **Exhibition**

26 Oct - 26 Nov 2019

## **Venue**

Ubud Diary, Jl. A.A.Gede Rai No  
550 , Lodtunduh

## **Info**

081380007899  
(Richard)

**GRATIS / FREE OF  
CHARGE**

Pameran kelompok ini merayakan beragam bahasa visual dari Sekolah Seni Lukis Ubud yang bersejarah dan filosofi Hindu Bali Tri Hita Kirana (keselarasan antara manusia, alam, dan ilahi), Sekala Niskala (dunia yang terlihat dan tidak terlihat), dan Bhuana Agung & Bhuana Alit (hubungan makrokosmik dan mikrokosmik).

This group exhibition celebrates the diverse visual language of the historical Ubud School of Painting and the Balinese Hindu philosophies of Tri Hita Kirana (harmony between humanity, nature and the divine), Sekala Niskala (the seen and unseen worlds), and Bhuana Agung & Bhuana Alit (the macrocosmic and microcosmic relationship).

# MALADJUSTMENT



Maladjustment menyatukan karya-karya dari tiga seniman wanita yang diakui secara internasional, Arahmaiani, I GAK Murniasih dan Mary Lou Pavlovic. Pameran ini mengeksplorasi kekerasan terhadap perempuan dan feminisme antar budaya. Terdiri dari karya-karya pegiat feminis yang awalnya dibuat lebih dari sepuluh tahun yang lalu, pameran ini tetap sejalan sampai hari ini.

Maladjustment brings together key works by female artists from diverse cultures. All artworks are gender related interventions in the artists' local cultural contexts. All made over ten years ago, the works remain relevant now.

## Opening

Saturday, 26 October 2019  
5 - 7 PM

## Exhibition

26 October - 24 November  
2019

## Venue

Neka Art Museum -Jalan Raya Sanggingan, Kedewatan Ubud

**GRATIS / FREE OF CHARGE**

## Info

081339421547

## Artist

Arahmaiani (Yogyakarta, Indonesia)  
I GAK Murniasih (Bali, Indonesia)  
Mary Lou Pavlovic (NSW, Australia)



# THE SAGILIK SAGULUK



## Opening

Saturday, 26 October 2019  
3 - 10 PM

## Exhibition

26 October - 2 November 2019  
at 11 AM - 7 PM

## Venue

Workshop - Jl. Raya Sayan

## GRATIS / FREE OF CHARGE

## Info

(+45) 31414445

## Artists

Agugn, Andre Yoga, Arta Derau, Arwin Hidayat, Beluluk, Bombdalove, Citra Sasmita, Djunaidi Kenyut, DXGO, Ican Harem, Igor Satu Mangkok, Kuncirsv, Lugu Gumilar, Pansaka, Rio Simatupang, Sangut, Sanggarasi, Satria Nugraha, Sekala 369, Slinat, Swoofone, Uncle Joy, Vendy Methodos, Zola

Sagilik Saguluk Art Fair, yang diprakarsai oleh beberapa seniman paling produktif di Bali, menyatukan pilihan seniman kontemporer Indonesia yang paling menarik untuk memberikan kesempatan unik untuk membeli dan menghargai seni mereka secara langsung. Acara yang hanya satu kali ini akan menampilkan serangkaian gaya eklektik yang bekerja di berbagai media termasuk seni jalanan, seni grafis, keramik dan batik kontemporer.

The Sagilik Saguluk Art Fair, initiated by some of Bali's most prolific artists, brings together a selection of Indonesia's most interesting contemporary artists to provide a unique opportunity to buy and appreciate their art directly. This one-off event will showcase an eclectic range of styles working across multiple mediums including street art, printmaking, ceramics and contemporary batik.

# PAMERAN DEWA GEDE PURWITA - SUKAHET “PICTORIAL REALISM” STUDY AFTER I KETUT GEDE SINGARAJA



Dewa Gede Purwita - Sukahet menelusuri karya lukis I Ketut Gede Singaraja. Nama yang tidak seterkenal perupa-perupa lukis tradisi lainnya itu berasal dari Buleleng dan telah menggunakan teknik melukis wayang seperti dari Kamasan namun dengan bentukan yang sedikit beda. Terlebihnya lagi, dalam karya Ketut Gede berjudul “Smaradahana” yang dikoleksi Wereld Museum, Rotterdam, Belanda, terdapat satu fragmen yang tidak biasa ditemukan dalam lukis tradisi Bali, dimana Bhatara Siwa terkena panah Bhatara Semara dan mengeluarkan darah. Purwita melihat ini sebagai bentuk “Pictorial Realism” dimana kenyataan yang sebenarnya digambarkan secara harfiah.

Dewa Gede Purwita - Sukahet went through the paintings of I Ketut Gede Singaraja. The name that is not as famous as other Balinese traditional painters originated from Buleleng and have used similar technique of Wayang Kamasan painting with a slight different touch. Moreover, in Ketut Gede’s artwork “Smaradahana” which is collected by the Wereld Museum, Rotterdam, The Netherlands, there was one fragment that is not found in many Balinese traditional painting, where the God Shiva was shot using arrow by God Semara and shown severely bleeding from it. Purwita sees this as a form of “Pictorial Realism” where the true realness are drawn as it is, not as manipulated.

## Opening

Sunday, 27 October 2019  
6 PM

## Exhibition

27 Oct - 22 Nov 2019

## Venue

Danes Art Veranda, Jl. Hayam Wuruk No. 159, Denpasar, Bali

## GRATIS / FREE OF CHARGE

## Info

0361 242659

## Artist

Dewa Gede Purwita - Sukahet

# THE EXHIBITION OF I MADE MANGKU MAHENDRA DAN NUR ILHAM



## **Opening**

8 November 2019  
6.30 PM

## **Exhibition**

8 November - 31 December  
2019

## **Venue**

Santrian Gallery  
@Griya Santrian Resort & Spa  
- Jalan Danau Tamblingan 47  
Sanur

**GRATIS / FREE OF  
CHARGE**

## **Info**

081338114302

## **Artist**

I Made Mahendra Mangku  
Nur Ilham

I Made Mahendra Mangku adalah seorang seniman asli Sukawati Gianyar yang karyanya dikenal dengan gaya abstraknya. Baginya, seni melukis merupakan sebuah proses perenungan dan perjalanan batin. Sedangkan Nur Ilham adalah seorang seniman asli Banyuwangi yang menggunakan cat air dalam setiap karyanya yang bergaya realis.

I Made Mahendra Mangku is a Balinese artist from Sukawati Gianyar, known for his abstract style. For him, the act of painting is a process of reflection and interior journey.

Nur Ilham is an artist from Banyuwangi who uses watercolor in each of his works in a realist style.

# FESTIVAL PESTA RAKYAT DENPASAR 2019



Kami seniman, karyawan, praktisi pariwisata, pedagang ingin membuat Festival Pasar Rakyat di daerah Pasar Badung, di Denpasar dengan mengambil tema “Kerukunan dalam Keragaman” berdasarkan berbagai disiplin ilmu yang kami miliki, dengan menghadirkan karya seni kontemporer, modern, tradisional , serta karya seni yang dibuat oleh seniman penyandang cacat, dikombinasikan dengan lokakarya dan kegiatan hiburan yang melibatkan komunitas pasar, kami bersatu dalam Festival Pasar Rakyat Denpasar 2019.

We artists, employees, tourism practitioners, traders would like to create a People’s Market Festival in the Badung Market area, in Denpasar by taking the theme “Harmony in Diversity” based on the different disciplines we have, by presenting contemporary, modern, traditional artwork, as well as artworks created by artists with disabilities, combined with workshops and entertainment activities involving the market community, we unite in a 2019 Denpasar People’s Market Festival.

## Opening

9 November 2019  
9 AM

## Exhibition

9 - 10 November 2019

## Venue

Pasar Badung, Denpasar Barat

## Info

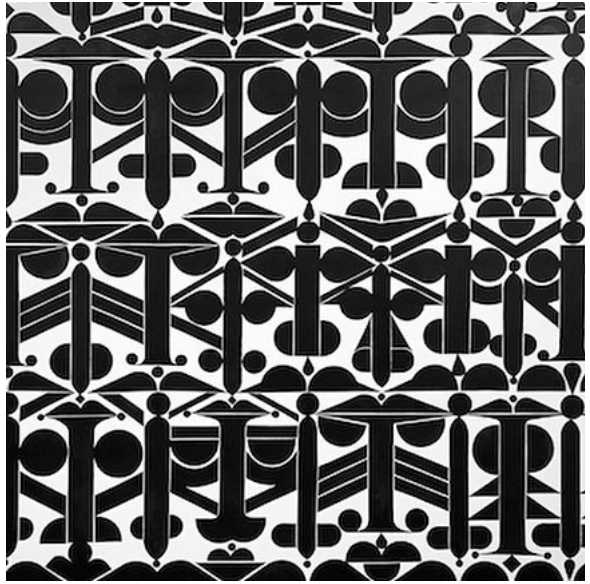
087860245769

**GRATIS / FREE OF CHARGE**

## Artists

Made Wianta II Arahmaiani II Didi Supranta II Komunitas Seniman Kaktus II Wayan Jengki Sunarta II D Jimmy Tedjalaksana II I Ketut Artha II Dedy Reru II Anggita dan komunitas Kube Dharma Bhakti II BASAbali Wiki II PD Pasar Badung II pedagang pasar II Magda (Rusia) II Camilla Himmelbla (Denmark) II Kevin Mirch (Perancis) II Jasmin Okubo (Japan)

## ROSTARR OPENING EXHIBITION



### Opening

Saturday, 23 Nov. 2019  
7 PM

### Venue

The Slow  
Pantai Batu Bolong St No.97,  
Canggu, North Kuta

**GRATIS / FREE OF  
CHARGE**

### Info

08113899009

### Artist

Rostarr (Romon K Yang)

Gambar-gambar yang diilhami oleh kaligrafi dari Romon K Yang, atau yang lebih dikenal sebagai Rostarr, semakin terkenal, bahkan dicetak di atas sepatu dan pakaian untuk koleksi Nike 2016 Fall / Winter yang berjalan, gelang dari jam tangan Diesel edisi terbatas, dan atap The Standard Hotel di Kota New York. Karya-karyanya - merentang film, patung, lukisan, kertas dan digital - membangkitkan mimpi-mimpi halus dan mendorong batas-batas pola, pengulangan dan warna.

The calligraphy-inspired drawings of Romon K Yang, better known as Rostarr, have risen to fame, even being printed onto shoes and apparel for the 2016 Fall / Winter running collection of Nike, the wristband of a limited edition Diesel watch, and the rooftop of The Standard Hotel in New York City. His works - spanning film, sculpture, painting, paper and digital - evoke ethereal dreams and push the limits of pattern, repetition and colour.

# PROJECT 1X24 JAM “MAGER”



Proses Penciptaan karya yang terikat oleh hitungan 24 jam (bukan 1 sehari) dengan menelisik Ruang Sunyi, diam tanpa gerak sebagai pemantik dan objek berkarya.

The process of creating works that are bound by the count of 24 hours (not 1 day) by probing into the room of silence, still motionless as a trigger and object of creation.

## Opening

Saturday, 23 Nov 2019  
7 PM

## Exhibition

23 Nov - 23 Dec 2019

## Venue

Room 8 Artshop  
Jalan Raya Seminyak no 63  
(inside LePatio Restaurant)

## Info

08978942513

## Artists

#PK & Friends

# BELUDRU PROJECT: SUSTAINABILITY SPIRIT OF ART IN BALI



## Opening

Friday, 29 November 2019 |  
6 PM

## Exhibition

30 November - 11 Desember  
2019 at 10AM - 6PM

## Venue

Bentara Budaya Bali - Jl. Prof.  
Ida Bagus Mantra No.88A,  
Gianyar

## GRATIS / FREE OF CHARGE

## Info

0361 294029

## Artists

Ketut Putrayasa, I Made Rai Adi Irawan, I Made Posen Sudika, I Gede Jaya Putra, I Ketut Selamet, I Made Gading, I Made Alit Suaja, I Wayan Rudita, Kadek Kencana, Agus Sumiantara, I Wayan Beratha Yasa, I Putu Pagueh Usianto, Gusti Ngurah Buda, Ida Bagus Putu Radnyana, I Wayan Suparta, Dewa Ardana, I Ketut Suwela, I Nyoman Wiwika, I Ketut Kertayoga, I Wayan Suwarita, Putu Suasdiana, I Nyoman Suarmata, I Putu Karang Adi Saputra, Gede Agus Arya Pratama, I Nyoman Aptika, Suci Artayasa, Ida Bagus Segara Yoga, I Gusti Made Lod

Eksibisi ini mengeksplorasi Beludru sebagai medium utama penciptaan. Daerah Badung dikenal menjadi titik tolak sejarah kesenian yang menggunakan kain beludru sebagai medium, dengan salah satu tokoh pelopornya, Ida Bagus Gede (79). Beludru dan Bali cukup menarik jika ditelisik lebih dalam. Kain beludru boleh dikata selalu hadir di setiap upacara di Bali serta merupakan salah satu medium tradisi semisal untuk ukiran, aksesoris penari dan pendeta, menyimbolkan pula kemewahan dan ketenangan. Berangkat dari upaya eksplorasi medium beludru ini diharapkan dapat memberikan perspektif baru dalam medan seni rupa kontemporer Bali serta menjadi salah satu strategi gerakan seni kedaerahan yang mampu memberikan penawaran untuk menggerakkan kesadaran masyarakat akan seni rupa Bali saat ini.

The art exhibition presents selected artworks from the Mangupura group, Badung. With theme 'Beludru Project: Sustainability Spirit of Art in Bali', this exhibition tries to explore velvet as the main material for artwork creation. Badung is known to be the starting point historically that used velvet as a medium for art, with one of its pioneers: Ida Bagus Gede (79). Velvet and Bali is interesting to be further explored. The velvet fabric is usually present in every Balinese ceremony, as it is one of traditional materials used for carving, and accessories for dancers and priests, symbolising luxury and peace. Starting with exploration of the velvet material, we hope to get new perspectives in the field of contemporary art of Bali, as well as becoming a new strategy for movement of art from specific area, that can offer awareness to public about current art of Bali.

## CONNECTED

# CONNECTED CONNECTED CONNECTED CONNECTED CONNECTED CONNECTED

CONNECTED adalah pertunjukan pameran grup dengan 7 seniman dan dikuratori oleh Fendry Ekel. Dan Honold Fine Art adalah ruang seni kontemporer yang berfokus pada pendekatan konseptual, dengan seniman internasional Jumaldi Alfi, Marco Cassani, Fendry Ekel, Filippo Sciascia & Narcisse Tordoïr.

CONNECTED is group show with 7 artists and curated by Fendry Ekel. Honold Fine Art is a contemporary artspace focusing on conceptual approach, representing international artists Jumaldi Alfi, Marco Cassani, Fendry Ekel, Filippo Sciascia & Narcisse Tordoïr.

### Opening

Saturday, 30 Nov 2019  
5 PM

### Exhibition

30 Nov 2019 - 15 Jan 2020

### Venue

Honold Fine Art  
hosted by Biasa Glass Cube,  
Kerobokan

### Info

081238428989 (Widi)

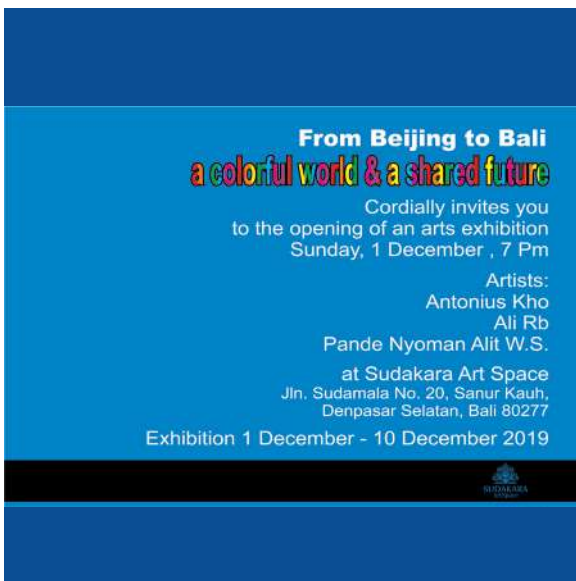
**GRATIS / FREE OF  
CHARGE**

### Artists

Jumaldi Alfi  
Marco Cassani  
Fendry Ekel  
Zohar Fraimann  
Ivan Sagita  
Sally Smart  
Narcisse Tordoïr  
Shira Wachsman



# FROM BEIJING TO BALI : A COLORFULL WORLD & SHARED FUTURE



## Opening

Sunday, 1 Dec 2019  
7 PM

## Exhibition

1 - 10 December 2019

## Venue

Sudakara Art Space @  
Sudamala Resort - Jalan  
Sudamala No.20, Sanur,  
Denpasar

**GRATIS / FREE OF  
CHARGE**

## Info

(Antonius Kho) 0818496247  
(Alit) 081238438313

## Artists

Anthony Kho  
Pande Nyoman Alit Wijaya Suta  
Ali RB

3 seniman Indonesia yang lolos untuk mengikuti Beijing International Art Biennale 2019, dimana dua diantaranya adalah seniman Bali yaitu Antonius Kho dan Pande Nyoman Alit Wijaya Suta, sedangkan Ali RB dari Jakarta. Sepuluh dari Beijing, mereka akan membawa karya-karyanya untuk dipamerkan di Bali.

3 Indonesian artists are selected for the Beijing International Art Biennale 2019. Two of them are Balinese artists Antonius Kho and Pande Nyoman Alit Wijaya Suta, and Ali RB from Jakarta.

After returning from Beijing, they will bring their artworks to be exhibited in Bali.

## COMING HOME SERIES : PUTU BONUZ



### COMING HOME SERIES : Putu Bonus

KOMANEKA  
FINE  
ART  
GALLERY

Komaneka Fine Art Gallery didirikan pada tahun 1996 sebagai titik awal bagi banyak seniman kontemporer modern Bali pada masa itu. Sejak itu, seniman-seniman ini telah memamerkan karya di luar Ubud. Coming Home series memberi ruang bagi para seniman ini untuk kembali ke akarnya dan mengeksplorasi diri mereka lagi. Putu Bonuz - itulah nama panggilan Putu Sudiana, seorang seniman yang sangat berbakat dari pulau Nusa Penida, tak jauh dari pantai tenggara Bali. Kali ini, eksplorasi abstrak Bonuz terinspirasi oleh suara dan getaran yang beliau rasakan di Bali.

Komaneka Fine Art Gallery was erected in 1996 and acted as a starting point to many young Balinese modern contemporary artists at the time. Since then, these artists have exhibited outside of Ubud.

Coming Home gives room for these artists to come back to their roots and explore their crafts again.

Putu Bonuz - is the nickname of Putu Sudiana, a very talented artist from Nusa Penida, just off Bali's southeast coast. This time, his abstract exploration of color and space is inspired by sounds and vibrations of Bali.

### Exhibition

1 - 31 December  
8 AM - 9 PM

### Venue

Fine Art Gallery @Komaneka  
- Jalan Monkey Forest Ubud,  
Gianyar

### Info

gallery@komaneka.com  
(0361) 4792518

**GRATIS / FREE OF  
CHARGE**

### Artist

Putu Bonuz

## SALLY SMART'S SOLO EXHIBITION



### **Opening**

Saturday, 7 December 2019  
5 PM,

### **Exhibition**

7 - 30 December 2019

### **Venue**

Setia Darma Rumah Topeng  
dan Wayang, Jalan Tegal  
Bingin, Mas, Ubud, Kemenuh,  
Gianyar

**GRATIS / FREE OF  
CHARGE**

### **Info**

082340984498

### **Artists**

Sally Smart

Sally Smart adalah seniman kontemporer Australia yang dikenal dengan instalasi berskala besar yang menggabungkan berbagai media, termasuk cut-out, kanvas yang dilukis, gambar, sablon, kain cetak dan fotografi, pertunjukan dan video

Sally Smart is an Australian contemporary artist known for her large-scale assemblage installations that incorporate a range of media, including felt cut-outs, painted canvas, drawings, screen-printing, printed fabric and photography, performance and video

## KATE BELLM OPENING EXHIBITION + BOOK LAUNCH



Kate Bellm adalah seorang fotografer kelahiran Berlin yang berbasis di London yang mendorong keahliannya lebih mengarah ke dunia konvensional. Technicolor landscape, underwater merbabes, dan bentuk perempuan yang gerah adalah subjek gaya romantis, liar, dan nomadennya. Kisah kehidupannya yang melambangkan keberanian dan pemberontakan, memberinya karya yang tak ada habisnya bagi kaum muda dan bergairah.

Kate Bellm is a London born, Berlin based photographer that pushes the conventional realms of her craft. Technicolor landscapes, underwater merbabes and the sultry female form are the subject of her romantic, wild and nomadic style. The vibrant archive of her life personifies boldness and rebellion, giving her works an endless ode to youth and passion.

### Opening

Saturday, 14 Dec 2019  
8 PM

### Venue

The Slow  
Pantai Batu Bolong St No.97,  
Canggu, North Kuta

### GRATIS / FREE OF CHARGE

### Info

08113899009

### Artist

Kate Bellm

# NATISA JONES LOVE IS NEVER LONELY



## Opening

Saturday, 5 October 2019  
4 - 9 PM

## Exhibition

5 October - 9 November 2019

## Venue

Tonyraka Art Gallery  
Jl. Raya Mas no. 86, Ubud

**GRATIS / FREE OF  
CHARGE**

## Info

0819 1645 4110

## Artist

Natisa Jones

Tony Raka Gallery dengan bangga mempersembahkan, “Love is Never Lonely” pameran tunggal oleh Natisa Jones yang dikuratori oleh Melin Merrill.

Dalam acara ini, kami melanjutkan perjalanan Natisa Jones, yang melalui karyanya bisa menyaksikan ketenangan dalam kekacauan, dan dalam kesendirian merasa hidup, ketika ia terus mencari apa yang benar baginya. Menampilkan serangkaian karya baru, pameran ini akan memamerkan koleksi besar karya-karya kertas, keramik, dan kanvas

Tony Raka Gallery is pleased to present, “Love is Never Lonely” a solo exhibition by Natisa Jones curated by Melin Merrill.

In this show, we journey on with Natisa Jones, witnessing through her work the serenity in turmoil, and in the solitude of feeling alive, as she continue to search for what is true to her. Presenting new series of work, the exhibition will showcase large collection of intimate paper works, ceramic and canvas

# UGO UNTORO



Ugo Untoro adalah pelukis, pematung, penulis, dan seniman Indonesia. Ia menempuh pendidikan di ISI Yogyakarta. Karya-karya seninya meliputi berbagai media dan telah dipamerkan dalam beberapa pameran, baik tunggal maupun kolektif, dalam dan luar negeri. Ugo Untoro adalah penerima berbagai penghargaan, seperti Philip Morris Award (1994); The Best Artist and Work, Quota Exhibition, Galeri Nasional Indonesia (2007).

Ugo Untoro is an Indonesian painter, sculptor, writer and artist. He studied at ISI Yogyakarta. His art works cover a variety of media and have been exhibited in several exhibitions, both solo and group, at home and abroad.

Ugo Untoro is the recipient of various awards, such as the Philip Morris Award (1994); The Best Artist and Work, Quota Exhibition, National Gallery of Indonesia (2007).

## Exhibition

21 Dec 2019 - 31 Jan 2020

## Venue

Biasa ArtSpace, Ubud

## GRATIS / FREE OF CHARGE

## Info

081238428989

## Artist

Ugo Untoro







FILM SCREENING

## ALL IS FORGIVEN, BECAUSE WE HAVE BEEN HAPPY (2017)



Disutradarai oleh Katia Engel dan Paul Agusta, film dokumenter ini mengeksplorasi kehidupan penyair, aktivis budaya, dan penulis drama yaitu Leon Agusta, yang lahir di Sigiran, Danau Maninjau, Sumatra Barat pada tahun 1938. Karyanya didorong oleh rasa sakit di masa lalu, tetapi juga cinta yang ada di hidupnya. Aktivisme-nya didorong oleh cinta untuk tempat kelahirannya dan komitmen untuk membantu orang lain untuk maju dan berkembang.

Directed by Katia Engel and Paul Agusta, this documentary explores the life of poet, cultural activist, and playwright Leon Agusta, who was born in Sigiran, Lake Maninjau, West Sumatra in 1938. His craft was fueled by pain of the past, but also the love that touched his life. His activism was driven by love for his birthplace and commitment to the betterment of others.

### **Date & Time**

Wednesday, 23 October 2019  
3 - 4.30 PM

### **Venue**

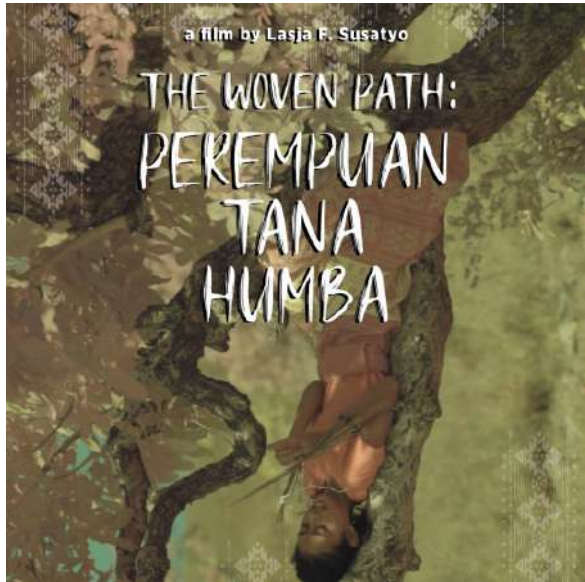
Betelnut - Jl. Raya Ubud

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 971426

## THE WOVEN PATH: PEREMPUAN TANA HUMBA (2019)



### **Date & Time**

Friday, 25 October 2019 at 4 -  
5.15 PM

### **Venue**

Betelnut - Jl. Raya Ubud

**GRATIS / FREE OF  
CHARGE**

### **Info**

0361 971426

Film dokumenter dua bagian karya sutradara ternama Lasja F. Susatyo menerangi perjuangan dan impian para wanita di Sumba, Nusa Tenggara Timur, Indonesia. Dikenal karena pemandangan spektakulernya dan tekstil tradisional yang luar biasa, adat istiadat budaya Sumba masih hidup – tetapi apa konsekuensinya untuk posisi perempuan dalam keluarga dan masyarakat? Dengan memeriksa melalui ritual pernikahan dan kematian, Lasja mencari jawabannya.

Prominent director Lasja F. Susatyo's two-part documentary illuminates the struggles and dreams of women in Sumba, East Nusa Tenggara, Indonesia. Known for its spectacular scenery and magnificent traditional textiles, Sumba's cultural customs are still vibrantly alive – but at what cost to women's positions in family and society? By examining wedding and death rituals, Lasja seeks answers.

# CINEMAWITHOUTWALL SHOWCASE

## CINEMAWITHOUTWALL

CINEMAWITHOUTWALL adalah sebuah gerakan yang berusaha mengumpulkan para pembuat film muda dari seluruh dunia untuk berkolaborasi, belajar, menciptakan dan memproduksi film-film yang dapat menjembatani batasan dan membuat perubahan. Showcase ini menampilkan film-film International Film Lab 2019, di mana para pembuat film menciptakan dan memproduksi film mereka dalam tujuh hari, dilanjutkan dengan sebuah film karya para mahasiswa Institut Seni Indonesia Denpasar

CINEMAWITHOUTWALL is a movement that strives to gather young filmmakers around the world to collaborate, learn, create and screen films that can bridge boundaries and make an impact. This showcase features the International Film Lab 2019 films, in which filmmakers create and screen their films in seven days, followed by a film by Institut Seni Indonesia Denpasar students.

### **Movies**

Sesal  
Yesterday You Told Me About  
The Blue Blue Sky  
A Voice In Silence  
Pianak Adiri  
How to Act Like Hooman  
Modal  
Angkara (2019)

### **Date & Time**

Thursday, 24 October 2019  
3 - 5 PM

### **Venue**

Betelnut - Jl. Raya Ubud

**GRATIS / FREE OF  
CHARGE**

### **Info**

0361 971426

## ETANAN (2018)



**Movies**  
ETANAN

**Date & Time**  
Thursday, 24 October 2019 at  
8 - 9.30 PM

**Venue**  
Taman Baca. Festival Hub - Jl.  
Raya Sanggingan

**GRATIS / FREE OF  
CHARGE**

Disutradarai oleh Riandhani Yudha Pamungkas, film dokumenter ini mengeksplorasi keindahan alam Gunung Bromo, Pantai Watu Ulo, Gunung Ijen, Air Terjun Madakaripura dan keajaiban lain dari daerah Tapal Kuda, wilayah paling timur Jawa. Film ini juga menceritakan potensi industri dan sumber daya manusia yang muncul, di samping tantangan seperti misalnya akses ke pendidikan. Etanan memenangkan Film Terbaik di Festival Film Denpasar 2018.

Directed by Riandhani Yudha Pamungkas, this documentary explores the natural beauty of Mount Bromo, Watu Ulo Beach, Mount Ijen, Madakaripura Waterfall and other wonders of the Tapal Kuda area, the easternmost region of Java. It also reveals the emerging industrial and human resource potential, alongside challenges such as access to education. Etanan won Best Film at Denpasar Film Festival 2018.

## KUCUMBU TUBUH INDAHKU (MEMORIES OF MY BODY) (2018)



Film terbaru sutradara legendaris Garin Nugroho mengeksplorasi perjalanan batin berliku seorang penari Lengger Lanang. Sebelum tayang resmi di Indonesia, film ini telah lebih dulu meraih berbagai penghargaan di kancah perfilman internasional, di antaranya menjadi pemenang di Asia Pasific Screen Awards dan Festival Three Continents di Prancis pada tahun 2018.

Legendary director Garin Nugroho's new film explores the winding inner journey of a Javanese Lengger Lanang dancer. Before its Indonesian premiere it had already won various awards in the international film scene, including at the Asia Pacific Screen Awards and Festival of the Three Continents in France in 2018.

### **Date & Time**

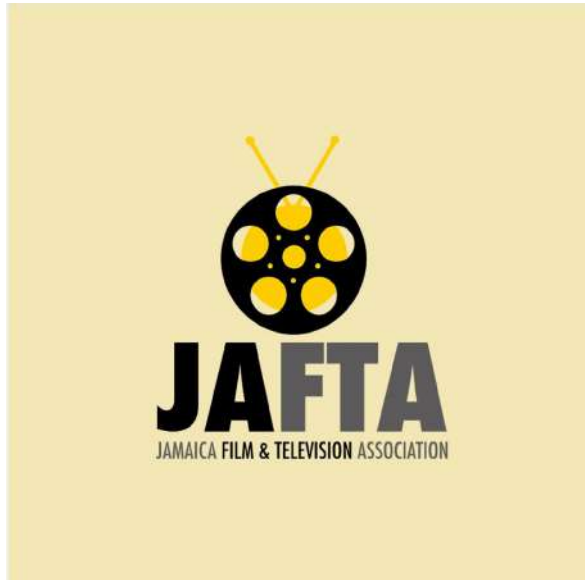
Friday, 25 October 2019 at  
8 - 10 PM

### **Venue**

Taman Baca - Jl. Raya  
Sanggingan 88 Kedewatan,  
Ubud

**GRATIS / FREE OF  
CHARGE**

# JAFTA SHORT FILMS SHOWCASE



## **Date & Time**

Saturday, 26 October 2019  
3 - 4.40 PM

## **Venue**

Betelnut - Jl. Raya Ubud

**GRATIS / FREE OF  
CHARGE**

## **Info**

0361 971426

Jamaica Film and TV Association (JAFTA) adalah asosiasi nirlaba yang mewakili industri film dan televisi Jamaika. Beberapa film dalam showcase ini dibuat sepenuhnya secara independen oleh para anggota JAFTA dan beberapa film lainnya dibuat oleh peserta dalam program JAFTA Probella.

Jamaica Film and TV Association (JAFTA) is a non-profit association representing Jamaica's film and tv industry. Some of the films in this showcase were created wholly independently by JAFTA members and some of the films were created by participants in the JAFTA Propella programme.

## ARUNA DAN LIDAHNYA (ARUNA AND HER PALATE) (2018)



Disutradarai oleh Edwin, Aruna dan Lidahnya adalah adaptasi novel karya Laksmi Pamuntjak. Aruna melakukan petualangan kuliner bersama dua sahabatnya, tetapi dalam perjalanan ia bertemu dengan seseorang dari masa lalunya. Sambil menikmati berbagi masakan nusantara, mereka terlibat pembicaraan yang mengungkap rahasia terpendam.

Directed by Edwin, Aruna dan Lidahnya is an adaptation of the novel by Laksmi Pamuntjak. Aruna embarks on a culinary adventure with her two best friends, but along the way she meets someone from her past. While sampling local specialties, their conversations reveal many hidden secrets.

### **Date & Time**

Saturday, 26 October 2019 at  
6 - 9.15 PM

### **Venue**

Taman Baca - Jl. Raya  
Sanggingan 88 Kedewatan,  
Ubud

**GRATIS / FREE OF  
CHARGE**



## 27 STEPS OF MAY (2018)



### **Date & Time**

Saturday, 26 October 2019  
7 - 9.30 PM

### **Venue**

Paradiso - Jl. Goutama  
Selatan, Ubud

### **GRATIS / FREE OF CHARGE**

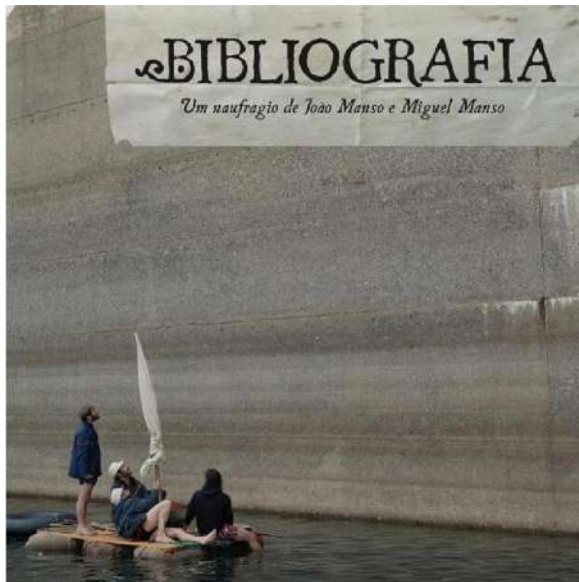
### **Info**

081239315346

Dengan benang merah berdasarkan kisah pemerkosaan perempuan Cina-Indonesia selama kerusuhan Mei 1998, 27 Steps of May mengisahkan cerita tentang May yang diperkosa beramai-ramai saat ia berusia 14 tahun. Disutradarai oleh Ravi Bharwani dan ditulis oleh Rayya Makarim, film ini fokus pada bagaimana May yang trauma dan ayahnya yang merasa bersalah mengambil langkah untuk bangkit dari kepahitan.

Loosely based on the rapes of Chinese Indonesian women during the May 1998 riots, 27 Steps of May tells the story of May who was gang raped when she was 14. Directed by Ravi Bharwani and written by Rayya Makarim, it focuses on how a traumatized May and her guilt-ridden father take steps to rise out of the pain.

## BIBLIOGRAPHIA (2013)



Sebuah film karya João Manso dan Miguel-Manso, seorang penyair Portugis. Pada musim panas 1969, empat sekawan dengan menggunakan perahu rakit menyusuri sungai Zêzere dan Tago, yang mengalir dari tengah Portugal menuju ke laut. 40 tahun kemudian, salah satu putra mereka menulis tentang petualangan mereka sebagai metafora sastra perjalanan Portugis dari abad ke 16 dan 17.

A film by João Manso and Miguel-Manso, a Portuguese poet. In the summer of 1969, four friends rode a raft down the rivers Zêzere and Tago, which flow from the middle of Portugal to the ocean. 40 years later, one of their sons writes about their adventure as a metaphor of Portuguese travel literature from the 16th and 17th centuries.

### **Date & Time**

Fiday, 27 October 2019 at 3 - 4.45 PM

### **Venue**

Betelnut - Jl. Raya Ubud

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 971426





PERFORMANCE

## MUSIK13



Ruang alternatif untuk bermusik dan bereksperimen

Alternative space for music and experimentation

### **Date & Time**

Sunday, 13 October 2019 at  
8 - 10 PM

### **Venue**

Ruang Asah Tukad Abu - Jl.  
Cekomaria, Gang Margot,  
Peguyangan Kangin, Denpasar

### **By Donation**

### **Info**

087882246244

## PALOMA COLOMBE



### Date & Time

Friday, 18 October 2019  
Open gate : 4 Pm Onwards

### Venue

Vue Beach Club - Jl.  
Pantai Berawa No.100XX,  
Tibubeneng, Kec. Kuta Utara,  
Badung

**GRATIS / FREE OF  
CHARGE**

### Info

[afbali.culture@gmail.com](mailto:afbali.culture@gmail.com)

### Performer

Paloma Colombe

Paloma Colombe adalah DJ Perancis-Aljazair dan juga mengarahkan film dokumenter di mana ia berusaha untuk membuat jembatan antara kedua budaya. Ia mengambil inspirasi dari perjalanannya keliling dunia. Perangkatnya adalah perpaduan gerakan tubuh dari perkusi ritmis dan suara elektronik dari empat sudut area planet kita. Polyrhythmic Trance yang membuat kita merasa dalam perjalanan imajiner namun sangat nyata ke Amerika Latin, Mahgreb, Timur Tengah dan Afrika.

Paloma Colombe is a French-Algerian DJ and also directs documentaries in which she strives to create bridges between the two cultures. She draws her inspiration from her travels around the world. Her sets are a body-shaking blend of rhythmic percussion and electronic sounds from the four corners of our planet. A polyrhythmic trance that whisks us away on an imaginary yet very real voyage to Latin America, Mahgreb, Middle East and Africa.

## ITS SHOWCASE FOLK REVOLUTIONARIES



Teras Gandum & Rudolf Dethu Showbiz mempersembahkan - FOLK REVOLUTIONARIES Mengobrol santai dan alunan musik dengan set Stripped-down. Menikmati musik dengan mengobrol bersama komunitas

Teras Gandum & Rudolf Dethu Showbiz present – FOLK REVOLUTIONARIES Chit-chat and Stripped-down set. Music with community conversation

### **Date & Time**

Saturday, 19 October 2019  
4 PM

### **Venue**

Rumah Sanur - Jl. Danau Poso  
No.51A, Denpasar

**GRATIS / FREE OF  
CHARGE**

### **Info**

0361 282477 / @rumahsanur



## WOMEN OF WORDS POETRY SLAM



### **Date & Time**

Wednesday, 23 October 2019  
8 - 10.30 PM

### **Venue**

Betelnut - Jl. Raya Ubud

Untuk acara tahunan Women of Words Poetry Slam kami mencari puisi-puisi berani yang mengeksplorasi karma feminis. Bahasa Indonesia, Bahasa Inggris, sajak dan rima bebas – lantangkan suara Anda dan temukan kekuatan dari para wanita berani yang menjadi sorotan. Daftarkan diri Anda untuk berpartisipasi, di pintu masuk satu jam sebelum acara dimulai.

### **Free with registration.**

### **Info**

0361 977 408

For the annual Women of Words Poetry Slam we're looking for powerful poems exploring feminist karma. Bahasa Indonesia, English, free verse or rhyme – raise your voice and find strength in the power of women in the spotlight. Register to participate on the door one hour before.

## ARTS OF THE ARCHIPELAGO



Ananda Sukarlan is a pianist and composer from Indonesia who settled in Jakarta and Spain. He is famous in classical music circles. He became the only Indonesian in the book "The 2000 Outstanding Musicians of the 20th Century", which contains the life history of 2,000 people who are considered dedicated to the music world

Ananda Sukarlan is a pianist and composer from Indonesia who settled in Jakarta and Spain. He is famous in classical music circles. He became the only Indonesian in the book "The 2000 Outstanding Musicians of the 20th Century", which contains the life history of 2,000 people who are considered dedicated to the music world

### **Date & Time**

Thursday, 24 October 2019 at 5.30  
- 7.30 PM

### **Venue**

Padma Resort - Banjar Carik,  
Desa Puhu, Payangan

### **Info**

0361 3011111

### **Performer**

Ananda Sukarlan

# SWAMI VIVEKANANDA CULTURAL CENTRE DANCERS



## **Date & Time**

Thursday, 24 October 2019  
6 - 6.30 PM

## **Venue**

Taman Baca - Jl. Raya  
Sanggan

## **Info**

0361 977 408

**GRATIS / FREE OF CHARGE**

## **Performer**

Swami Vivekananda Cultural  
Centre

Pakaian yang berwarna cerah, perhiasan berkilauan, dan irama yang tidak mungkin ditolak – inilah sebabnya tarian India tidak pernah gagal untuk menghibur Anda. Pada malam hari kedua UWRF, jangan tinggalkan Festival Hub terlalu awal karena Anda tentu tidak mau ketinggalan gerakan sorak-sorai dari para penari India yang memesona ini.

Radiant textiles, gleaming jewelry, and a beat that's impossible to resist – this is why Indian dancing never fails to entertain. On the evening of the second day of UWRF, don't leave the Festival Hub too early as you won't want to miss the joyous movements of these enchanting Indian dancers.

## MOVING POETRY



Ambil kursi dan duduklah saat penyair Festival menghidupkan karya mereka. Dari lembar kertas ke panggung, puisi selalu menjadi bagian mendasar dari UWRF, jadi bergabunglah dengan kami di Taman Baca saat kami merayakan kekuatan dari gerak puisi.

Grab a chair and settle in as Festival poets bring their work to life. From the page to the stage, poetry is always a fundamental part of UWRF, so join us at Taman Baca as we celebrate the moving power of poetry.

### **Date & Time**

Thursday, 24 October 2019 at  
6.30 - 6.50 PM

### **Venue**

Taman Baca - Jl. Raya  
Sanggingan

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 977 408

### **Performer**

Ilhamdi Putra  
Theoresia Rumthe  
Setyawan Samad  
Helena Natasha

## PIKNIK PUISI DAN EKSPRESI



### **Date & Time**

Thursday, 24 October 2019  
5 - 6 PM

### **Venue**

Taman Baca - Jl. Raya  
Sanggingan

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 977 408

Saat matahari luruh, langkahkan kaki Anda menuju Taman Puisi untuk satu jam yang didedikasikan penuh bagi tulisan dan ekspresi Anda. Piknik Puisi dan Ekspresi terbuka untuk semua perangkai kata yang berharap dapat membagikan karya-karyanya dengan mereka yang mempunyai perhatian yang sama akan puisi dan pengunjung festival yang apresiatif.

As the sun sets, head to Taman Puisi for an hour devoted to your own writing and expression. Piknik Puisi dan Ekspresi (Poetry and Expression Picnic) is open to all word weavers wishing to share their works with kindred spirits and appreciative audiences.

## POETRY SLAM



Bersiaplah untuk didengar: sastra secara langsung menghantam panggung untuk UWRF Poetry Slam tahunan, salah satu acara Festival yang paling mendebarkan. Dari penyair global ke penyair lokal penuh sensasi, siapa yang akan memenangkan kerumunan, dan siapa yang akan keluar dalam kobaran kata penuh kemenangan? Daftarkan diri Anda untuk berpartisipasi, di pintu masuk satu jam sebelumnya. Usia minimum peserta adalah 18 tahun.

Get prepared to get loud: live literature hits the stage for the annual UWRF Poetry Slam, one of the Festival's most sizzling events. From global poets to local sensations, who will win the crowd, and who will go out in a blaze of spoken word glory? Register to participate on the door one hour before. Minimum age for participants is 18.

### **Date & Time**

Friday, 25 October 2019  
8 - 11PM

### **Venue**

Taman Baca - Jl. Raya Sanggingan

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 977 408



### **Date & Time**

Friday, 25 October 2019  
7 - 8 PM

### **Venue**

Taman Baca. Jl. Raya  
Sanggingan

**GRATIS / FREE OF  
CHARGE**

### **Info**

0361 977 408

### **Performer**

Simi Genziuk

Roll up, roll up! Seorang penulis yang akan hadir, Simi Genziuk telah menghabiskan 20 tahun tampil sebagai seniman trapeze dengan sirkus tradisional di seluruh Australia dan dengan sirkus kontemporer di seluruh dunia. Dia di sini untuk memulai debutnya di UWRF dan membuat Anda terpesona dengan keajaiban sirkus!

Roll up, roll up! An emerging author, Simi Genziuk has spent 20 years performing as a trapeze artist with traditional circuses around Australia and with contemporary circuses around the world. She's here to make her UWRF debut and dazzle you with the magic of circus!

## PERINGATAN BULAN BAHASA 2019



Memperingati Hari Sumpah Pemuda pada tanggal 28 Oktober, LPM Suara Satwa mengadakan talkshow, perlombaan cipta puisi dan cipta poster bagi pelajar dan mahasiswa seluruh Indonesia. Kegiatan ini bertujuan untuk memantik api dalam jiwa anak bangsa hingga mampu menjadi bibit harapan terbudayanya bahasa. Dengan membakar semangat anak muda, kami berharap mereka mampu mengarungi makna tentang sastra dan Indonesia.

Commemorating Youth Oath Day on October 28, Suara Satwa LPM held a talk show, poetry writing contest and poster design for students throughout Indonesia. This activity aims to put out the fire in the souls of the nation's children to be able to be the seeds of hope for Bahasa culture. By spirits of young people, we hope they will be able to navigate the meaning of literature and Indonesia.

### **Date & Time**

Saturday, 26 October 2019 at  
5 - 10 PM

### **Venue**

Rumah Sanur - Jl. Danau Poso  
No.51A, Denpasar

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 282477

### **Performer**

Seno Gumira Ajidarma  
Lala Bohang





### **Date & Time**

Saturday, 26 October 2019 at  
7 - 8 PM

### **Venue**

Betelnut. Jl. Raya Ubud

Matthias Gault memasang senar cello ke biola dan mengetuk instrumennya seperti drum. Suara Ayoub Ali menuntun kita ke persimpangan musik klasik, pop, dan dunia. Puisi Mona El Yafi berada di ujung kata dan lagu. Nikmati musik, puisi, dan kesunyian Poétique Ensemble yang selaras dengan cinta, humor, dan kilau cahaya.

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 977 408

Matthias Gault grafted a cello string onto his viola and taps his instrument like a drum. Ayoub Ali's voice leads us to the crossroads of classical, pop and world music. Mona El Yafi's poems rest at the edge of words and song. Poétique Ensemble's music, poems and silences resonate with love, humor and lightness.

## MOE CLARK: POETIC TRANSFORMATION



Artis pertunjukan Métis, Moe Clark menganyam pertunjukannya dari lirik multibahasa untuk menciptakan makna yang berakar pada warisan personal. Bergabunglah dengan ahli pengulangan berirama, penyair kata dan penyanyi nomaden yang bernyanyi bagai burung ini untuk Sabtu malam yang magis di bawah bintang-bintang.

Métis performing artist Moe Clark draws from multilingual lyricism to create meaning rooted in personal legacy. Join the looping pedal mistress, spoken word poet and nomadic songbird for a magical Saturday evening under the stars.

### **Date & Time**

Saturday, 26 October 2019  
9.15 - 10 PM

### **Venue**

Taman Baca - Jl. Raya Sanggingan

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 977 408

### **Performer**

Moe Clark

# POWER, POLITICS, AND POETRY UNDER THE STARS



## **Date & Time**

Saturday, 26 October 2019 at  
8 - 11 PM

## **Venue**

Blanco Museum - Jl. Raya  
Penestanan Ubud

**IDR 400.000 (International)**  
**IDR 200.000 (National)**

## **Info**

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
0361 977 408

## **Performer**

Lemn Sissay  
Jorge Franco  
Akala  
Theoresia Rumthe  
Melanie Mununggurr-Williams  
Raymond Antrobus  
Eunice Andrada

UWRF kembali ke Museum Blanco untuk menikmati satu malam pertunjukan puisi dan musik yang mendalam. Ini adalah kesempatan langka untuk melihat seniman kata yang terkenal di dunia berbagi panggung dengan salah satu musisi Indonesia yang paling progresif, Nova Ruth, ketika ia melakukan produksi cerita interaktif barunya Napak Tilas.

UWRF returns to the magical gardens of Blanco Museum for a one-off evening of performance poetry and immersive music. This is a rare opportunity to see world-renowned spoken word artists share the stage with one of Indonesia's most progressive musicians, Nova Ruth, as she performs her new interactive storytelling production Napak Tilas.

# BALI FASHION TREND SPRING - SUMMER



BFT acara fashion terbesar di Bali yang terjadi, mengajak desainer-desainer Indonesia yang berpengalaman dan juga artis-artis yang sedang naik daun. Ini adalah acara mode yang paling dicari dan dihadiri oleh para penggemar fashion dan pers

BFT is simply Bali's biggest fashion happening, attracting well established Indonesian designers as well as the nations's rising stars. It is the island's most sought after fashion event, attended by VIP fashionistas and the press

## **Date & Time**

7-9 November 2019

## **Venue**

INAYA Putri Bali  
Kawasan Wisata Nusa Dua Lot  
S-3, Kabupaten Badung

## **Info**

0831 1476 8444 (Wedagitha)

# NOVEMBER TERAS GANDUM BEER FESTIVAL



## BEER LUNCH DINNER COCKTAILS LIVE MUSIC HAPPY HOURS

### **Date & Time**

Saturday, 23 November 2019  
4 PM

### **Venue**

Rumah Sanur, Jl. Danau Poso  
no. 514, Denpasar

Terinspirasi oleh Oktoberfest, November Fest akan diadakan di Teras Gandum Beer Garden Rumah Sanur Creative Hub pada akhir pekan 23 November. Mereka akan melakukan serangkaian kegiatan seperti pasar, pertunjukan, permainan, dan pameran untuk penggemar bir dan siapa saja yang ingin bersenang-senang.

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 977 408

Inspired by Oktoberfest, November Fest will be held at Rumah Sanur Creative Hub's Teras Gandum Beer Garden on the weekend of November 23.

They'll a series of activities such as a bazaar, performances, games and exhibitions for beer enthusiasts and anyone who wants to have a great time.

## PARADE TEATER CANASTA



Karnaval teater yang berlangsung selama 7 hari di Canasta Creative Space. Komunitas teater Bali akan menampilkan naskah teater yang ditulis oleh penulis naskah teater pemenang penghargaan Indonesia

7 days theatre carnival in Canasta Creative Space. Balinese theatre communities will perform theatre scripts written by selected winning Indonesian theatre script writers

### **Date & Time**

23 - 30 November 2019

### **Venue**

Canasta Creative Space  
Jl. Tukad Sanghyang no. 4  
Panjer, Denpasar

**GRATIS / FREE OF  
CHARGE**

### **Info**

0813 3732 8679



**Date & Time**

6 December 2019  
7.30 PM

**Venue**

Puri Agung Jrokuta - Jl. Sutomo No.77, Pemecutan Kaja, Kec. Denpasar Utara

**Info**

08113887883

**by donation  
minimum IDR 20.000**

**Performer**

Swoofone  
Siji  
Agung Indra  
Gumatat Gumitit Go Spell  
Ninus, dan kolaborator

TABU, peraih Hibah Seni Kelola 2019, merupakan karya kolaborasi 5 seniman. Pertunjukan akan melibatkan kolaborator multidisiplin dengan penyajian multimedia. TABU akan menggambarkan reaksi terhadap nilai-nilai fundamental/keadaan eksisting yang lebih dulu ada keberadaannya secara abstrak; dalam hal ini konteks (geografisnya) adalah Bali. Karya ini deskriptif, ‘membenturkan’ cerita/mitos dengan realita dan pemikiran masa kini.

TABU, Hibah Seni Kelola 2019 grant receiver, is a collaboration work of 5 artists. The performance involves multidisciplinary artist as collaborators and multimedia presentation. TABU will describe a reaction towards fundamental values/existing condition which exist long before our generation; in this matter the context is Bali. This work is descriptive, confronting myth/story with reality and the contemporary perspective.

## IT'S SHOWCASE SOCIO - SWAG - SCENE



Sebuah program baru persembahkan Rumah Sanur Creative Hub, rangkaian acara sinambung yang akan berlangsung sejak Juli ini hingga Desember 2019. Ajang meriah ini bakal diwarnai oleh beragam lokakarya kreatif lintas disiplin, pameran, dan panggung musik. Berlimpah seniman, musisi, juga komunitas kreatif di Bali yang nantinya terlibat.

A new program presented by Rumah Sanur Creative Hub, a series of continuous events that will take place from July to December 2019. This event will be by various cross-disciplinary creative workshops, exhibitions and music performances. Artists, musicians, as well as creative communities in Bali will be involved for this event

### **Date & Time**

Saturday, 7 December 2019  
6 PM

### **Venue**

Rumah Sanur - Jl. Danau Poso  
No.51A, Denpasar

### **GRATIS / FREE OF CHARGE**

### **Info**

0361 282477 / @rumahsanur



## MARKET MANUVA



### **Date & Time**

Sunday, 8 December 2019  
4 PM

### **Venue**

Rumah Sanur - Jl. Danau Poso  
No.51A, Denpasar

**GRATIS / FREE OF  
CHARGE**

### **Info**

0361 282477 / @rumahsanur

Setelah menjalankan banyak lokakarya, ini saatnya kamu tunjukkan hasilnya! Akan ada lapak jualan, pertunjukkan musik dan pameran dari hasil workshop-workshop sebelumnya

After running many workshops, it's time for you to show the results! There will be market, music shows and exhibitions from the results of previous workshops

## CLASSICAL STRING



The Musicians' Multi-Focus Ensemble adalah kelompok musisi akar rumput yang mendedikasikan dirinya untuk menciptakan pertunjukan musik di Bali. Misi kami adalah membuat konser dan berkolaborasi dengan penari, komposer, artis, musisi, dan ansambel untuk membuat acara musik yang unik. Sebagai penyuguh musik di Bali, ensemble ini mencari cara baru untuk memperkenalkan proyek kolaborasi yang dihasilkan sendiri.

The Musicians' Multi-Focus Ensemble is a grass-roots organization of musicians dedicated to creating musical performances in Bali. Our mission statement is to organize concerts and collaborate with dancers, composers, artists, musicians and ensembles to create unique musical events. As a presenter of music in Bali, the ensemble is looking for new ways to introduce self-generated collaborative projects.

### **Date & Time**

Sunday, 15 December 2019  
7 PM

### **Venue**

Institut Seni Indonesia - Jl.  
Nusa Indah, Denpasar

### **GRATIS / FREE OF CHARGE**

### **Info**

089672029624

### **Performer**

Andre Barong (cello)  
Komang Negara (guitar)  
Tiffany Susanti (violin)





# DISCUSSION

# CCG DISCOVER #9 : ART AND ARCHITECTURE

## DISCOVER #9



### ARTS AND ARCHITECTURE

Conversations with TK Quek (Architect & Art Collector)  
and Diana Quek (Art Collector)  
Moderated by Richard Horstman (Art Correspondent)

Friday, 11 October 2019

6 - 9 PM @CushCush Gallery

Free event, limited space

Jl. Teuku Umar, Gang Rajawali No. 1A Denpasar  
RSVP: Nike +62 8966 4772 657 (WA only)



TK Quek adalah seorang Arsitek dan Pendiri RT + Q Architects Pte Ltd. TK bertugas di berbagai Dewan di Singapura termasuk The National Gallery, Singapore Art Museum dan Singapore Tyler Print Institute. Dalam sesi ini, TK Quek akan berbagi pengalaman dari perjalanannya sebagai seorang arsitek sekaligus kolektor dan kiprahnya di dunia seni rupa. Diana Quek adalah pendamping setia TK tapi juga juru kritik yang cukup tajam. Diana akan berbagi cerita pengalaman pribadi yang unik selama memperoleh koleksi karya seni rupa bersama TK Quek selama lebih dari 40 tahun. Aktivist seni, penulis, & konsultan Richard Horstman telah bekerja di komunitas seni Bali dan Indonesia selama lebih dari satu dekade. Richard melaporkan peristiwa seni di berbagai media cetak dan digital terutama The Jakarta Post, dan bersemangat mengembangkan infrastruktur seni Bali.

TK Quek is an Architect and Co-Founder of Singapore based firm, RT+Q Architects Pte Ltd. TK served on various Boards in Singapore including The National Gallery, Singapore Art Museum and Singapore Tyler Print Institute. For this session, TK Quek will share his experience and creative journey as an architect, art collector and his work in the art scene. Diana Quek is TK's fiercest critic but staunchest supporter, will share anecdotes relating to their art acquisition escapades which started over 4 decades ago. Art activist, writer, & consultant Richard Horstman has worked in the Bali and Indonesian art communities for more than a decade. He reports on happenings to various print and digital media notably The Jakarta Post, and is passionate about developing the Bali art infrastructure.

### Date & Time

Friday, 11 October 2019

### Venue

CushCush Gallery,  
Jl. Teuku Umar, Gang Rajawali  
no. 1A

### Info

Nike (+62 8966 4772 657)

### GRATIS / FREE OF CHARGE

### Speaker

TK Quek & Diana Quek  
Moderated by Richard Horstman  
Co-hosted by Henny Scott

### Organizer

CushCush Gallery

\*Richard's photo taken by Mangu Putra

# SEMINAR NASIONAL ARSITEKTUR SAMARTA 2019

**11 Oktober 2019**

**Kebudayaan, Lingkungan Terbangun, dan Arsitektur: Antara Konsep, Fungsi, Praktek, dan Resilience**

Gd Pascasarjana, Kampus Uluwatu, Denpasar

Program Studi Arsitektur Universitas Udayana

## Date & Time

Friday, 11 October 2019

## Venue

Program Studi Arsitektur  
Universitas Udayana

## Info

085737481161 (Ni Made Yudiantini)

## Speaker

Wakil Gubernur Bali  
Prof. Yandi Andri Yatmo ST, M.Arch., PhD  
Prof. Dr. Ir. Johan Silas  
Dr. Sukiman Nurdin, ST., M.Sc.

## Organizer

Program Studi Arsitektur  
Universitas Udayana

Terkait dengan kebencanaan yang dialami masyarakat, Program Studi Arsitektur Universitas Udayana berinisiatif untuk menyediakan media dalam sebuah kegiatan untuk pertukaran pengetahuan, informasi, dan pengalaman tentang mitigasi bencana dilihat dari sudut kebudayaan, lingkungan terbangun, dan arsitektur. Pemahaman tentang kebudayaan, lingkungan terbangun dan arsitektur memiliki peran dalam mengaktualisasi konsep-konsep keberlanjutan (resiliensi) dan mitigasi bencana terutama dalam mengatasi ancaman perubahan iklim, deforestasi, degradasi lahan, polusi, banjir, maupun gempa bumi.

Related to the disasters phenomenon, Departement of Architecture Udayana University took the initiative to provide activity for the exchange of knowledge, information, and experience on disaster mitigation in terms of culture, built environment, and architecture. An understanding of culture, the built environment and architecture has a role in actualizing concepts of resilience and disaster mitigation, especially in overcoming the threat of climate change, deforestation, land degradation, pollution, flooding, and earthquakes.

# INTERNATIONAL CONFERENCE WUICACE 2019

**WUICACE**  
2<sup>nd</sup> Warmadewa University  
International Conference  
ON ARCHITECTURE AND CIVIL ENGINEERING

**THURSDAY  
OCT 17<sup>th</sup> 2019**

**theme  
DESIGN,  
INFRASTRUCTURE &  
TOURISM DEVELOPMENT**

**keynote speakers**  
**Su, Yung-Feng, PE,SE, PhD**  
(National Central University, Taiwan)  
**Caroline Ellison**  
(University of South Australia)  
**I Nyoman Gede Mahapa Putra,  
S.T., M.Sc., PhD**  
(Universitas Udayana, Denpasar)

**Widya Sabha Utama  
Universitas Warmadewa  
Denpasar-Bali**

**important dates**  
CONFERENCE DATE: 17 OCT 2019  
FINAL ABSTRACT SUBMISSION: 27 SEPT 2019  
FULL PAPER ACCEPTANCE: 27 SEPT 2019  
REGISTRATION DEADLINE: 17 SEPT 2019  
ABSTRACT ACCEPTANCE NOTIFICATION: 27 AUG 2019  
LATEST ABSTRACT SUBMISSION: 27 AUG 2019  
CALL FOR PAPER: 7 APR 2019

**contribution**

Category	Early bird	Local	Foreign
Registration	400,000	500,000	1,000,000
Publication	1,000,000	1,500,000	2,000,000
Travel	400,000	500,000	1,000,000
Transportation	100,000	150,000	200,000

**sub-themes (for architecture)**  
• Heritage Architecture and Tourism Development  
• Architecture for Tourism Facilities  
• Vernacular Architecture  
• Urban Planning and Design  
• Community-based Tourism  
• Environmentally friendly Design  
• Place-identity and Tourism

**sub-themes (for civil engineering)**  
• Structural Design  
• Water Resource Management  
• Transportation System  
• Construction Management  
• Geotechnical Hazard and Mitigation

**publication**  
2<sup>nd</sup> PROCEEDING WUICACE  
Journal of Infrastructure & Health Asset Management (JIHAAM)  
Journal of Infrastructure Research and Education (JIARE)  
Journal of Infrastructure Management and Planning (JIMPA)  
Journal of Infrastructure and Urban Development (JIUD)

For abstracts and full paper submission please visit: [bit.ly/WUICACE\\_REGISTRATION2019](http://bit.ly/WUICACE_REGISTRATION2019)  
For registration, please visit: [bit.ly/WUICACE\\_REGISTRATION2019](http://bit.ly/WUICACE_REGISTRATION2019)  
[www.wuicace2019.com](http://www.wuicace2019.com)

Universitas Warmadewa, Bali | Nyoman Gede Mahapa Putra | [bali.wuicace@gmail.com](mailto:bali.wuicace@gmail.com)

Konstruksi dan pengembangan teknologi memberi banyak peluang dan kesempatan bagi para arsitek dan insinyur sipil untuk bekerja secara kreatif dalam mengembangkan kemampuan mereka untuk mengatur pembangunan dan perencanaan bangunan berkelanjutan yang tetap berpegang pada prinsip kearifan lokal.

Construction and technology development gives many chances and opportunity for all architects and civil engineers to work creatively in developing their ability to arrange a sustainable building construction and planning which keep staying on local wisdom principal.

- IDR 400.000 (Student Participant)
- IDR 500.000 (Participant)
- IDR 1.300.000 (Student Presenter)
- IDR 1.800.000 (Presenter)

## Date & Time

Thursday, 17 October 2019

## Venue

Widya Sabha Utama Room @  
Warmadewa University - Jl.  
Terompong no.24 Sumerta Kelod,  
Denpasar

## Info

\*Registration :  
[bit.ly/WUICACE\\_REGISTRATION2019](http://bit.ly/WUICACE_REGISTRATION2019)

## Speaker

- Su, Yung-Feng, PE,SE, PhD (National Central University, Taiwan)
- Caroline Ellison (University of South Australia)
- I Nyoman Gede Mahapa Putra, S.T., M.Sc., PhD (Universitas Warmadewa, Denpasar)
- Abd Muluk Bin Abd Manan (Universiti Tunku Abdul Rahman, Malaysia)
- Prof. Dr. I Nyoman Darma Putra (Universitas Udayana, Denpasar)

## Organizer

Warmadewa University



# #AKBERBALI90 “CLEAN ENERGY FOR SUSTAINABLE FUTURE”



**akber**  
BALI

#AkberBali90  
**CLEAN ENERGY FOR SUSTAINABLE FUTURE**

**REFI KUNAEFI**

**SABTU**  
19 OKTOBER 2019  
16.00 WITA

**KALARY KITCHEN**  
JL TUKAD GANGGA NO. 20,  
DENPASAR

**YUK BURUAN DAFTAR!**  
reg.akberbali.org

[www.akberbali.org](http://www.akberbali.org) @akberbali Akademi Berbagi Bali @akberbali

## Date & Time

Saturday, 19 October 2019  
at 4 PM

## Venue

Kalary Kitchen - Jl Tukad  
Gangga No 20

## Info

081333508144

**GRATIS / FREE OF  
CHARGE**

## Speaker

Refi Kunaefi,  
Direktur dari Akuo Energy  
Indonesia

## Organizer

Akademi Berbagi Bali

Taukah kamu Indonesia termasuk lima besar negara penyumbang polusi udara terbesar di Dunia? Salah satunya adalah dari sektor Energi dan Kelistrikan.

Di kelas ini kita akan mempelajari gimana perkembangan dan teknologi dari Clean Energy ini di Seluruh Dunia, termasuk potensinya di Indonesia. Selain itu, kita juga akan mempelajari trik-trik untuk menjadi clean energy entrepreneur di Indonesia. Yuk kita selamatkan generasi penerus kita, dengan mulai menggunakan Clean Energy!”

Do you know that Indonesia is one of the five biggest air pollution contributors in the world? One of them is from the Energy and Electricity sector.

In this class we will learn about the development and technology of Clean Energy throughout the World, including its potential in Indonesia. In addition, we will also learn the tricks to become a clean energy entrepreneur in Indonesia. Let us save our next generation, by starting to use Clean Energy!”

# CCG DISCOVER #10 : TO EACH THEIR OWN

## DISCOVER #10



### Nicole Phua TO EACH THEIR OWN

Nicole Phua, based in Singapore, is a visual artist and young curator whose works focus primarily on installation and performance art.

For this session, Nicole will share about her process on how art and performance is an intuitive, spiritual and free way of expressing her current ongoing thoughts on life and death.

**Sunday, 20 October 2019**

**4 - 6 PM @CushCush Gallery**

Jl. Teuku Umar, Gang Rajawali No. 1A Denpasar  
RSVP: Nike +62 8966 4772 657 (WA only)



Nicole Phua, yang berbasis di Singapura, adalah seniman visual yang bekerja terutama dalam seni instalasi dan pertunjukan.

Pada sesi ini, Nicole akan berbagi tentang prosesnya tentang bagaimana seni dan pertunjukan adalah cara intuitif, spiritual, dan bebas untuk mengekspresikan pemikirannya yang sedang berlangsung tentang hidup dan mati.

Nicole Phua, based in Singapore, is a visual artist and young curator whose works focus primarily on installation and performance art.

For this session, Nicole will share about her process on how art and performance is an intuitive, spiritual and free way of expressing her current ongoing thoughts on life and death.

### Date & Time

Sunday, 20 October 2020

### Venue

CushCush Gallery,  
Jl. Teuku Umar, Gang Rajawali  
no. 1A

### Info

Nike (+62 8966 4772 657)

**GRATIS / FREE OF  
CHARGE**

### Speaker

Nicole Phua

### Organizer

CushCush Gallery

# GERAKAN SENI RUPA BALI DALAM SERUAN KESADARAN

balim<sup>m e n u j u</sup>egarupa

Gerakan Seni Rupa Bali  
Sebagai Seruan Kesadaran

Wayan Sujana Suklu  
Warih Wisatsana  
Made Susanta Dwitanaya  
Wayan Jengki Sunarta

## Date & Time

Wednesday, 23 October 2019  
at 2 PM

## Venue

Museum Neka Ubud - Jl.  
Raya Sanggingan Campuhan,  
Kedewatan, Ubud

## Info

0811392211

**GRATIS / FREE OF  
CHARGE**

## Speaker

Wayan Sujana Suklu  
Warih Wisatsana  
Made Susanta Dwitanaya  
Wayan Jengki Sunarta

## Organizer

Dinas Kebudayaan Provinsi  
Bali

Diskusi “Gerakan Seni Rupa Bali sebagai Seruan Kesadaran” merupakan salah satu rangkaian acara selama pameran Megarupa berlangsung

Diskusi akan bersama Wayan Sujana Suklu, Warih Wisatsana, Made Susanta Dwitanaya, Wayan Jengki Sunarta.

The discussion of “The Bali Fine Arts Movement as Awareness” was one of a series of events during the Megarupa exhibition. Discussions will be with Wayan Sujana Suklu, Warih Wisatsana, Made Susanta Dwitanaya, Wayan Jengki Sunarta.

## DIDIET MAULANA: INDONESIAN CHIC



Pada tahun 2011, Didiet Maulana mendirikan labelnya sendiri, Ikat Indonesia dengan sebuah misi untuk mengembangkan kain tenun Indonesia sebagai fokus dalam lini fesyennya. Ia sering memperoleh pujian internasional karena menampilkan pola tenun khas Indonesia dalam potongan busana yang nyaman dan apik.

In 2011, Didiet Maulana established his own brand, Ikat Indonesia, with a mission to develop Indonesian woven fabric as the focus of his fashion line. He has garnered international praise for showcasing Indonesia's signature woven patterns in comfortable yet chic cuts.

### Date & Time

Friday, 25 October 2019 at  
7.30 - 8.30 PM

### Venue

Bar Luna - Jl. Raya Ubud

### Info

<http://www.ubudwritersfestival.com/>

**GRATIS / FREE OF  
CHARGE**

### Speaker

Didiet Maulana

### Organizer

Ubud Writers & Readers Festival  
2021

## MAKING EVENTS ACCESSIBLE



### **Date & Time**

Thursday, 26 October 2019 at  
2 - 5 PM

### **Venue**

Maestro Room @Rumah  
Sanur - Jl. Danau Poso  
No.51A, Denpasar

### **Info**

<http://www.ubudwritersfestival.com/>

### **Speaker**

Carly Findlay

**Free with  
registration.**

### **Organizer**

Ubud Writers & Readers  
Festival 2020

Penulis, penerbit, festival, dan kebutuhan sektor seni yang membuat acara dapat diakses. Bergabunglah dengan Carly Findlay, dia akan memberikan saran praktis tentang aksesibilitas acara, menguraikan bagaimana aksesibilitas yang lebih baik mengarah ke audiens yang lebih besar, yang berarti lebih banyak penjualan dan lingkungan yang lebih ramah bagi semua orang.

Authors, publishers, festivals and the wider arts sector need to make events accessible. Join Carly Findlay as she takes you through some practical advice about event accessibility, outlining how better accessibility leads to a bigger audience, which means more sales and a more welcoming environment for everyone.

# INTERNATIONAL CONFERENCE ICATUS 2019



Centre for Architecture, Technology and Urban Sustainability  
UDAYANA UNIVERSITY

**ICATUS 2019**  
The 1<sup>st</sup> International Conference on Architecture, Green Technology and Urban Sustainability

**Call for Papers**  
Creating Green and Sustainable Architecture for better urban regeneration

**27-28th November 2019**  
Udayana University, Denpasar, Bali

The First International Conference on Architecture, Technology and Urban Sustainability (ICATUS 2019) will be held at UNUD, Denpasar. The program includes architecture, technology and urban sustainability related case studies of practice, theoretical papers, empirical studies and other papers that address any issue within the broad areas of Architecture, engineering and planning. Participants who receive an extended abstract will have a chance to present at the main conference in the afternoon.

**Conference Theme: "Creating Green and Sustainable Architecture for better urban regeneration"**

**TOPIC:**  
Topics of interest for extended abstract submissions include, but are not limited to:

**Sustainable Architecture**

- Life cycle and sustainability of built environment
- Energy and ecological conservation and usage of built environment
- Urban form
- Land use/cover analysis
- Urban and public transportation systems
- Building envelope
- Building use of air and outdoor for city or region

**Green Technology**

- Sustainable energy generation building component
- Materials for building materials
- Building Information Modeling (BIM) in planning and building
- Smart cities development
- Low carbon building materials
- Building energy systems
- Building envelope system

**Urban Regeneration**

- Housing development policy
- Urban form and transportation
- Public Health
- Urbanization and Urban Form
- Urban Economy
- Urban form and transportation
- Urban regeneration and smart city
- Urban form

**Keynote Speakers**

**Professor David Jones**, Australian Professor, University of Technology Sydney, School of Architecture & Built Environment, Udayana University, Denpasar, Bali, Indonesia

**Huib Akihary**, University of Groningen, Institute for Urban and Built Environment, Netherlands

**Dr. Bagoes Wirnyomartono**, International Institute for Urban Form and Planning, Indonesia

**Important Dates**

Site & program review deadline for abstract submission has been extended up to: **31 July 2019**

A-200 word abstract submission: **18 July 2019**

Acceptance of abstract abstract: **8 August 2019**

Paper Submission: **8 September 2019**

Final of paper review Submission: **8 October 2019**

**Registration Fee**

Local	100,000
Regional	150,000
International	200,000

Conference secretariat: 1. Conference Office, Udayana University, Jl. Sekeloa Selatan 1, Denpasar, Bali 80132, Indonesia. Email: icatus@unud.ac.id

2. Conference Office, Udayana University, Jl. Sekeloa Selatan 1, Denpasar, Bali 80132, Indonesia. Email: icatus@unud.ac.id

<https://www.unud.ac.id/icatus19>

Konferensi internasional pertama tentang arsitektur, teknologi, dan urban sustainability.

The first International conference on architecture, technology and urban sustainability

## Date & Time

27 - 28 November 2019

## Venue

Lantai 3 Gedung Pascasarjana,  
Kampus UNUD  
Jl. Jenderal Sudirman, Denpasar

## Info

(0361) 703384

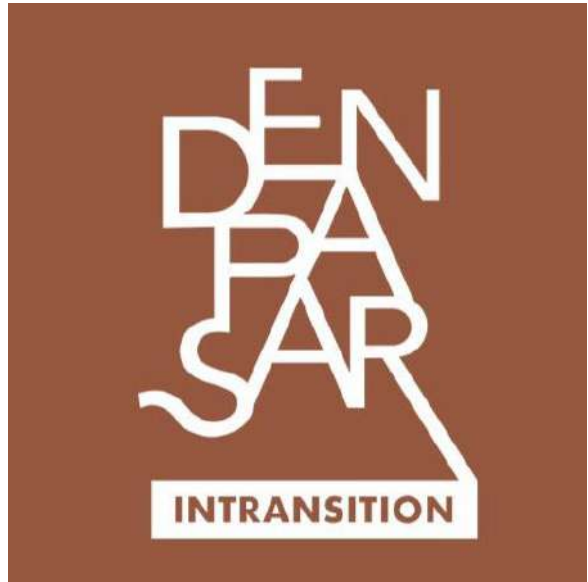
## Speaker

Professor David Jones (Australia)  
Huib Akihary (Netherlands)  
Dr. Bagoes Wirnyomartono (Indonesia)

## Organizer

Fakultas Teknik Universitas  
Udayana

## CURATOR IN RESIDENCE : DENPASAR ART+DESIGN : InTransition



### **Date & Time**

November - December

curatorial conversation #1: 14  
December 2019

### **Venue**

CushCush Gallery,  
Jl. Teuku Umar, Gang Rajawali  
no. 1A

### **Info**

0818 0554 2430 (Sagung)

### **GRATIS / FREE OF CHARGE**

### **Speaker**

Curators from Bali and beyond,  
including:  
Made Susanta, Savitri Sastrawan,  
Anwar 'Jimpe' Rahman

Tahun 2019 DenPasar Art+Design hadir dengan tema: InTransition. DenPasar Art+Design 2019: InTransition kali ini akan mengajak para kurator dan penulis dari dalam maupun luar Bali untuk melakukan residensi dan menyelami ekosistem seni+desain yang terbentuk di Bali, untuk mendiskusikannya kembali bersama publik apa yang dirasakan selama pengamatan di Bali. Di akhir residensi dan diskusi, gagasan-gagasan baru yang di temukan akan menjadi 'biji-biji' kemungkinan yang akan di kaji lebih dalam bersama-sama dalam pemetaan program DenPasar Art+Design untuk beberapa tahun kedepan.

In 2019, DenPasar Art+Design takes on the theme: InTransition. This time, DenPasar Art+Design 2019: InTransition is inviting curators and writers from within and outside of Bali to conduct residencies and explore the art+design ecosystem formed in Bali, and to discuss it again with the public what was felt during observations made in Bali. At the end of the residency and discussion, new ideas found will be 'seeds' of possibilities, which will be examined more closely together for the roadmap of future DenPasar Art+Design program for the next few years.





WORKSHOP

## STUDIO CERAMICS: TAKE A STEP INTO THE WORLD OF CLAY



Datang dan pelajari cara memutar pot sederhana di atas roda tembikar bersama seniman keramik berpengalaman kami. Koordinator Seni kami akan menunjukkan kepada Anda teknik tentang cara melakukan Sgraffito, Inlay atau melukis pada keramik

Come and learn how to throw and turn a simple pot on the potters wheel with our experienced ceramic artists. Our Artistic Coordinator will demonstrate and show you technique on how to do Sgraffito, Inlay or Painting on one of our offer.

### **Date & Time**

Everyday:  
Morning session at 9AM - 12Noon  
Afternoon session at 1PM - 4PM

### **Venue**

Studio Ceramics  
Jalan Danau Poso no.20, Sanur  
Kauh, Denpasar

### **Info**

[info@studioceramic.net](mailto:info@studioceramic.net)

### **Ticket**

**IDR 300000 - 800000**

### **Mentor**

Surya  
Philip  
Ari  
Dalem

### **Organizer**

Kevala Ceramics

## JAMU WORKSHOP (JAMU CLASS)



### **Date & Time**

By appointment

Belajar tentang jamu, manfaat jamu dan cara membuat jamu.

### **Venue**

Jalan Yudistira selatan no.8 Banjar  
Kalah, Peliatan - Ubud

Learn about jamu, jamu benefit, and learn how to make jamu.

### **Info**

sehatindoestri@gmail.com  
(+62) 8113848787

### **Ticket**

**IDR 350000 - IDR 500000**

### **Mentor**

Puji Siswanti

### **Organizer**

Jamu sehati

# MULAI MERINTIS



[www.mulaimerintis.com](http://www.mulaimerintis.com)  
@mulai merintis  
+62821 4687 6106



Mulai Merintis didirikan pada Februari 2019 oleh Himpunan Pengusaha Muda Indonesia (HIPMI) Denpasar di masa jabatan Dewa Wirayudha selaku Ketua Umum sampai saat ini. Fokus sebagai platform pada pengembangan pendidikan non-akademis dimana memungkinkan “Rintizen” dapat melakukan register dan membayar di kelas/workshop dengan berbagai macam tema yang disediakan oleh pengajar pada website kami.

Mulai Merintis was established in February 2019 by Indonesia Young Entrepreneurs Association (HIPMI) Denpasar during Dewa Wirayudha’s term as a General Chairman. Focus as a platform to develop of non-academic education which allows “Rintizen” to register and pay in class or workshop with the various theme that provided by the teacher on our website.

## Date & Time

Different workshop every weekend. You also can follow and check our instagram @mulaimerintis or visit [www.mulaimerintis.com](http://www.mulaimerintis.com) to know our latest workshop schedule and information.

## Venue

Sekretariat HIPMI Kota  
Denpasar. Jl. Tukad Musi IIIB /  
10 Denpasar

## Info

(+62) 821 4687 6106

## Ticket

**IDR 50.000 - IDR 500.000**

## Mentor

Various creative people and young entrepreneurs

## OIL PAINTING CLASSES



### **Date & Time**

Every Thursday and Saturday  
from 9 am – 1 pm

### **Venue**

Noella Roos Studio - Batur  
Sari, gang 5

### **Info**

info@noellaroos.com  
081 337355106

### **contact for pricelist**

### **Mentor**

Noella Roos

### **Organizer**

Noella Roos

Di kelas ini kami akan mempelajari topik-topik berikut: komposisi, anatomi, ragam seni, pengetahuan akan bahan-bahan dan cat minyak, serta sejarah seni.

Tiap pertemuan akan dimulai dengan diskusi singkat mengenai topik-topik tersebut, kemudian akan dilanjutkan dengan praktik

In the classes we will try to get a better understanding on the following topics: composition, anatomy, art styles, knowledge of materials and oil colours, and art history.

Every lesson we will start with a small lecture on one of the above topics and practiced.

# DRAWING IN THE VILLAGE WITH NYOMAN WIJAYA

## Drawing in the Village with Nyoman Wijaya

Br, Carik Padang  
Desa Nyambu, Kediri - Tabanan



Nyoman Wijaya membuka studionya yang masih asri di area yang dekat dengan sawah untuk belajar menggambar. Selain udara yang masih sejuk, kamu akan mengikuti lokakarya sembari menikmati makanan khas Tabanan. bawalah alat menggambarmu sendiri.

Nyoman Wijaya opened his beautiful and comfortable studio in an area close to the rice fields, and you can learn to draw. You will attend a workshop while enjoying local food. Bring your own drawing tools

### Date & Time

Every Saturday and Sunday  
(by appointment)

### Venue

Nyoman Wijaya Studio  
Nyambu, Kediri Tabanan

### Info

0812 4683 597

**Ticket**  
**IDR 50000**

### Mentor

Nyoman Wijaya

### Organizer

Nyoman Wijaya

## KELAS NARI TRADISIONAL



### Date & Time

Every Saturday  
at 10 PM

### Venue

Rumah Sanur  
Jalan Danau Poso No. 51  
A, Br. Semawang. Sanur,

### Info

[kelasnari@gmail.com](mailto:kelasnari@gmail.com)

**Ticket**  
IDR 35000

**Mentor**  
Diana Rosca

**Organizer**  
Kelas Nari

Kelas Tari Tradisional merupakan kelas rutin yang diadakan Kelas Nari dengan materi tari-tari tradisional Indonesia. Kelas ini merupakan pilihan alternatif di Bali bagi yang tertarik untuk belajar tari selain tari Bali.

Kelas Tari Tradisional is a routine class by Kelas Nari. Participant will learn various traditional dances of Indonesia. This class is an alternative choice in Bali for them who interest in learning dances other dance Balinese dance.

# SANGGAR MENGGAMBAR COLONY REGULAR ART CLASS



## SANGGAR MENGGAMBAR COLONY regular art class

EVERY SUNDAY  
11.00 - 14.00 WITA

INFO & REGISTRATION  
(WA/ SMS) KHARISMA 0822 4741 8526 | PANDE 0857 9228 9088  
INSTAGRAM @SANGGARMENGGAMBARCOLONY

COLONY CREATIVE HUB  
PLAZA RENON 3RD FLOOR | JL. RAYA PUPUTAN NITI MANDALA  
0301 - 4148880 | WWW.PLAZARENON.COM

Regular Art Class merupakan kelas reguler, dimana anak-anak / teman-teman dapat memilih metode maupun tema yang diinginkan untuk didalami disetiap pertemuannya, yaitu; mewarnai, menggambar atau melukis. Anak-anak / teman-teman dapat berkarya dengan konsep mereka sendiri namun tetap dalam pengawasan dan bimbingan mentor-mentor kami.

Regular Art Class, where you can choose the method or theme they want to explore in each meeting, like coloring, drawing or painting. you can work with their own concepts but remain under guidance of our mentors.

### Date & Time

Every Sunday  
11 AM - 2 PM

### Venue

Colony Creative Hub @Plaza  
Renon 3rd floor - Jalan Raya  
Puputan Niti Mandala

### Info

082247418526

### Ticket

IDR 300.000 (1 month)  
IDR 700.000 (2,5 month)  
IDR 85.000 (per session)

### Mentor

1 tamatan IKIP PGRI Bali  
1 tamatan ISI Denpasar

### Organizer

Colony Creative Hub



# BASIC MACRAME WORKSHOP



## Date & Time

Saturday, 12 October 2019  
10 AM

## Venue

CANAAN X ROU  
Jl. Drupadi 1 no 11B, Seminyak"

## Info

085730547453

**Ticket**  
IDR 400000

**Mentor**  
Najma Smeer

**Organizer**  
Canaan x Rou

"Macrame adalah sebuah pola rajutan seperti anyaman dibuat dari tali yang diikat dengan tangan, benang, atau sejenisnya, dan digunakan untuk dekorasi dinding, keranjang gantung, pakaian, aksesoris, dll Di kelas Macrame ini kita akan belajar bersama tentang simpul dasar dan membuat proyek anda sendiri, Hiasan Dinding Macrame. Termasuk dalam kelas ini goodie bag dengan semua alat dan bahan-bahan yang dibutuhkan dengan dowel kayu dan tali katun ekstra sehingga Anda dapat berlatih & mengeksplor lagi di rumah, apa yang baru saja Anda pelajari! Durasi 3 jam"

"Macrame is an elaborately patterned lace like webbing made of hand-knotted cord, yarn and others, used for wall decorations, hanging baskets,garments, accessories, etc  
**WHAT YOU WILL LEARN:**

In this basic Modern Macrame Workshop with @najmasmeer, you will learn the art of macramé. Learn together about basic knots and make your own project, Macrame Wall Hanging. You will get your own goodie bag with all the tools and materials needed, such as several dowel and cotton cords, so you can practice, explore - and keep learning at home!  
Time Duration 3 hours"

# SOBER LOKAKARYA MIXOLOGY ARAK LOKAL



SOBER atau Sore Berkarya merupakan satu program yang mengajak seniman untuk berbagi dengan masyarakat lewat kegiatan lokakarya yang terbuka untuk umum. Sesi untuk pengenalan bagaimana membuat arak lokal Bali.

SOBER or Afternoon Work is a program that invites artists to share with the community through workshops that are open to the public.

You'll get a personalised session with an introduction to mixology, get a taste of our house infused Balinese spirit arak.

## Date & Time

Saturday, 12 October 2019  
at 3 PM

## Venue

Rumah Sanur  
Jalan Danau Poso No. 51 A, Br.  
Semawang, Sanur, Denpasar

## Info

(+62361) 282477

## Free with registration

## Mentor

Angga

## Organizer

Rumah Sanur

# LEMARI BUKU BUKU



## Date & Time

Saturday, 12 October 2019 at 7 PM

Sumbang buku bekasmu, dapatkan gambar portrait wajahmu secara gratis

## Venue

Jl. Dewi Sri No.68 Legian

Donate your book and get 1 free your portrait drawing by local illustrator

## Info

'081916247823

## FREE

## Organizer

Illustrator Lokal  
Rumah Berdaya  
HNS Studio

# Kids' Mask-Making Session



## Kids' Mask-Making Session with Renee Melchert Thorpe

Lihat kesenian dan film pendek dengan mengunjungi seniman Renee Melchert Thorpe. Anak-anak usia 5 - 15 dapat membuat topeng (Halloween akan datang)!"

See artwork and short films by visiting artist Renee Melchert Thorpe. Children ages 5 - 15 can make a mask (Halloween is coming up)!

### Date & Time

Saturday, 19 October 2019  
at 1 - 6 PM

### Venue

Villa Tanjung Sakti, Dusun Merajan,  
Desa Seraya Barat, 1 kilometer  
lebih Timur dari parkir Taman  
Ujung, Karangasem

### Info

(+62) 8123652529

### Free with registration

### Mentor

Renee Melchert Thorpe

### Organizer

Visiting American Artist Renee  
Melchert Thorpe

# Drawing a Dancer Workshop



## Date & Time

Sunday, 20 October 2019

## Venue

Noella Roos Studio - Batur Sari,  
gang 5

## Info

info@noellaroos.com  
081 337355106

## Contact for pricelist

## Mentor

Noella Roos

## Organizer

Noella Roos

Noëlla Roos adalah seniman Belanda yang karyanya adalah pemahaman yang menyeluruh. Dia percaya dan terinspirasi oleh pemahaman menyeluruh tentang anatomi, komposisi, bahan, dan arabesque — garis dan pola tubuh dalam gerakan. Dalam karyanya, ia menikmati tantangan menggabungkan klasisisme dengan pendekatan kontemporer dan penggambaran emosi manusia.

Noëlla Roos is a Dutch artist whose work is a thorough understanding. She believes in and inspired by a thorough understanding of anatomy, composition, materials and arabesque—the line and pattern of the body in movement. In her work, she enjoys the challenge of combining classicism with a contemporary approach and the portrayal of human emotion.

## SEEDS OF WELLBEING



Melalui gerakan, suara yang diciptakan, dan pengerjaan mandala kita akan terhubung dengan benih-benih kesehatan kita dari dalam. Kita juga akan menanam benih sayuran untuk lingkungan kita. Program ini terinspirasi oleh karya Thich Nhat Hanh akan kesadarannya untuk anak-anak dan karya semasa hidup dari Dewa Nyoman Batuan tentang perjalanan mandala yang indah.

Through movement, voice work and mandala creation we will connect with the seeds of our wellness within. We will also plant vegetable seeds for our community. This program was inspired by Thich Nhat Hanh's work in mindfulness for children and Dewa Nyoman Batuan's life work of beautiful mandala journeys.

### Date & Time

Thursday, 24 October 2019 at 10 AM - 12 Noon

### Venue

Yellow Coco Creative Nest, Jalan Raya Kangetan No.110, Singakerta, Ubud

### Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

### Free with registration

### Mentor

Susiawan  
Susan Allen

### Organizer

Ubud Writers & Readers Festival  
2019

# CREATE YOUR OWN SUPERHERO



## Date & Time

Thursday, 24 October 2019 at  
10AM - 12 Noon

## Venue

Kebun @ Festival Hub. Jl. Raya  
Sanggan

## Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
0361 977 408

**Free with registration**

## Mentor

Rizqi R. Mosmarth "Ecky"

## Organizer

Ubud Writers & Readers Festival  
2019

Pernahkah kamu ingin menciptakan tokoh superhero kamu sendiri? Rizqi R. Mosmarth (lebih dikenal sebagai Ecky) adalah seorang editor, penulis, dan seniman komik. Dia akan memandu kamu dari A–Z proses pembuatan komik, dan menunjukkan cara membuat 4–8 halaman komik kamu sendiri.

Pow! Crunch! Bang! Kaboom! Crash! Zap! Smash! Have you ever wanted to invent your own superhero comic? Rizqi R. Mosmarth (better known as Ecky) is an editor, writer, and comic artist. He will guide you through the A–Z of the comic making process, and show you how to create your own comic of 4–8 pages.

## YOUNG JOURNALISTS CLUB



Sebastian Partogi telah bekerja sebagai jurnalis untuk surat kabar The Jakarta Post sejak 2013, yang mengkhususkan diri dalam cerita-cerita tentang seni dan sastra. Jika Anda bermimpi menjadi seorang reporter, Ogi akan membantu Anda mengambil langkah pertama untuk mengirimkan pekerjaan Anda ke meja editor. Mungkin Anda akan menulis berita utama suatu hari nanti.

Sebastian Partogi has been working as a journalist for Indonesia's English newspaper The Jakarta Post since 2013, specializing in stories about arts and literature. If you dream of being a reporter, Ogi will help you take the first step towards sending your work to the editor's desk. Maybe you'll be writing the headlines one day.

### Date & Time

Thursday, 24 October 2019 at 10 AM - 12 Noon

### Venue

Campuhan College. Jl. Raya Sanggingan, Ubud

### Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

### Free with registration

### Mentor

Sebastian Partogi

### Organizer

Ubud Writers & Readers Festival 2019





## Date & Time

Thursday, 24 October 2019 at 10  
AM - 1 PM

## Venue

Element by Westin Bali Ubud. Jl.  
Raya Andong

## Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
0361 977 408

**Ticket**  
**IDR 400000**

## Mentor

Clare Fisher

## Organizer

Ubud Writers & Readers  
Festival 2019

Apa hubungan antara karma dan kreativitas? Bagaimana konsep karma dapat diceritakan dan dijelaskan melalui penulisan kreatif? Jelajahi pertanyaan-pertanyaan ini dan lebih banyak lagi dengan novelis pemenang penghargaan dan penulis cerita pendek, Clare Fisher. Melalui serangkaian latihan menulis, membaca dan diskusi interaktif, Anda akan memperluas dan mengeksplorasi karma kreatif Anda sendiri.

What is the relationship between karma and creativity? How can the concept of karma be narrated and described through creative writing? Explore these questions and more with award-winning novelist and short story writer, Clare Fisher. Through a series of interactive writing, reading and discussion exercises you will expand and explore your own creative karma.

## 'MELIHAT PUISI DARI DEKAT



'Mari belajar gaya dan teknik menulis puisi dengan memanfaatkan hal-hal yang dekat dengan kita. Perspektif tersebut berguna untuk memudahkan peserta masuk ke inti bahasan melalui imaji yang dapat dilihat, didengar, disentuh, serta dirasakan untuk kemudian dituangkan ke dalam puisi.

'Let's learn the style and technique of writing poetry by utilizing things around us. This perspective is useful for making it easier for participants to get to the heart of the subject through images that can be seen, heard, touched, and felt into poetry.

### **Date & Time**

Friday, 25 October 2019  
10 AM - 12 Noon

### **Venue**

Campuhan College. Jl. Raya Sangginga

### **Info**

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

### **Free with registration**

### **Mentor**

Ilhamdi Putra

### **Organizer**

Ubud Writers & Readers Festival  
2019

# I WOULD NEVER SAY THAT: GETTING REAL DIALOGUE OUT OF YOUR CHARACTERS



## **Date & Time**

Friday, 25 October 2019  
10 AM - 1 PM

## **Venue**

Kori Ubud Resort Spa & Restaurant  
- Jl. Raya Sangginga

## **Info**

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
0361 977 408

## **Ticket**

**IDR 650.000 (International)**  
**IDR 450.000 (Resident)**  
**IDR 250.000 (National)**

## **Mentor**

Mira Jaco

## **Organizer**

Ubud Writers & Readers Festival  
2019

Apakah Anda takut menulis dialog? Merasa buntu pada satu halaman saat menulis? Apakah Anda menyukainya tulisan anda tetapi saat membaca ulang, ada kekhawatiran itu tidak menyajikan cerita? Dalam lokakarya ini Anda akan mempelajari cara kerja dialog, membedah kapan dan mengapa itu terdengar dibuat-buat, dan membuat strategi untuk membuatnya tetap dapat dipercaya dan hidup.

Do you dread writing dialogue? Feel your work falls flat on the page? Do you love it in the moment and then upon rereading worry it isn't serving the story? In this workshop you'll study how dialogue works, dissect when and why it sounds contrived, and create strategies to keep it feeling believable and alive

## BATIK PAINTING



Terkenal karena nilai seni dan sejarah yang panjang, batik Indonesia telah diangkat oleh UNESCO sebagai Masterpiece of Oral and Intangible Heritage of Humanity. Baik membuat motif batik dengan cap maupun melukis dengan tangan menggunakan canting, lokakarya ini adalah kesempatan untuk mengeksplorasi proses, alat-alat, dan teknik agar Anda dapat menciptakan batik yang indah.

Iconic for both its artistry and long history, Indonesia's batik is designated by UNESCO as a Masterpiece of Oral and Intangible Heritage of Humanity. Whether printing with a cap or designing freehand with the canting, this intimate workshop is a chance to explore the processes, tools and techniques for you to produce a beautiful batik painting.

### **Date & Time**

Friday, 25 October 2019 at 10 AM - 2 PM

### **Venue**

Nirvana Pension. Jl. Gotama

### **Info**

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

### **Ticket**

**IDR 550.000**

### **Organizer**

Ubud Writers & Readers Festival  
2019

## WRITING THE WILDERNESS



### **Date & Time**

Friday, 25 October 2019 at  
2- 5 PM

### **Venue**

The Samaya Ubud. Jl. Baung,  
Sayan

### **Info**

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
0361 977 408

### **Ticket**

**IDR 650,000 (International)**  
**IDR 450.000 (Resident)**  
**IDR 250.000 (National)**

### **Mentor**

Robbie Arnott

### **Organizer**

Ubud Writers & Readers  
Festival 2019

Selama manusia ada, kami telah menceritakan kisah yang berusaha memahami dunia alami di sekitar kita. Meliputi mitos, dongeng, novel, dan non-fiksi, jelajahi cara menulis tentang hutan belantara dengan cara yang terasa segar, menarik, dan benar - dan mengapa penting bagi kita untuk melakukannya.

For as long as humans have existed, we've told stories that seek to make sense of the natural world around us. Covering myths, fables, novels and non-fiction, explore how to write about the wilderness in ways that feel fresh, exciting and true – and why it's important that we do.

## SPOKEN WORD BEYOND SLAM



Juara Australian Poetry Slam Melanie Mununggurr-Williams akan memandu Anda melalui masa-masa sulit, kegembiraan, dan perubahan besar saat Anda menjelajahi emosi melalui indera Anda. Ciptakan puisi, cerita, monolog, dan pesan yang kuat saat Melanie menantang teknik menulis Anda dan mendorong konsep abstrak ke dalam imajinasi konkret.

Australian Poetry Slam Champion Melanie Mununggurr-Williams will guide you through the tough times, the joys and the big changes as you explore emotions through your senses. Craft powerful poems, stories, monologues and messages as Melanie challenges your writing techniques and pushes abstract concepts into concrete imager

### Date & Time

Friday, 25 October 2019 at 2- 5 PM

### Venue

Taksu Spa & Restaurants - Jl.  
Goutama Selatan, Ubud

### Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

### Ticket

**IDR 650,000 (International)**

**IDR 450.000 (Resident)**

**IDR 250.000 (National)**

### Mentor

Melanie Mununggurr-Williams

### Organizer

Ubud Writers & Readers Festival  
2019

## LEMARI BUKU BUKU



### Date & Time

Saturday, 26 October 2019 at 10 AM

### Venue

Kampus Stikom - Jl. Raya Puputan  
No.86, Dangin Puri Klod, Kec.  
Denpasar Timur

### Info

081916247823

### FREE

### Mentor

Robbie Arnott

### Organizer

Illustrator Lokal

sumbang buku bekasmu, dapatkan gambar 1 portrait wajahmu gratis

donate your book and get 1 free your portrait drawing by local illustrator

## SAMPAH PUPPETS



Ayo gabung bersama boneka yang super keren dari sampah! Pelajari cara membuat boneka mini dari bahan daur ulang, lalu rekam dalam cerita digital pendek. Para guru Pelangi School yang ahli akan membimbing kamu dan menghidupkan boneka. Datang dan biarkan bonekamu menceritakan kisahmu.

Let's get super funky making puppets from trash! Learn how to make mini marionettes from recycled materials, then film them in a short digital story. The expert Pelangi School teachers will guide you through bringing puppets to life. Come along and let your own puppet tell your story.

### **Date & Time**

Saturday, 26 October 2019 at 10 AM - 12 Noon

### **Venue**

Kebun @Festival Hub. Jl. Raya Sanggingan

### **Info**

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

### **Free with registration**

### **Organizer**

Ubud Writers & Readers Festival 2019



## PURR-FECT CAT CHARACTER



### Date & Time

Saturday, 26 October 2019 at 10  
AM - 12 Noon

### Venue

Villa Kitty Foundation. Jl. Ambarwati  
No.1, Banjar Tengah, Lodayuh,  
Ubud

### Info

081916247823

**Free with registration.**

### Mentor

Hezky Kurniawan

### Organizer

Illustrator Lokal

Memanggil semua ilustrator yang bercita-cita tinggi, atau siapa saja yang suka menggambar! Ilustrator muda Indonesia Hezky Kurniawan dan tim dari Yayasan Villa Kitty akan memandu kamu dalam membuat karakter kucing kamu sendiri. Percobaan dengan cat air untuk membuat karakter kamu purr-fect!

Calling all aspiring illustrators, or anyone who loves to draw! Young Indonesian illustrator Hezky Kurniawan and the team from Villa Kitty Foundation will guide you in creating your very own cat character. Experiment with watercolors to make your character purr-fect!

## INVESTIGATIVE WRITING



Datang dan dengarkan pengalaman mengabadikan kisah-kisah kehidupan nyata dan menyusun non-fiksi kreatif. Patrick Winn, seorang penulis yang meliput dunia kriminal, dan jurnalis investigasi Pailin Wedel menawarkan panduan untuk menggambarkan narasi dari area-area yang tersembunyi.

Wildly curious about a place that's hard to reach? Unsure how to convince elusive people to open up? Come and hear insights for capturing real life stories and composing creative non-fiction. Patrick Winn, an author covering the criminal underworld, and investigative journalist Pailin Wedel offer a guide to drawing narratives out of hidden places.

### Date & Time

Saturday, 26 October 2019  
10 AM - 1 PM

### Venue

Full Circle, a concept by Expat.  
Roasters. Jl. Jatayu, Ubud

### Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

**IDR 650,000 (International)**  
**IDR 450.000 (Resident)**  
**IDR 250.000 (National)**

### Mentor

Pailin Wedel  
Patrick Winn

### Organizer

Ubud Writers & Readers Festival  
2019

## MENGABADIKAN KISAH KELANA



### **Date & Time**

Saturday, 26 October 2019  
10 AM - 1 PM

### **Venue**

Menzel Ubud. Jl. Yudistira, Peliata

### **Info**

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

**IDR 250.000 (National)**

### **Mentor**

Famega Syavira Putri

### **Organizer**

Ubud Writers & Readers Festival  
2019

Apa yang dibutuhkan oleh seorang travel writer untuk menghasilkan cerita perjalanan – yang tidak hanya sekadar memaparkan informasi, tetapi juga menyentuh hati dan menjadi sumber inspirasi? Bersama Famega Syavira Putri, ubah pengalaman traveling-mu menjadi sebuah tulisan yang berkesan.

What does a travel writer need to produce a travel story - which not only presents information, but also touches the heart and becomes a inspiration? Together with Famega Syavira Putri, change your traveling experience into a memorable writing.

## ECO-FRIENDLY OGOH-OGOHO



Ayo buat ogoh-ogoh dengan Marmar! Marmar adalah arsitek tradisional Bali dan memimpin gerakan ogoh-ogoh yang ramah lingkungan. Pelajari tentang dasar anyaman bambu dengan menggunakan kertas daur ulang untuk membuat raksasamu. Selamatkan lingkungan dengan kreativitasmu!

Let's make an ogoh-ogoh with Marmar! Marmar is a traditional Balinese architect and is leading the movement for eco-friendly ogoh-ogoh. Learn about basic bamboo weaving and using recycled paper to create your monster. Help save the environment with your creativity!

### **Date & Time**

Saturday, 26 October 2019  
2 - 4 PM

### **Venue**

Kebun @ Festival Hub. Jl. Raya Sanggingan

### **Info**

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
0361 977 408

**Free with registration**

### **Mentor**

Marmar Herayukti

### **Organizer**

Ubud Writers & Readers  
Festival 2019

## DEVELOP YOUR POETRY

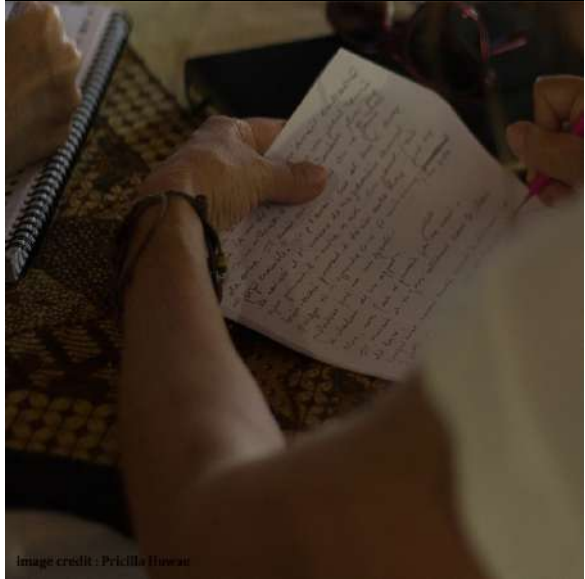


image credit : Prizilla Husain

### **Date & Time**

Sunday, 27 October 2019  
2 - 4 PM

### **Venue**

Kebun @ Festival Hub. Jl. Raya  
Sanggan

### **Info**

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
0361 977 408

**Free with registration**

### **Mentor**

Maryam Azam

### **Organizer**

Ubud Writers & Readers Festival  
2019

Dalam lokakarya ini, penulis dan guru Maryam Azam akan berbagi teori dan teknik yang memandu praktik puitisnya. Anda akan memiliki kesempatan untuk menggunakan strategi ini untuk menulis dan memperbaiki puisi Anda sendiri dan mendapatkan evaluasi personal

In this workshop, writer and teacher Maryam Azam will share the theories and techniques that guide her poetic practice. You will have the opportunity to use these strategies to write and refine your own poetry and receive individual feedback.

# EVERY PICTURE TELLS A STORY



Apa yang kamu lihat? Apa yang kamu dengar? Bagaimana kamu bercerita? Biarkan imajinasimu terbang tinggi ketika kamu menggunakan gambar untuk merasa terinspirasi. Dalam workshop ini kamu akan membuat cerita unikmu sendiri dari setiap gambar. Tidak ada batasan untuk imajinasi dan kreativitasmu di sini

What do you see? What do you hear? How do you like to tell stories? Let your imagination run wild when you use pictures to feel inspired. In this workshop you will create your own unique stories in response to different pictures. There's no limit to your imagination and creativity here.

## Date & Time

Sunday, 27 October 2019  
10 AM - 12 Noon

## Venue

Kubu @ Festival Hub, Jl. Raya Sanggingan

## Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
0361 977 408

## Free with registration

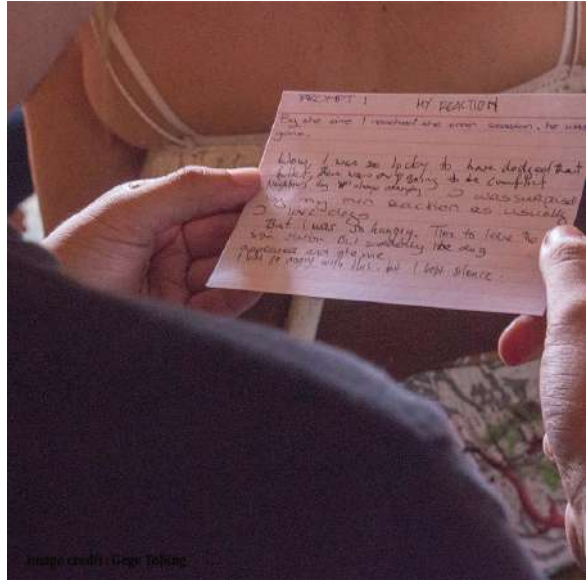
## Mentor

Chandra Bientang

## Organizer

Ubud Writers & Readers Festival  
2019

## SHORT STORY SECRETS



### Date & Time

Sunday, 27 October 2019 at 10  
AM - 1 PM

### Venue

Kori Ubud Resort Spa &  
Restaurant. Jl. Raya Sanggingan

### Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

**IDR 650,000 (International)**  
**IDR 450,000 (Resident)**  
**IDR 250,000 (National)**

### Mentor

Novuyo Rosa Tshuma

### Organizer

Ubud Writers & Readers Festival  
2019

Bagaimana cerita pendek dapat membantu mengasah keterampilan Anda? Dalam lokakarya ini, Anda akan mencari tau elemen singkatnya, menilai berbagai gaya penulis, menyelesaikan latihan menulis pendek dan menjelajahi batas-batas fiksi. Bersiaplah untuk membahas praktik revisi dan bagaimana berhasil menjadikan menulis sebagai rutinitas.

How can the short story form help you hone your craft? In this workshop you'll interrogate the elements of brevity, assess various writers' styles, complete short writing exercises and explore the boundaries of fiction. Come ready to discuss the practice of revision and how to successfully establish a writing routine.

# WRITING INTIMACY



Menulis adegan intim dalam fiksi itu rumit. Akankah pembaca tertawa? Apa yang akan dipikirkan orang tua saya?

Workshop ini akan mengeksplorasi penggunaan keintiman fiktif untuk menunjukkan kerinduan, ketakutan, kesakitan, harapan, kerentanan, dan kelembutan.

Writing intimate scenes in fiction is complex. Will readers laugh? What will my parents think? In this post-Christian Grey world, it's harder than ever to write authentically about the bedroom. This no-holds-barred workshop will explore the use of fictional intimacy to show yearning, fear, pain, hope, vulnerability, and tenderness.

## Date & Time

Sunday, 27 October 2019 at 2 - 5 PM

## Venue

Kori Ubud Resort Spa & Restaurant. Jl. Raya Sanggingan

## Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
0361 977 408

## Ticket

**IDR 650.000 (International)**

**IDR 450.000 (Resident)**

**IDR 250.000 (National)**

## Mentor

Toni Jordan

## Organizer

Ubud Writers & Readers Festival  
2019



## SOBER Photo Hunting



### Date & Time

Saturday, 16 November 2019  
at 3 PM

### Venue

Rumah Sanur  
Jalan Danau Poso No. 51 A, Br.  
Semawang. Sanur, Denpasar  
80228, Bali, Indonesia

### Info

(+62361) 282477 / @rumahsanur

### Free with registration

### Mentor

Film Collective Bali

### Organizer

Rumah Sanur

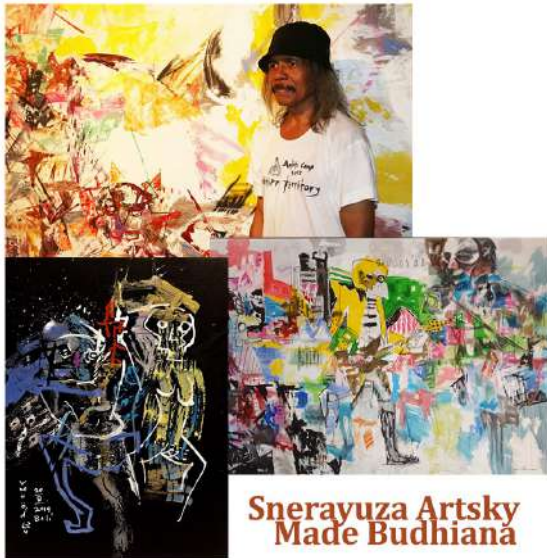
SOBER atau Sore Berkarya merupakan satu program yang mengajak seniman untuk berbagi dengan masyarakat lewat kegiatan lokakarya yang terbuka untuk umum. Bersama dengan The Film Collective Bali, kamu bisa mengikuti lokakarya mengambil foto dengan kamera analog dan perkenalan cara cetak-bakar film.

SOBER or Afternoon Work is a program that invites artists to share with the community through workshops that are open to the public. Together with The Film Collective Bali, you can attend a photo hunting workshop with an analog camera and an introduction to how to burn-print film.



OPEN HOUSE  
STUDIO VISIT

## SNERAYUZA ARTSKY (MADE BUDHIANA)



**Snerayuz Artsky  
Made Budhiana**

Made Budhiana lahir di Denpasar pada tahun 1959. Ia adalah lulusan Institut Seni Indonesia (ISI), Yogyakarta. Dia telah memenangkan banyak penghargaan seni sejak tahun 1979, termasuk hadiah untuk 'Lukisan Non-Realis Terbaik' yang diberikan oleh PORSENI Yogyakarta dan PORSENI Indonesia pada tahun 1984. Dia dua kali dianugerahi 'Pratisara Affandi Adhi Karya' dari ISI Yogyakarta pada tahun 1985 dan 1986. Pada tahun 1997, ia menerima 'Bali Art Award for Best Painting'.

Made Budhiana was born in Denpasar in 1959. He is a graduate of the Institute of Indonesian Arts (ISI), Yogyakarta. He has won numerous art awards since 1979, including the prize for 'Best Non-Realist Painting' awarded by both PORSENI Yogyakarta and PORSENI Indonesia in 1984. He was twice awarded the 'Pratisara Affandi Adhi Karya' from ISI Yogyakarta in 1985 and 1986. In 1997, he received the 'Bali Art Award for Best Painting'.

### **Date & Time**

Everyday  
10AM - 5PM

### **Venue**

Jl. Kusuma Bangsa VI no. 11A  
Denpasar

### **Info**

08181392511104 / 08123980644

**FREE**

# THE MONSTER WORLD - MONEZ ILLUSTRATOR STUDIO



## Date & Time

Every Thursday and Friday  
start from 10 PM

## Venue

Jl. Singosari Gg. Belibis No.5  
Denpasar.  
Banjar Hita Bhuana, Peguyangan,  
Denpasar Utara

## Info

info@monez.net  
(+62) 81236185333

**FREE**

Monez adalah seorang ilustrator yang dikenal dengan ilustrasi Monster dengan perpaduan budaya Bali dan budaya Pop. Studio visit di Monez Studio bertujuan mengetahui bagaimana Monez menciptakan ilustrasi Monster dengan berbagai media, mulai dari digital, acrylic, hingga charcoal. Peserta juga bisa tau bagaimana ilustrasi bisa diaplikasikan pada banyak produk/media.

Monez is an illustrator known as Monster illustration with a mix of Balinese culture and Pop culture. The studio visit at Monez Studio aims to find out how Monez creates Monster illustrations with various media, ranging from digital, acrylic to charcoal. Participants can also know how illustrations can be applied to many products / media.

## BATAKO STUDIO



Ida Bagus Putu Purwa atau IB Purwa ini dalam kekaryaannya banyak menampilkan objek-objek tubuh. Sejak beberapa tahun terakhir karya-karyanya banyak menyuguhkan figur laki-laki kekar yang bergerak dan menari dengan gestur dan bahasa tubuhnya yang khas seperti sedang berteriak, bersedih, ketakutan, ingin bebas, dan sebagainya, sebagai bentuk metafora akan persoalan-persoalan sosial.

Ida Bagus Putu Purwa or IB Purwa, in his works is human body as an objects. Since the last few years, his works have presented a burly men who move and dance with gestures and body language, such as shouting, sad, afraid, wanting to be free, as a form of metaphor for social problems.

### **Date & Time**

Every Saturday & Sunday  
2 - 9 PM  
(by appointment)

### **Venue**

Jl. Sedap Malam Gg. Kwangen  
no.11, Br Buana Anyar, Denpasar

### **Info**

ibpurwa@yahoo.com  
0813 3733 8001

**FREE**

## GELOMBANG (I MADE GRIYAWAN)

# GELOMBANG

by I MADE GRIYAWAN



### Date & Time

Every Sunday, 9AM - 11AM

### Venue

Jl. Alas harum, Gg.Lasem,  
Br.Pekandelan, Batuan, Sukawati,  
Gianyar

Melukis dengan teknik gaya tradisi batuan

Setiap hari Minggu, Made Griyawan mengajak anak-anak  
untuk melukis bersama

Painter with Batuan style techniques

Every Sunday, Made Griyawan invites children to paint  
together

### Info

081936121179 (WA) /  
087752006594

**FREE**

## MIA DIWASASRI



### MIA DIWASASRI OPEN STUDIO

Saya Mia Diwasasri , visual artist. Karya terbanyak saya didominasi oleh keramik dengan tehnik overglaze. Studio saya berbentuk rumah studio, dimana pekerjaan beradaptasi sebagai ibu dengan 2 anak remaja yang homeschooling & sebagai seniman yang mencoba selalu produktif berkarya.

I am Mia Diwasasri, visual artist. Most of my works are dominated by ceramics with overglaze techniques. My studio is in the form of a home studio, where work adapts as a mother with 2 teenagers who are homeschooling & as artists who try to be productive at work.

#### Date & Time

12 October - December 2019, by appointment

#### Venue

Jl.Muding Indah X, Perumahan Muding Indah Residence Kav. 8 Kerobokan

#### Info

miadiwasasri@gmail.com  
0817426205

**FREE**



# RUMAH SANUR OPEN STUDIOS & EXHIBITION #1



## Film Collective Bali

14 October - 4 November

Opening 6pm, 14 October



### Date & Time

14 October - 4 November 2019

### Venue

Rumah Sanur - Jl. Danau Poso  
No.51A, Denpasar

### Info

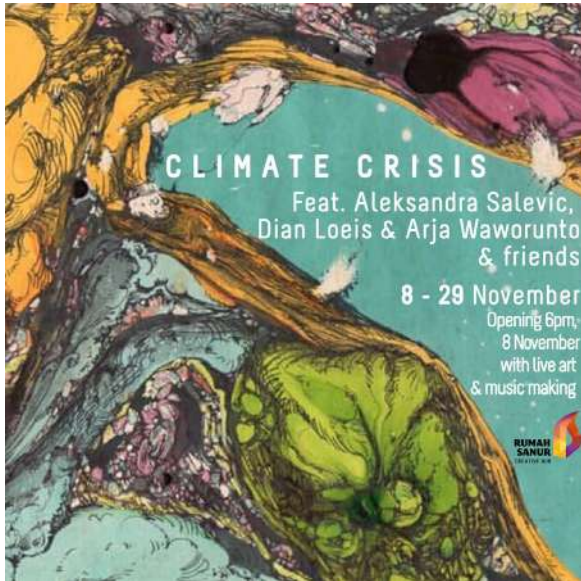
service@rumahsanur.com  
0361 282477

**FREE**

Yang pertama dari 2 seri Open Studios dikuratori oleh Rumah Sanur. Komunitas yang terlibat adalah Film Collective Bali, penggiat analog photography di pulau bali

The first of 2 series of Open Studios curated by Rumah Sanur. The community is Film Collective Bali, analog photography enthusiast from Bali

## RUMAH SANUR OPEN STUDIOS & EXHIBITION #2



Yang kedua dari 2 seri Open Studios dikuratori oleh Rumah Sanur. Para seniman adalah Arja Waworuntu, Aleksandra Salevic, Dian Loeis & teman-teman

The second of 2 series of Open Studios curated by Rumah Sanur. The artists is Arja Waworuntu, Aleksandra Salevic, Dian Loeis & friends

### Date & Time

8 - 29 November 2019

### Venue

Rumah Sanur - Jl. Danau Poso  
No.51A, Denpasar

### Info

service@rumahsanur.com  
0361 282477

**FREE**

## JANGO PRAMARTHA



**Date & Time**  
by appointment

**Venue**  
Jl. Veteran Gg.IV, No.3  
Denpasar / shop : Bog-Bog  
Bali Cartoon

**Info**  
0811 3800 21

**FREE**

Jango Pramarta, pendiri majalah kartun Bog Bog, akan berbagi pengalaman dan pemahaman seputar sosok-sosok ikonik dunia kartun Indonesia, berikut proses cipta dan latar sosial kultural kelahirannya, tak ketinggalan proses kreatif para kreatornya. Ddialogkan pula tantangan dan peluang dunia kartun Indonesia kini serta mdatang di tengah serbuan komik-komik asing dari Jepang, Perancis, dan lain-lain

Jango Pramarta, founder of the cartoon magazine Bog Bog, will share experiences and understandings about the iconic figures of the Indonesian cartoon, along with the creative process and socio-cultural background, not to forget the creative process of his creators. Challenges and opportunities of the Indonesian cartoon now and in the midst of the invasion of foreign comics from Japan, France, and others.

# KAKTUS GALLERY



Kaktus Gallery adalah ruang seni yang berbasis di Sanur. Didirikan oleh seniman lulusan ISI Denpasar dan ISI Yogyakarta yang memamerkan karya 20 seniman di Denpasar dan Bali

Kaktus Gallery is an art space based in Sanur. Founded by artists graduated from ISI Denpasar and ISI Yogyakarta that showcases the works of 20 artists in Denpasar and Bali

## Date & Time

by appointment

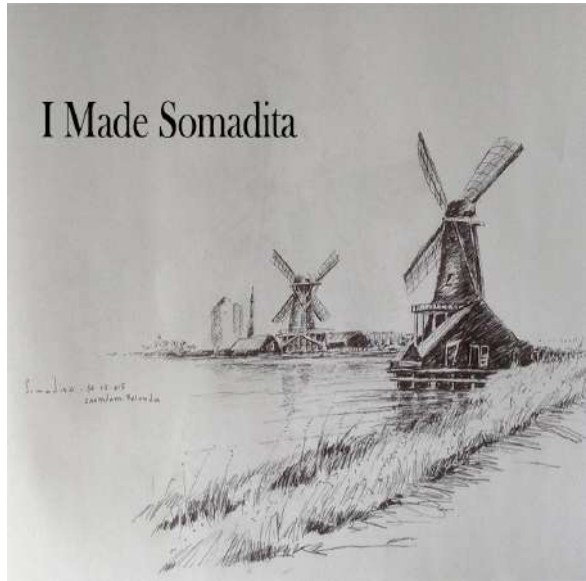
## Venue

Jl. Mertasari no. 8 Sanur, Denpasar Selatan

## Info

+6281 2393 17171

**FREE**



### **Date & Time**

by appointment

### **Venue**

Jl. Trenggana, Gg Taman Sari,  
No.10 Denpasar

### **Info**

shakyanica@gmail.com  
0812 3884 0088

**FREE**

Made Somadita adalah seniman asli Bali yang beranggapan latar belakang budaya bisa menginspirasi dalam proses penciptaan karya. Menurut Somadita yang pernah mengikuti pameran bersama di Malaysia, Thailand, Filipina dan Jerman ini, satu budaya membutuhkan budaya yang lainnya agar tumbuh dan berkembang bersama nilai-nilai yang ada pada budaya asalnya.

Made Somadita is a Balinese artist who thinks cultural background can inspire the process of creating works. According to Somadita, who has participated in joint exhibitions in Malaysia, Thailand, the Philippines and Germany, one culture needs another culture to grow and develop along with the values that exist in its original culture.

# MADE WIRADANA



Sejak 2000, Wiradana telah mengalihkan perhatian publik ke arah mengungkap masalah-masalah modern dalam karyanya. Dia segera merambah ke post-modernisme, yang mengarah pada “akhir deklarasi 2001 Wiradana” yang kontroversial. Dalam hal ini, ia berusaha menghadapi masalah penolakan estetika barat. Ini termasuk menolak ide-ide rasional tentang cahaya, penggunaan media, dan aspek visual lainnya. Dia membuat parodi seni barat dan menawarkan makna lain untuk konvensi yang telah lama ditegakkan.

Since 2000, Wiradana has shifted public attention towards exposing modern issues in his works. He soon penetrated into post - modernism, which led to his controversial “Wiradana’s end of 2001 declaration”. In this, he attempted to confront the problem of rejecting western aesthetics. This included refusing rational ideas about light, the use of media, and other visual aspects. He made a parody of western art and offered other meanings to long upheld conventions.

## Date & Time

by appointment

## Venue

Jl. Ratna Gang Jepun, No.3  
Denpasar

## Info

madewiradana212@gmail.com  
0812 3921 972

**FREE**



**AGUNG  
MANGU PUTRA**

**Date & Time**  
by appointment

**Venue**  
Jl. Kertanegara, No.80A,  
Ubung Kaja, Denpasar

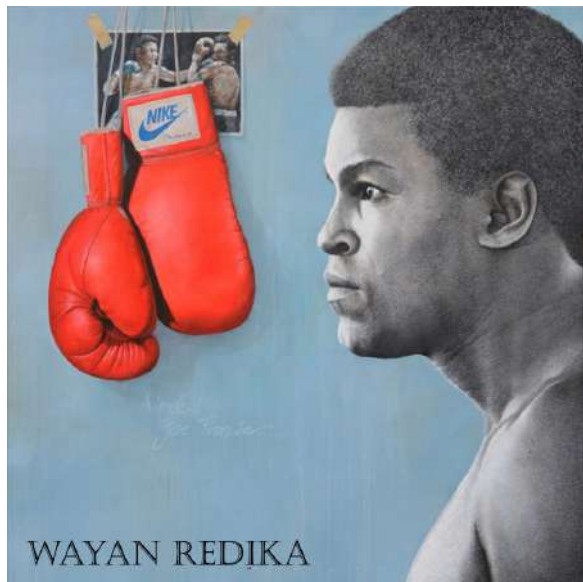
**Info**  
0819 9946 4898

**FREE**

Karya-karya Mangu Putra muncul dari kontak intens dengan dunia sebagai ekspresi sadar dari orientasi kreatif utamanya. Representasi fenomena alam, bersama dengan denyut nadi kehidupan, membentuk aliran utama pencariannya. Dunia alami, seperti gunung dan pantai, digambarkan sebagai objek yang dapat diidentifikasi. Beberapa karyanya dengan desain abstrak menyiratkan gambar alami, seperti karakter air dan tekstur serta warna bumi atau batu. Namun demikian, ada visi kritis progresif tertentu dalam cara Mangu Putra melihat dan menafsirkan dunia.

Mangu Putra's works arise from intense contact with the world as a conscious expression of his main creative orientation. Representations of natural phenomena, along with the inner pulse of life, form the main stream of his search. The natural world, such as mountains and coasts, are depicted as identifiable objects. Some of his works with abstract designs imply natural images, such as the character of water and the texture and colours of earth or stone. Nevertheless, there is a certain progressive critical vision in Mangu Putra's way of viewing and interpreting the world.

## REDIKA ART CORNER



Wayan Redika, seniman asli Karangasem yang pengenalan tentang tata cara penggunaan media dalam lukisan tradisi banyak ia dapatkan dari pengamatan dan analisa melalui proses karya teman-temannya. Dalam periode ini, ia banyak melakukan pengenalan secara cermat dari karakter pewayangan dan memperdalam filsafat tentang cerita wayang dari kakeknya. Dan ini adalah pijakan awal yang menjadi catatan penting bagi perkembangan karya – karyanya.

Wayan Redika, artist from Karangasem, who got an introduction to the procedures for using media in traditional paintings, got a lot from observations and analyzes through the process of the work of his friends. In this period, he did a lot of careful recognition of the characters of puppets and deepened the philosophy of the puppet story from his grandfather. And this is the initial foothold that is an important note for the development of his works.

### **Date & Time**

by appointment

### **Venue**

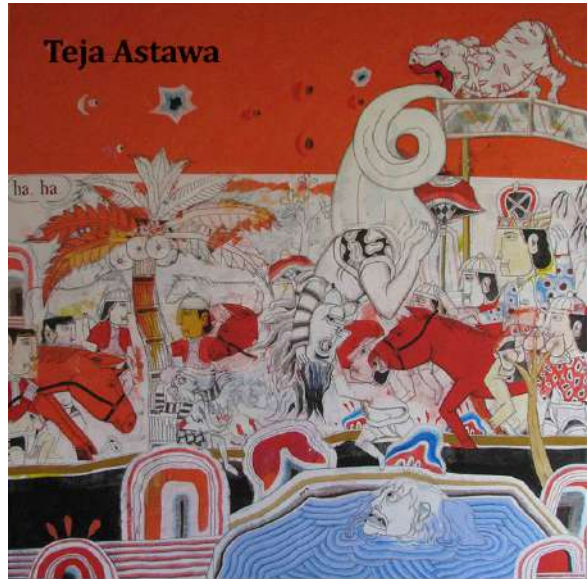
Paang Indah Kav. C-2, Jl.  
Trenggana, Penatih, Denpasar  
80238

### **Info**

[www.wayanredika.com](http://www.wayanredika.com)  
0812 1717 7447

**FREE**





**Date & Time**  
by appointment

**Venue**  
Jl. Kertanegara, No.80A,  
Ubung Kaja, Denpasar

**Info**  
0819 9946 4898

**FREE**

Teja Astawa memiliki gaya kontemporer yang tegas, ditandai dengan warna-warna cerah, latar lucu dan representasi dari dunia binatang yang ditafsirkan kembali melalui dunia imajinasi Teja yang luas.

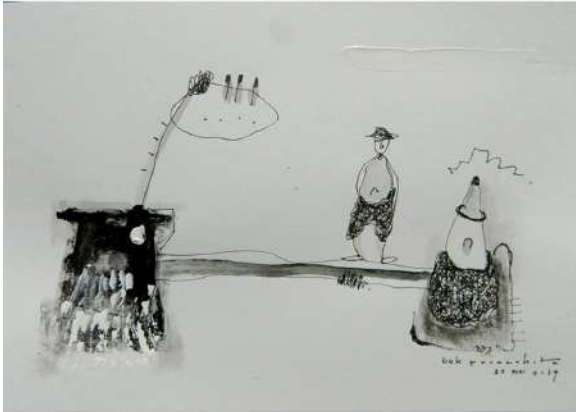
Teja berhasil dalam menggabungkan, dengan tekad dalam karya monumental, intensitas bentuk yang tidak proporsional, sementara pada saat yang sama mempertahankan warna lebih lembut yang dia suka gunakan, terutama biru. Ia bekerja dengan nada solid dan cat air. Tekniknya memberi efek bayangan dan warna nada dramatis. Ini adalah transisi yang mulus dari satu bentuk ke bentuk lainnya

Teja Astawa has a resolutely contemporary style, characterised by bright colours, humorous settings and representations of the animal world that are reinterpreted through the vast world of Teja's imagination.

Teja's genius is to succeed in combining, with determination in monumental works, the intensity of disproportionate forms, while at the same time maintaining the softer colours he likes to use, particularly blue. He works in both solid tones as well as watercolour. His technique gives dramatic shading and colour tone effects. It is a smooth transition from one form to another

# UUK PARAMAHITA STUDIO

## UUK PARAMAHITA STUDIO



Membuka ruang untuk berapresiasi secara langsung di ruang proses

Open space to appreciate directly in the process room

### Date & Time

by appointment

### Venue

Uuk studio. Jl kedondong gang 1  
no 3 Denpasar

### Info

081 236 26415

### FREE



**Date & Time**

15 - 30 November (by appointment)

**Venue**

Tiny People Studio -Kutat Lestari  
no 9Y, Sanur

**Info**

wai.santy.zakaria@gmail.com  
'0819 34372599

**FREE**

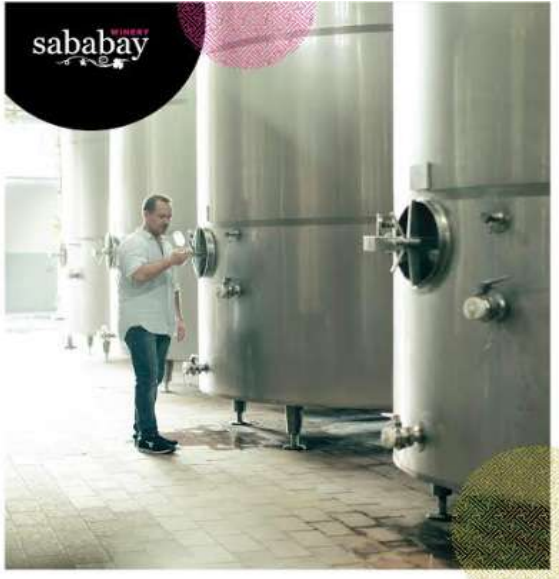
Ruang kerja Wai dibuka untuk public. Mari berdiskusi tentang karya, seni, hidup dan dunia.

Studio showcase and discussion about artist's works. Let's talk about our shared love for art, life and the world.



TOUR

## TOUR AND TASTE



Selamat datang di Tur & Cicip Sababay Winery - tur dengan pemandu:

Jadilah saksi cerita yang sangat tulus di Balik Winery ini. Ketahui cara pembuatan Wine Sababay dari awal hingga akhir; bahan baku, teknik pembuatan wine dan dedikasi tim dibelakang semua ini. Cicipi pilihan wine yang sudah memenangkan kompetisi internasional & hadiahkan dirimu sebuah atau 2 buah oleh-oleh khas sababay dari toko joglo kami.

Welcome to Sababay Winery Tour&Taste guided tour:  
Witness the story that becomes the driving force behind the winery. Experience the creation of Sababay wines from start to finish; the ingredients, the wine-making process, and the dedicated teams behind it all. Taste the selection of our awards winning wines; and gift yourself a slice of Sababay from our Joglo store.

### Date & Time

Monday - Saturday at 3pm

### Meeting Point

Sababay Winery - Jln. Bypass Prof.  
Dr. Ida Bagus Mantra, No. 333X,  
Banjar Lodpeken, Gianyar

### Info

(0361) 949099

### Ticket

**IDR 180.000**

# OctobArt INKtober 10th Year



## Date & Time

Saturday, 19 October 2019 at 3pm  
- 5.30pm

## Meeting Point

The Haven Suites Bali Berawa -  
Br. Berawa, Jl. Pemelisan Agung,  
Tibubeneng, Kuta Utara

## Info

087878990899

## FREE

## Mentor

Urban Sketchers Bali

Sejak 2009 Setiap Oktober, seniman di seluruh dunia menerima tantangan menggambar Inktober dengan menggambar 1 gambar menggunakan tinta setiap hari selama 1 bulan. Kali ini USK Bali akan merayakannya bersama di acara OCTOBART dengan membuat sketsa di lokasi dengan menggunakan tinta.

Since 2009 Every October, artists all over the world take on the Inktober drawing challenge by doing one ink drawing a day the entire month. This time USK Bali will celebrate it together on OCTOBART event by sketching on location with INK.

## HERB WALK



Bali berlimpah dengan daun yang dapat dimakan, dan banyak dari daun tersebut yang baik untuk kesehatan. Workshop ini akan memperkenalkan Anda pada kekayaan pengobatan alami yang tumbuh liar di sekitar Ubud. Dipandu Lilir dan Westi yang telah mempelajari Usada Bali, sebuah buku penyembuhan tradisional Bali, dan telah menghabiskan banyak waktu meneliti tanaman Bali dan menggunakannya dalam kehidupan sehari-hari mereka.

Bali is abundant with edible leaves, and many of them have health-giving properties. This workshop will introduce you to the wealth of natural remedies growing wild around Ubud. Guides Lilir and Westi have studied Usada Bali, a traditional Balinese book of healing, and have spent much time researching Balinese plants and using them in their daily lives. Includes fresh coconut drink or herbal drink.

### Date & Time

Sunday, 27 October 2019 at 8 - 11 AM

### Meeting Point

Meet at Casa Luna. Jl. Raya Ubud

### Info

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)  
'0361 977 408

### Ticket

**IDR 350.000**



# URBAN WALK DENPASAR

## URBAN WALK DENPASAR

Sabtu, 3 November 2019  
08.00-13.00



Tukad Bindu - Br. Ceramcam - Dauh Tangluk - Puri Kesiman -  
Bale Kulkul Abian Tubuh - Kebon Kuri - Pura Khayangan Kesiman  
- Pura Petilan (Pengerebongan) - Pura Pauman - Pura Desa -  
Warung Celagi

Narasumber:  
Bayu Pramana  
Kadek Wahyudita  
Nyoman Gede Maha Putra

### Date & Time

Saturday, 2 November 2019  
8 AM - 1 PM

### Meeting Point

Tukad Bindu, Kesiman

### Info

(+62) 821 1296 4528

### FREE

### Mentor

Gede Maha Putra  
Bayu Pramana  
Kadek Wahyudita

Berjalan mengelilingi Kawasan heritage di Denpasar  
Area Kesiman :

Tukad Bindu – Br. Ceramcam – Dauh Tangluk – Puri Kesiman  
– Bale Kulkul Abian Tubuh – Kebon Kuri – Pura Khayangan  
Kesiman – Pura Petilan (Pengerebongan) – Pura Pauman –  
Pura Desa – Warung Celagi

Walks around Denpasar Heritage Area

Kesiman area :

Tukad Bindu – Br. Ceramcam – Dauh Tangluk – Puri Kesiman  
– Bale Kulkul Abian Tubuh – Kebon Kuri – Pura Khayangan  
Kesiman – Pura Petilan (Pengerebongan) – Pura Pauman –  
Pura Desa – Warung Celagi



FESTIVAL

# SPRITES BAYU 2019 - SPRITES BALI BIENNALE

## SPRITES 4

### BAYU WIND

Semmyk Canggih  
2019

Bringing the 4th spirit of Bayu which means Wind in Sanskrit, Bayu East, appears as a medium to recreate. Sprites Bayu aims to recreate class, culture, and movement.

How can we as an individual represent our reality towards a bigger context and larger society?

How far can we go in finding the resonance of our own movement into understanding the frequency of the reality and civilization?



Terinspirasi oleh Dokumenter dari BBC Knowledge berjudul "Richard Hammond's Invisible World," Sprite adalah listrik berskala besar debit yang terjadi tinggi di atas awan badai, atau cumulonimbus, memunculkan rentang visual yang cukup bervariasi bentuk berkedip di langit malam. Ini adalah peristiwa ilusif dunia yang tak terlihat.

Inspired by a Documentary from BBC Knowledge titled "Richard Hammond's Invisible World, on youtube Sprites by Martin Ball and a Theatrical Performance by Dea Widyaevan on closing event of Bali Creative Festival 2011 titled Kematian Seni. Sprites are large-scale electrical discharges that occur high above thunderstorm clouds, or cumulonimbus, giving rise to a quite varied range of visual shapes flickering in the night sky. It is an illusive event of the invisible world.

## Date & Time

1 October - 31 December 2019

## Venue

Various place in Bali  
check instagram @spritesbali for information

## Info

Instagram : @spritesbali

## Ticket

IDR 350.000

# ODYSSEY MUSIC ART CONFERENCE & DAY FESTIVAL 2019



## Date & Time

ART & MUSIC CONFERENCE -  
ARTOTEL SANUR BALI  
THURSDAY, 10 OCTOBER 2019  
11 AM - 7 PM

DAY FESTIVAL - ARTOTEL  
BEACH CLUB  
FRIDAY 11 OCTOBER - SUNDAY  
13 OCTOBER 2019  
12 PM - 11 PM

## Venue

ARTOTEL Sanur

## Info

odyssey@artotelgroup.com  
'08128500362

**Ticket**  
**IDR 300.000**

Dalam bentuk perayaan musik dan seni, kita hidup untuk melestarikan dan menciptakan warisan baru yang menggerakkan generasi yang bersemangat dan bersemangat. ODYSSEY menampilkan konferensi musik dan seni di ARTOTEL Sanur Bali Perpaduan dua panggung, Panggung Taman dan Pantai - dengan kolaborasi instalasi seni dengan seniman dan musik Indonesia dari lebih dari 30 pemain

In a form of music and art celebration, we live to preserve and create a new legacy that moves a passionate and free-spirited generation. ODYSSEY featuring music and art conference at ARTOTEL Sanur Bali A mix of two stage - Garden and Beach Stage - with art installation collaboration with Indonesian artists and music from more than 30+ performers.

# SEMINYAK DESIGN WEEK



Uma Seminyak dan komunitasnya kembali menyelenggarakan Seminyak Design Week yang akan diadakan pada 18 – 27 Oktober 2019 dengan mengusung semangat “Design for Better Community” sebagai landasan kuratorial dan pemilihan programnya. Seminyak Design Week mengusung beberapa program mulai dari pameran desain, inspiring talks, desain trail, pop-up market, hingga workshop kreatif.

Uma Seminyak and its community held the second edition of Seminyak Design Week which will be held on 18-27 October 2019 with the spirit of “Designing for a Better Community” as the curatorial and programing platform. Seminyak Design Week set several programs ranging from design exhibitions, inspiring talks, design trail, pop-up markets, to creative workshops.

## Date & Time

18 - 27 October 2019

## Venue

GALLERY VIVERE (JL DEWI SRI  
NO, 18 LEGIAN) &  
UMA SEMINYAK (JL KAYU  
CENDANA NO. 1, SEMINYAK

## Info

[seminyakfestival@gmail.com](mailto:seminyakfestival@gmail.com)

**GRATIS/FREE  
OF CHARGE**

# UBUD WRITERS FESTIVAL



## Date & Time

23-27 October 2019

## Venue

UBUD

## Info

[info@ubudwritersfestival.com](mailto:info@ubudwritersfestival.com)  
(+62361) 977 408

[ticketing@ubudwritersfestival.com](mailto:ticketing@ubudwritersfestival.com)

Festival yang menyatukan beragam penulis, pembicara, seniman, komentator dan aktivis Indonesia dan internasional, dalam program diskusi panel, pertunjukan, lokakarya, perjalanan kuliner, pemutaran film dan acara khusus yang menarik. UWRF merilis Anthology Bilingual tahunan untuk Menulis Indonesia yang Berkembang, menampilkan bakat-bakat muda Indonesia bersama para penulis Indonesia yang terkenal. UWRF bangga akan keberhasilannya yang berkesinambungan dalam menyatukan suara global dan membawa sastra Indonesia ke dunia.

The Festival brings together a diverse mix of Indonesian and international writers, speakers, artists, commentators and activists, in an exciting program of panel discussions, performances, workshops, culinary journeys, film screenings and special events. UWRF releases an annual Bilingual Anthology of Emerging Indonesian Writing, showcasing young Indonesian talent alongside acclaimed Indonesian authors. UWRF is proud of its continuing success in uniting global voices and bringing Indonesian literature to the world.

# KITA LO GINI 5



Kita Lo Gini ini merupakan pesta kesenian mahasiswa terbesar di kampus kami. Mahasiswa ISI Denpasar tidak hanya menunjukkan karya di masing-masing stan, namun juga harus unjuk kebolehan di atas panggung

Kita Lo Gini is the biggest student art party on ISI Denpasar. ISI Denpasar students not only showed their work at each booth, but also had to show their skills on stage

## **Date & Time**

25 - 26 October 2019

## **Venue**

ISI Denpasar - Jalan Nusa Indah  
Denpasar

## **Info**

pestakesenianmahasiswa@  
gmail.com  
081239384733

**GRATIS/FREE  
OF CHARGE**



## PESONA NUSA DUA FIESTA



### **Date & Time**

25-27 October 2019

### **Venue**

Peninsula Island

### **Info**

commercial@itdc.co.id  
(+62) 81 353 781 600

**Ticket  
IDR 75000**

Pesona Nusa Dua Fiesta adalah acara tahunan untuk promosi pariwisata yang menggabungkan keramahan bintang lima yang mewah dan budaya nasional. Diadakan oleh ITDC di pulau Peninsula, festival ini diikuti oleh industri dan administrasi lokal yang mewakili pameran promosi nasional dan regional. Program-programnya meliputi parade, atraksi seni, olahraga, musik, dan hiburan dalam suasana profesional.

Pesona Nusa Dua Fiesta is the annual event for tourism promotion that combines the luxurious five star hospitality and national culture. Held by ITDC at Peninsula island, this festival is joined by industry and local administrations that represent national and regional promotion showcase. Programs include parade, art attractions, sports, music and entertainment in a professional ambiance.

## DENPASAR FESTIVAL



Denpasar Festival dimulai dengan semangat untuk menghidupkan kembali jalan Gajah Mada di masa lalu, yang merupakan pusat kreativitas masyarakat Denpasar. Sorotan utama dari acara ini adalah parade topeng, pertunjukan seni dan musik di panggung utama, pameran foto dan kompetisi, lukisan langsung, pertunjukan seni tradisional, pemutaran film Im, pameran kerajinan dagang, pameran buku dan literatur langka, peragaan busana, lokakarya dan festival kuliner

Denpasar Festival started off with the passion to rekindle Gajahmada street in the past, which was the center for Denpasar community creativity. The main highlight of this event is mask parade, art and musical performances in the main stage, photo exhibition and competition, live painting, traditional art performances, Im screening, trade handy craft exhibition, book and rare literature fair, fashion show, workshop and culinary festival

### **Date & Time**

28-31 December 2019

### **Venue**

Gajah Mada Heritage Area

### **GRATIS/FREE OF CHARGE**





MAP





## ART GALLERY / CREATIVE SPACE

- AC1 **Antida Soundgarden**  
Jl. Waribang, No.32 Kesiman,  
Denpasar(0361) 285196  
0878 4005 8879
- AC2 **Artotel Gallery**  
Jl. Kusuma Sari, No.1, Sanur  
(0361) 4721000
- Bentara Budaya Bali**
- AC3 Jl. Profesor Ida Bagus Mantra,  
No.88A, Ketewel (0361) 294029
- AC4 **Bikin Makerspace**  
Komplek Bali Creative Industri Center  
(BCIC)  
Jl. Wage Rudolf Supratman, No.302  
0857 2037 9067
- AC5 **Canasta Creative Space**  
JL Tukad Sanghyang, No.4 Panjer  
Denpasar. 0821 4555 5015
- AC6 **CushCush Gallery**  
Jl. Teuku Umar, Gg. Rajawali,  
No.1A (0361) 242034
- AC7 **Danes Art Veranda**  
Jl. Hayam Wuruk, No.159  
(0361) 242659
- AC8 **Denpasar Art Space**  
Lt.1 Gedung Merdeka Denpasar.  
Jl. Surapati IV, No.6, Dangin Puri  
(0361) 223602
- AC9 **Galang Kangin Art Space**  
Jl. Sedap Malam Gg. Seruni, No. 6  
, Br. Kebon Kuri Lukluk, Kesiman,  
Denpasar. 08113818008
- AC10 **Jatijagat Kampung Puisi Art and  
Literature Space**  
Jl. Cok Agung Tresna, No.109,  
Renon, Denpasar. 0857 3877 4005
- AC11 **Kaktus Art Space**  
Jl. Mertasari, No.8, Sanur  
0813 3910 0739
- AC12 **Maha Art Gallery**  
Pertokoan Graha Merdeka unit,  
No.18, Jl. Merdeka Renon.  
(0361) 8424542
- AC13 **Maya Gallery**  
Jl. Danau Tamblingan, Sanur  
(0361) 8497800
- AC14 **Nabeshima Creative Space**  
Jl. Sedap Malam, No.234,  
Kesiman Denpasar

### AC15 **Sarang Lebah Bali**

Garden of BellissimoRatu  
Restaurant Jl. Batur sari, No.71  
Sanur Bali. 0899 5625 285

### AC16 **Ruang Asah Tukad Abu**

Jl. Cekomaria, Gang Margot,  
Peguyangan Kangin, Denpasar  
0878 8224 6244

### AC17 **Rumah Berdaya - KPSI Simpul Bali**

Jl. Raya Sesetan No. 280, Pegok,  
Denpasar Selatan. (0361) 720501

### AC18 **Rumah Sanur Creative**

Jl. Danau Poso, No.51A, Sanur.  
(0361) 282477

### AC19 **Santrian Gallery**

Griya Santrian, Jl. Danau Tamblingan,  
No.47, Sanur. (0361) 288181

### AC20 **Sudakara Art Space**

Sudamala Suites & Villas, Jl. Sudamala,  
No.20, Sanur. (0361) 288555

### AC21 **Taman Baca Kesiman**

Jl. Sedap Malam, No.234, Kesiman  
Denpasar. www.tamanbacakesiman.com

### AC22 **Tondo Workshop - Toko Tondo**

Jl. Hayam Wuruk, No.211B.  
(0361) 4744061

### AC23 **MASH Denpasar - Art House Cinema**

Jl. Pulau Madura no.3, Denpasar.  
(0361) 4744813

## MUSEUM

### MU1 **Monumen Bajra Sandhi**

Jl. Raya Puputan. (0361) 264517

### MU2 **Museum Bali**

Jl. Mayor Wisnu, No.1, Dangin Puri  
(0361) 222680

### MU3 **Museum Bung Karno**

Jl. Raya Puputan, No.80 Dangin Puri  
Kelod, East Denpasar

### MU4 **Museum Le Mayeur**

Jl. Hang Tuah, Sanur Kaja.  
(0361) 286201

### MU5 **Museum Lukisan Sidik Jari**

Jl. Hayam Wuruk, No. 175 Denpasar.  
085 7921 5184 9

### MU6 **NabeshMuseum PUMA (Putrawan Museum of Art)**

Jl. Trenggana, No.108, Penatih,  
Denpasar. (0361) 463737

## GOVERNMENT/ CULTURAL INSTITUTION

### G11 **Badan Promosi Pariwisata Daerah (BPPD) Kota Denpasar**

Jl. Surapati, No. 7 Dangin Puri, East  
Denpasar. (0361) 223602

### G12 **Badan Promosi Pariwisata Daerah (BPPD) Bali**

Jl. Raya Puputan, No.41.  
(0361) 9279337

### G13 **Badan Kreatif Denpasar / UPT. Rumah Pinter**

Jl. Kamboja, No. 4 North Denpasar  
(0361) 4459310

### G14 **Bali Art Centre**

Jl. Nusa Indah, Denpasar.  
(0361) 227176

### G15 **Bali Tourism Board**

Jl. Raya Puputan, No.41, South  
Denpasar. (0361) 235606

## ART & DESIGN EDUCATIONAL INSTITUTIONAL

### E11 **Institut Keguruan Dan Ilmu Pendidikan (IKIP) PGRI Bali**

Jl. Seroja, Tonja, North Denpasar  
(0361) 431434

### E12 **Institut Seni Indonesia Denpasar (ISI)**

Jl. Nusa Indah, Sumerta, Denpasar  
(0361) 227316

### E13 **New Media College**

Jl. Tukad Barito Timur, No. 5X, Panjer,  
Denpasar. (0361) 2096093

### E14 **Sekolah Tinggi Desain Bali (STD)**

Jl. Tukad Batanghari, No.29, Panjer  
(0361) 8955648

### E15 **Universitas Ngurah Rai -Architecture Study**

Jl. Padma – Penatih, North Denpasar  
(0361) 462617

### E16 **Universitas Udayana - Architecture Study and Literature Study**

Jl. Raya Kampus UNUD, Bukit  
Jimbaran. (0361) 701954



- E17 **Universitas Warmadewa - Architecture Study**  
Jl. Terompong, No.24, Tanjung Bungkak, East Denpasar.(0361) 223858

## ART & CREATIVE COMMUNITY

- CC1 **Architect Under Big 3 - Architect Community**  
Jl. Hayam Wuruk, No.159, Panjer, South Denpasar. (0361) 242659
- CC2 **A.P.E motion - Visual Artist/Visual Mapping Community**  
Jl.Kartini, No.32, Dauh Puri Kaja 0812 3898 666
- CC3 **Arsitek Tanpa Nama - Architect Community**  
Jl. Dukuh Sari, No.2 Sesetan, Denpasar 0812 4606 444
- CC4 **Bale Bengong - Journalism**  
Jl. Gita Sura III no. 55 Peguyangan Kaja, Denpasar. (0361) 9067133
- CC5 **Bali Blogger Community - Journalism Community**  
Jl. Gita Sura III no. 55 Peguyangan Kaja, Denpasar. 0812 6021 2421
- CC6 **Indonesian Young Architects - Architect Community**  
Jl. Gunung Catur 120 Denpasar 0819 9905 4808
- CC7 **I-Pedalaman - Puppet Shadow Community Program Studi Seni Pedalangan Kampus ISI Denpasar**  
Jl. Nusa Indah, Sumerta, Denpasar 0878 6177 7326
- CC8 **Kelompok Pembuat dan Pencinta Film (KPPF) Denpasar - Film Maker Community**  
Jl. Kerta Dalem Sari IV, Blok B, No. 11, Sidakarya. 0895 3425 74779
- CC9 **Komunitas Djamar - Street Artist & Mural Community**  
Jl. Dukuh Gg. Bayu, Kesiman Petilan, East Denpasar. 0812 3977 5253
- CC10 **Komunitas Pojok - Street Artist & Mural Community**  
Jln. Cekomaria Gg. Margot, No. 20A. 0887 3353 643
- CC11 **Lingkara Space**  
Jl. Merdeka IV, No. 2 Renon, South Denpasar. 0813 3793 4955

- CC12 **Malu Dong Community**  
Jl. Sahadewa, No.20 Denpasar (Secretariat). 0813 3713 534
- CC13 **Musicians' Multi-focus Ensemble**  
Gedung Candra Metu ISI Denpasar - Jl. Nusa Indah, Sumerta, Denpasar 0896 7202 9624
- CC14 **Sindikata Pesta Kebon - Pena Hitam & Denpasar Kolektif**  
Kebon Kontrakan - Jl. Dewi Madri IV, No.2. 0819 1647 7959
- CC15 **Perhimpunan Fotografer Bali - Photography Community**  
Jl. Kecubung, No.81 Denpasar (0361) 228168
- CC16 **Teater Kalangan**  
Canasta Creative Space - Jl. Tukad Sanghyang 4, Denpasar. 0823 5932 6176
- CC17 **Kacak Kicak - Puppetry Community**  
Canasta Creative Space - Jl. Tukad Sanghyang 4, Denpasar. 0813 3732 8679

## FESTIVAL

- FE1 **Bali International Kite Festival**  
Mertasari Beach, Sanur (venue) balkitefestival1@gmail.com
- FE2 **Denpasar Festival**  
Jl. Gajah Mada - Taman Puputan Badung (venue). (0361) 226 163
- FE3 **Denpasar Film Festival**  
Jl. Kerta Dalem Sari IV Blok B, No. 11 Sidakarya (office)0859 3516 2003
- FE4 **Minikino Film Week**  
Jl. Madura no.5 Denpasar (office) 0812 3866 228
- FE5 **Pesta Kesenian Bali (PKB)**  
Taman Werdhi Budaya Art Centre Denpasar (venue). (0361) 245 294
- FE6 **Pica Fest**  
Pantai Matahari Terbit, Sanur (venue) 0878 5547 3862
- FE7 **Sanur Village Festival**  
Pantai Matahari Terbit, Sanur (venue) (0361) 8710083
- FE8 **Ballnale - Bali International Film Festival**  
Jl. Mertasari 10-B, Sanur, Denpasar (office). (0361) 270 908

## CULTURAL HERITAGE/ PUBLIC SPACE/ MONUMENT

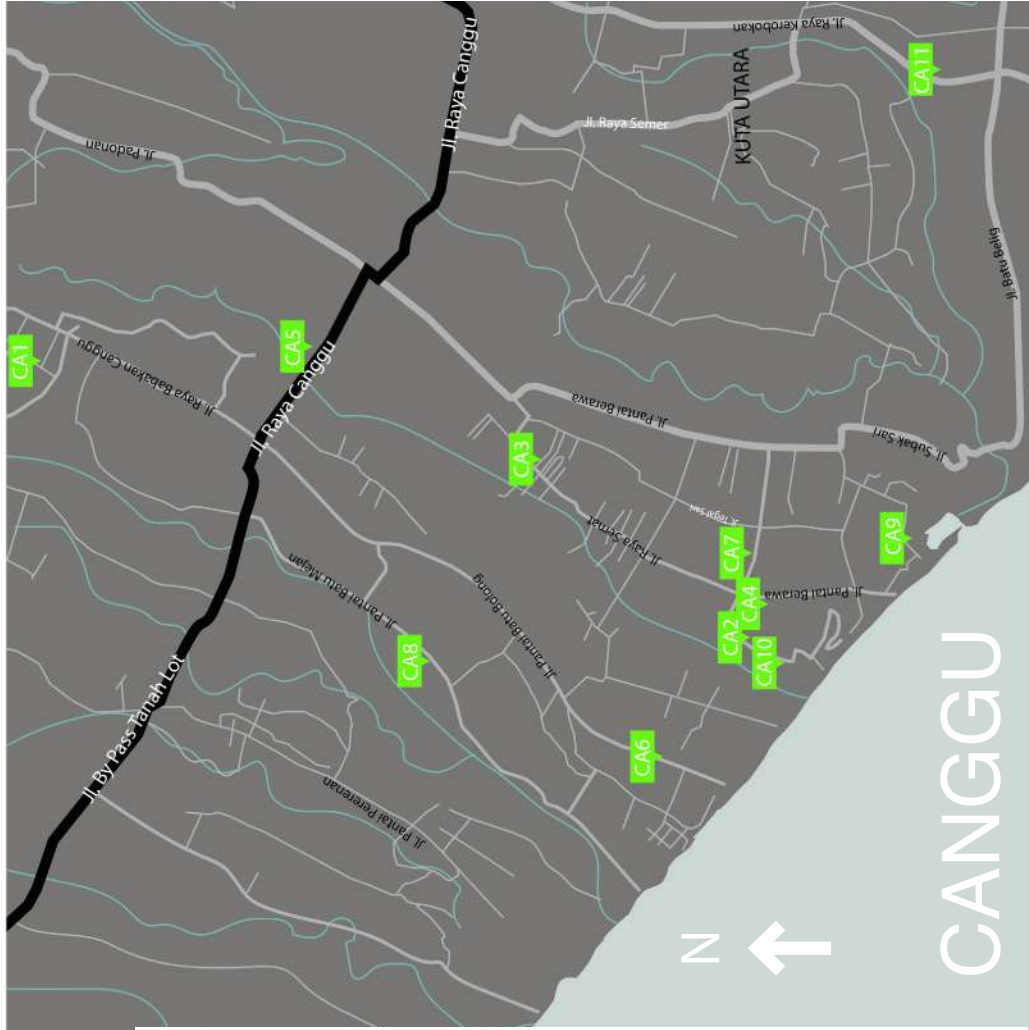
- CH1 **Inna Bali Hotel - First Hotel in Bali**  
Jl. Veteran, No.3, Br. Lelangon, North Denpasar. (0361) 225681
- CH2 **Katedral Katolik Roh Kudus - Catholic Cathedral with Balinese architecture**  
Jl. Tukad Musi, No.1 Panjer (0361) 241303
- CH3 **Lapangan Puputan Badung (Taman Kota Denpasar) - City Square**  
Dauh Puri Kangin, West Denpasar
- CH4 **Lapangan Puputan Niti Mandala Renon - City Square**  
Renon, South Denpasar
- CH5 **Maha Vihara & Pusdiklat Buddha Maitreya Bali - Biggest Vihara in Denpasar**  
Jl. Gunung Soputan 88x, Pemecutan Klod, West Denpasar. 0819 7803 117 (Lili)
- CH6 **Masjid Assyuhada - Historical Mosque**  
Kampung Bugis, Kelurahan Serangan, Denpasar.
- CH7 **Taman Gong Perdamaian Dunia (Kertalangu Cultural Village)**  
Jl. By Pass Ngurah Rai, No.88, East Denpasar
- CH8 **Pura Maospahit - Historical Temple**  
Jl. Sutomo, No.6, Pemecutan Kaja, North Denpasar
- CH9 **Puri Agung Satria - Denpasar Royal Palace**  
Jl. Veteran, No.62, North Denpasar 0812 4615 7579
- CH10 **Patung Catur Muka - Monument**  
Dauh Puri Kangin, West Denpasar
- CH11 **Villa Batujimbar - Studio & residence of Australian artist Donald Friend in 1970**  
Jl. Danau Tamblingan, No.75, Sanur, South Denpasar. (0361) 737498
- CH12 **Tanjung Sari Hotel - First boutique hotel in Bali**  
Jl. Danau Tamblingan, No.41 Sanur Denpasar. (0361) 288441

# UBUD





- UB1 **The Blanco Renaissance Museum**  
Jl. Raya Campuhan, Sayan  
(0361) 975502
- UB2 **Betelnut**  
Ubud Main St. (0361) 971426
- UB3 **Ubud Taman Baca**  
Kedewatan, Ubud,
- UB4 **Paradiso Ubud**  
Jl. Goutama Selatan  
0812 3931 5346
- UB5 **Neka Art Museum**  
Jalan Raya Sanggingan Campuhan,  
Kedewatan (0361) 975074
- UB6 **Casa Luna Restaurant**  
Jl. Raya Ubud  
(0361) 977409
- UB7 **Maison Indian Cuisine**  
Jl. Raya Mas, MAS,  
(0361) 9084047
- UB8 **UB8 Taksu Spa & Restaurants**  
Jl. Goutama Selatan  
(0361) 4792525
- UB9 **Element by Westin Bali Ubud**  
Jl. Raya Andong Desa No.88, Petulu  
(0361) 3088888
- UB10 **The Samaya Ubud Bali**  
Jl. Baung, Sayan,  
(0361) 973606
- UB11 **Kori Ubud Resort, Spa & Restaurant**  
Jl. Raya Sanggingan, Kedewatan  
(0361) 972487
- UB12 **Full Circle,  
a concept by Expat. Roasters**  
Jl. Jatayu, Ubud  
(0361) 982638
- UB13 **Menzel Ubud**  
Jl. Yudistira, Banjar Kalah, Peliatan  
0812 3721 9593
- UB14 **Nirvana Pension**  
Jl. Goutama Selatan  
(0361) 975415
- UB15 **Yellow Coco Nest**  
Jalan Raya Kangetan No.110,  
Singakerta 0813 3909 5440
- UB16 **Campuhan College**  
Jl. Raya Campuhan Jl. Raya  
Sanggingan, Sayan (0361) 978986
- UB17 **Villa Kitty Foundation**  
Jl. Ambarwati No.1, Banjar Tengah,  
Lodtunduh 0812 3702 4930
- UB18 **Jamu Sehati Workshop**  
Gg. Yudistira Selatan No.8, Banjar  
Kalah, Peliatan 0811 3848 787
- UB19 **Aletheia Back House**  
Jl. Raya Sanggingan, Kedewatan  
0857 7646 9160
- UB20 **Artomorrow Artspace**  
Jl. Raya Sanggingan No.88X,  
Kedewatanb (0361) 9080985
- UB21 **Karja Art Space**  
Gg. Pacekan No.18, Sayan  
artspace.id
- UB22 **Komaneka at Monkey Forest**  
Jl. Monkey Forest  
(0361) 4792518
- UB23 **Njana Tilem Gallery**  
Jl. Raya Mas No.116  
(0361) 975099
- UB24 **SIKA Gallery**  
Jl. Raya Sanggingan No.88X, Sayan  
(0361) 975084
- UB25 **Titian Art Space**  
Jl. Raya Nyuh Kuning No.5, MAS  
0811 3988 444
- UB26 **TONYRAKA Art Lounge**  
Jl. Raya Mas No.86, MAS  
0812 3600 8035
- UB27 **Ubud Diary**  
Jl. A.A. Gede Rai No.550, Lodtunduh
- UB28 **Workshop**  
Jl. Raya Sayan
- UB29 **Museum Puri Lukisan**  
Jl. Raya Ubud (0361) 971159
- UB30 **Museum Rudana**  
Jl. Cok Rai Puduk, Peliatan.  
(0361) 975779
- UB31 **Setia Darma House of Mask and  
Puppets**  
Jalan Tegal Bingin, MAS  
(0361) 8987493
- UB32 **Agung Rai Museum of Art**  
Jl. Raya Pengosekan  
(0361) 976659
- UB33 **Biasa Ubud**  
Jl. Raya Sanggingan  
(0361) 8878002

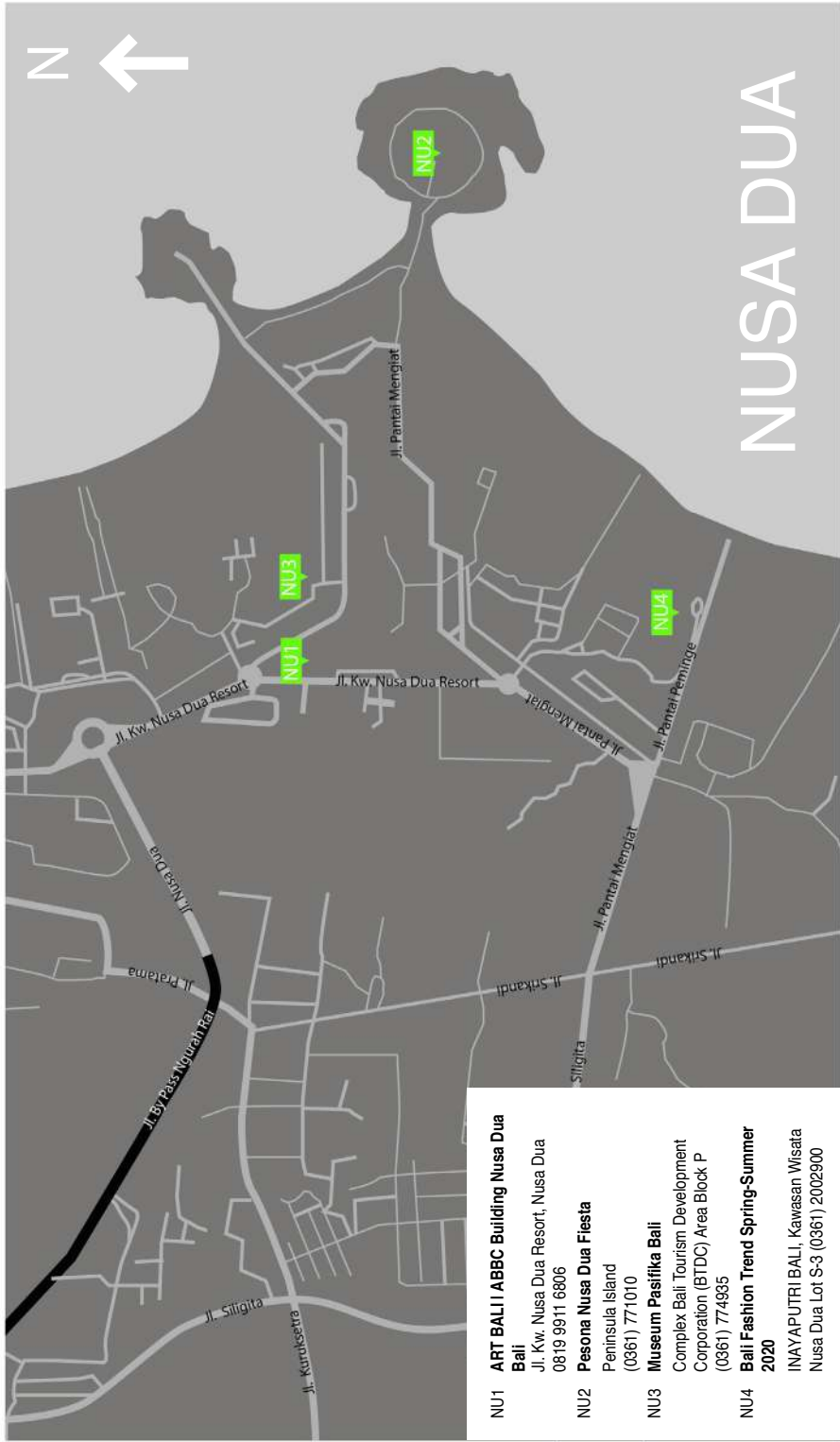


# CANGGU

- CA1 **Galeri Wastraku**  
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- CA2 **Genesis Creative Centre**  
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- CA3 **Kinship Studio Bali**  
Gg. Jalak VIB No.4, Tibubeneng  
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- CA4 **Tanora Gallery**  
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- CA5 **ALLCAPS**  
Jl. Raya Canggu No.18A, Tibubeneng  
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- CA6 **The Slow**  
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- CA7 **NON Space**  
Jl. Babakan Kubu No.26, Canggu  
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- CA8 **Crate Gallery**  
Jl. Padang Linjong No.49A, Canggu  
info@lifescrate.com
- CA9 **Vue Beach Club**  
Jl. Pantai Berawa No.100XX,  
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- CA10 **The HAVEN SUITES**  
Banjar Berawa, Jl. Pemelisan Agung,  
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- CA11 **BIASA Glass Cube**  
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# NUSA DUA



**NU1 ART BALI | ABBC Building Nusa Dua**

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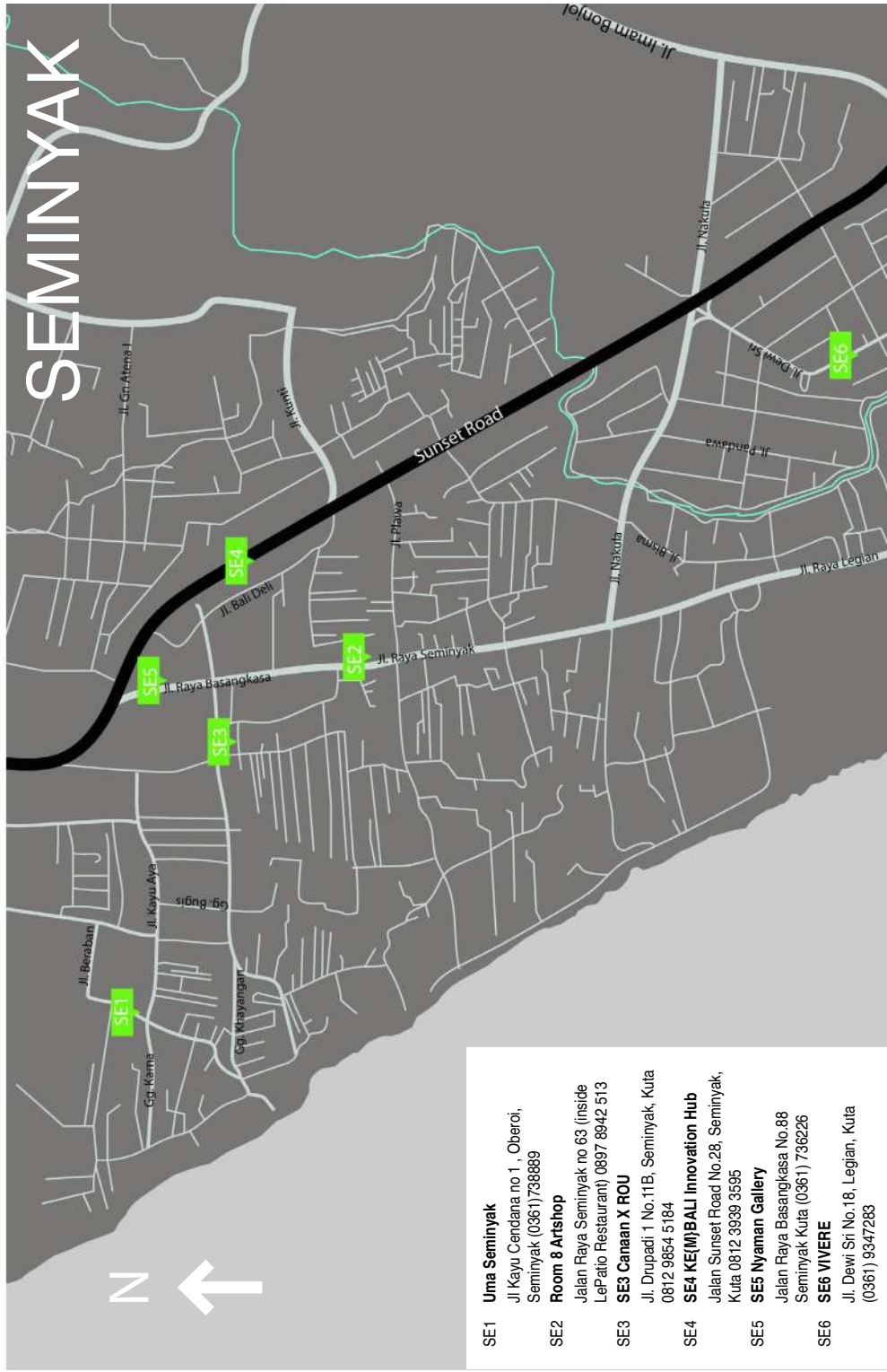
**NU3 Museum Pasifika Bali**

Complex Bali Tourism Development  
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**NU4 Bali Fashion Trend Spring-Summer 2020**

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# SEMINYAK



- SE1**  
**Uma Seminyak**  
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Seminyak (0361)738889
- SE2**  
**Room 8 Artshop**  
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- SE3**  
**Canaan X ROU**  
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0812 9854 5184
- SE4**  
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Jalan Sunset Road No.28, Seminyak,  
Kuta 0812 3939 3595
- SE5**  
**Nyaman Gallery**  
Jalan Raya Basangkasa No.88  
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## TiTian Prize 2020

PROGRAM PENCARIAN BAKAT SENI (talent discovery)  
Terbuka untuk semua seniman visual Bali (Lukisan, patung, Instalasi, Fotografi, dll). **Usia minimum 18 Tahun.**

Kami mencari seniman visual Bali dengan karya paling inovatif!!!

**WAKTU PENDAFTARAN: 1- 30 November 2019**

Sembilan Finalis dan Satu Bakat Terbaik TiTian Prize 2020 akan diumumkan pada perayaan Ulang Tahun Yayasan TiTian Bali ke-4, 1 Februari 2020.

Satu Bakat Terbaik akan menerima:  
✈ Tour ke satu kota Seni Dunia selama 1 minggu untuk 2 orang.  
🎨 Mengadakan Solo Exhibition di TiTian Art Space.

Untuk informasi lebih lanjut hubungi:  
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info@titianartspace.com <http://www.titianartspace.com>

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## TITIAN PRIZE FOR CHILDREN 2020

Terbuka untuk semua anak-anak dengan 2 Kategori  
Umur: ★ 6-12 tahun, ★ 13-17 tahun

Karya seni akan dinilai berdasarkan orisinalitas, komposisi, ketrampilan teknis serta keberanian dalam berekspresi.

**WAKTU PENDAFTARAN: 1- 30 November 2019**

Hadiah Sembilan Finalis karya yang lolos akan dipamerkan di TiTian Art Space serta anak-anak dibantu fasilitas alat-alat lukis (kado indah).


Sembilan Finalis TiTian Prize For Children 2020 akan diumumkan dan dipamerkan pada perayaan Ulang Tahun Yayasan TiTian Bali ke-4, 1 Februari 2020.

Untuk informasi lebih lanjut hubungi:  
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