



lizzy simpson

# lan jalan jalan jalan ja

# I N T R O D U C T I O N

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## JALAN – JALAN – JALAN

Elizabeth Simpson atau lebih dikenal; Lizzy Simpson menempuh pendidikan seni di RMIT University, Melbourne, Master of Fine Art. Pada sepanjang akhir Oktober 2018 – Januari 2019 ini, Lizzy melakukan Residensi Seniman selama 3 bulan di Indonesia, Yogyakarta khususnya. Tercatat, sebelumnya dia juga pernah melakukan residensi seniman di Lasalle College of the Art, Tropical Lab Singapore, dan di Darebin Arts Centre Melbourne.

Residensi ini di inisiasi oleh RMIT University dan diampu oleh 11 Project-AIAF yang kemudian bekerjasama dengan Sangkring Art Space untuk tempat tinggal dan studio selama di Yogyakarta. Lalu untuk kegiatan pameran seni sebagai medium presentasinya Lizzy di fasilitasi oleh Museum dan Tanah Liat, dan komunikasi publik untuk pamerannya di support oleh RuangDalam Art House.

Yang menarik dari proses Residensi Lizzy di jogja adalah; Dia datang, dia lihat dan dia menemu "sesuatu". Apa – apa yang dia lihat dan yang dia temukan kemudian dia olah menjadi karya seni. Lalu karya seni tersebut menjadi pilihan Lizzy untuk media presentasi kepublik ketimbang "presentasi verbal". Secara mendasar konsep ini bertema "Jalan-jalan-jalan". Unikny; di Ruang Pameran Museum dan Tanah Liat nanti audiens akan melihat satu karya yang bersifat instalatif dengan berbagai "part" yang dia temukan selama tinggal di Yogyakarta. Bagian – bagian yang telah dia olah, dan atau, dia "sentuh kembali" untuk mewujudkan pemikirannya,-cara pandangnya.

Bagi Lizzy; Ultimately my work concerns the enmeshed, but distanced relationship between human and non-human things through immersive, participatory installation.

Diverse material such as plants, polystyrene, water and other matter combine into complex ecologies of staged encounters.

Jalan, jalan, jalan alludes to my very brief experience of moving through everyday Jogja. The strangeness of travelling, the looking for landmarks in an environment where everything is unfamiliar and witnessing the slow transformation of the landscape.

This ever-changing work performs the possibility of coexistence in the intimate relationship between human and other things in a chaotic world of wonder and perpetual becoming.

Salam Hormat

BAYU  
AIAF

**A R T W O R K S**











ethiopian  
single origin  
arabica  
roasted  
black  
organic

kaffa  
mocha

turkish  
strong  
weak

greek

demi tasse  
percolated

drip  
frappe

espresso romano  
macchiato  
cappuccino  
espresso

kawah  
indian filter  
koffie  
java  
cold brew

kopi tubruk  
kopi susu  
kopi kahwa  
kopi tarik  
kopi jaje  
kopi joss

kopi bumbu  
kopi serih

risretto  
caffè corretto  
lungo  
short / macchiato  
caffè zorro

doppio  
beccin  
corretto  
espresso con panna  
caffè gammasca  
cortado  
espresso  
short black

allermo  
frappuccino  
breve  
antoccino

vienna  
melange  
caffè crema  
kaffee  
eiskaffee

french pressed  
café latte  
café au lait  
frappe

guanying

café komban  
galao  
carajillo  
cortado

brazil  
cafezino  
medium

guatemalan  
double shot

butter coffee

americano  
café mocha

irish  
black/white

kopi jo

ca phe sua da  
egg coffee  
black tie  
vietnamese drip

liqueur coffee  
instant

espresso con panna

cuban espresso  
café cubano

new guinea

kenya

filtered  
long black  
instant

instant  
flat white

kopi lenak  
eis kopi

iced coffee

decaffeinated  
fair trade  
black

white

vacuum  
soy latte

babyccino













**lizzy simpson**

LIZZY SIMPSON  
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Education:

RMIT University, Melbourne. Master of Fine Art (Distinction) (2017)  
Certificate 3 in Phlebotomy (2013)  
Diploma of Education Melbourne State College (1985)  
Bachelor of Fine Art RMIT (1978)

Awards and residencies:

RMIT Master of Fine Art Mary Oliphant Prize  
RMIT Link Arts (creative funding grant)  
Residency Prize 3-month residency - Yogyakarta, Indonesia.  
LASALLE College of the Arts, Tropical Lab, residency - Singapore.  
Risk Residency - Darebin Arts Centre, Preston, Melbourne.  
Finalist Worland Memorial Print Prize

Selected Exhibitions:

2018

Underground stories - The Burrow, Fitzroy, Melbourne  
Tree stories - Aeso Studio, Fitzroy, Melbourne  
Subterranean - Dirty Dozen, Campbell Arcade, Melbourne  
One Night Stand - Aeso Studio, Fitzroy, Melbourne.

2017

Master of Fine Art Graduate Show- RMIT, Melbourne  
Citation Deja vu -Institute of Contemporary Arts, Singapore, Singapore  
One Night Stand - Aeso Studio, Fitzroy, Melbourne

Being There - collaboration with Leanne Waterhouse and Zeljko Radic - First Site, Royal Melbourne Institute of Technology, Melbourne

2016

Belong In - Alternating Current Art Space - Prahran, Melbourne  
One Night Stand - Easey Street Studios, Collingwood, Melbourne

2015

Old and New Art - South Street Studio, Northcote, Melbourne

Arts sector Involvement:

2018 - contemporary sculptors association committee member  
2015 - present - Coalesce ARI member  
2017 - Coalesce ARI chair  
2016 - Coalesce ARI co-president - Instigated camping program



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especilly

RMIT University

Konfir Kabo and Project 11,

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Sankring Art Space

A.I.A.F  
Bayu Whardana,

Trisni Rahayu and Ugo Untoro  
Museum dan Tanah Liat,

Gusmen Heriadi and Titik S  
Ruang Dalam Art House

This was an unlooked-for experience that has opened my eyes and given me a greater appreciation of the wonderfully deep and varied Indonesian culture and the hospitality of its people. I have truly appreciated the opportunity and will carry what I have learnt and experienced home with me where I will be able to help spread a better understanding of the diverse art and culture of Jogja.

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